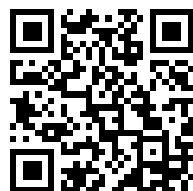

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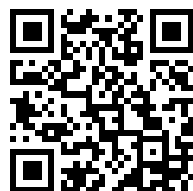
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OF THE LATE

JOHN SCOTT, Esq. C.B.,

Halkhill, Largs, Ayrshire.

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PREFACE.

THE Library of the late John Scott, Esq., C.B., of Halkshill, now offered for sale, takes a high place among the many important libraries formed by Scotsmen which have been sold in these Rooms. Indeed, on its Scottish side, no sale since Dr. David Laing's has surpassed it in interest. To many, its mere extent will come as a surprise; and those able to appreciate its composition, who know how busy a man Mr. Scott was, and how scant his leisure, will be still more surprised; wondering how he found the time and the necessary quietude to form—not to amass a big collection, but—to form very carefully a library so select and complete on such sure and well-defined lines.

Mr. Scott's character was many sided, and his interests many and varied, and it seemed a necessity of its nature that whatever subject interested him should be represented by books. The bent of his mind was historical, and to describe his library in a word would be to call it historical. He was an ardent student of Scottish history, and therefore by far the larger portion of his library is devoted to Scotland; but there are other sections, and in all of them the historical aspect predominates: that is, the history of each subject is illustrated by the collection of books bearing upon it. And, thorough in this as in other matters, once he took up a subject he aimed at making the collection of books upon it complete—within certain limits, for the *modern* had small attraction for him. Excepting in one section, his library may be said to have no modern side. Recent books there are in plenty, but nearly all relate to the past.

Interested, professionally, as a shipbuilder, in marine architecture and engineering, and, as a yachtsman, in navigation and seamanship, he early began to acquire books—the oldest and the newest—on these and cognate subjects; the result is a Naval Section (pp. 265 to 288), which, besides containing many books of extreme rarity, is stated on expert authority to be the best collection of its kind in existence. It is hoped that this will be preserved intact. The reserve price will,

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therefore, be £1,000, although the collection has been valued at a much higher sum.

As a man of science, works on early science, and particularly books of inventions and books of numbers, greatly attracted Mr. Scott. The number of these is large, and many are rare and fine works. Specially worthy of note is the remarkable series of XIVth and XVth Century manuscripts, and first editions in the various languages of Bartholomæus de Glanville's *De Proprietatibus Rerum* (lots 783-796). As a Colonel of Artillery in the Volunteer force his attention was turned to books on military subjects, and he brought together many rare works in this class, including treatises on gunnery, artillery and fencing. As a bibliographer and book-lover the history of books appealed to him, shown in one direction by the *Incunabula*, *Editiones Principes*, and other early examples, illustrative of the beginning of the printed book; and in another by the Works on Bibliography, recording its progress and general history. Among the *Incunabula*, &c., may be noted the writings of S. Augustine, Ven. Bede, Boethius, Berlinghieri, Breydenbach, Calandrus, Caesar, Caxton, Cicero, Euclides, Glanville, Higden, Hieronymus, Jordanus, Josephus, Lactantius, Livius, Petrarch, Plinius, Quintilian, Tacitus, Thomas Aquinas (*on vellum*), Valturius (*on vellum*), Vincent de Beauvais, &c.

The Library also includes several fine early manuscripts from the Ashburnham and other collections, and includes the writings of Ven. Bede, Hector Boece, Alain Chartier, Cicero, Glanville, Higden, Lactantius, *Livre des Fais d'Armes*, Richard de Mediavilla, Psalter (in Latin and Lowland Scotch), *Rolle de Hampole*, Saint Pol, Scott (Sir W.), &c.

There are also rare books of cartography and geography, Hakluyt, Purchas, &c., the Early Chronicles, a first folio Shakespeare (imperfect); rare elegies, and Death Songs of Henry Prince of Wales (lots 886-899); the Goupil Historical Series, on Japanese vellum; a considerable number of books printed on vellum; and many other interesting works.

But the outstanding importance of the Library consists in the collection of Scottish Books and Manuscripts, and, within its limits, there are probably few to compare with it as a whole, while certain sections are unique in their completeness. The famous Mary Queen of Scots collection is by far the finest in any library, and of many of the books

in it no other copies are known. Of the 289 named in Mr. Scott's "*Bibliography of Books relating to Mary Queen of Scots, 1544-1700*," printed in 1896 for the Edinburgh Bibliographical Society, no less than 200 are included in this Catalogue,* the others—known (mostly as single copies) from their existence in public libraries—being practically unprocurable. There are, besides, at least 24 others obtained after the issue of the Bibliography; while of books published, some 1,700, few are absent. The Manuscripts are of great interest, many of them valuable, and include an important Autograph Letter of the Queen.

The number of books of the 16th Century is also remarkable, particularly those relating to the Reformation period, and including the writings of the Reformers and their antagonists, as evidenced by the long lists under the names of Knox, Buchanan, Alexander Ales, Cochleus, and others, the Catechisms of Hamilton and Canisius, Confessions of Faith, and Book of Common Order.

But the whole course of Scottish History down to 1745 is very fully represented, particular episodes being marked by special collections, such as those relating to the Darien Scheme, the Union and the Jacobite Risings of 1715 and 1745. Other features of note are—the perfect copy, *on paper*, of Bellenden's translation of Hector Boece's History, the rare books of James VI and I (lots 1065-1104), the Fletcher of Saltoun Collection, the Family Histories, including the only known copy of the first edition of Hume of Godscroft's History of the Douglasses, and all Sir William Fraser's books; fine sets of the publications of the Bannatyne, Maitland, Roxburghe and other Printing Clubs and Societies, and an original set of the Waverley Novels.

The condition of the books is, as a rule, excellent; and there are a few fine Old English bindings.

SOTHEY, WILKINSON & HODGE.

January, 1905.

* It should be noted that some of the Books named in Mr. Scott's Bibliography will be found throughout the Catalogue. They are lots 15, 192, 330, 344, 345, 374, 375, 395, 425, 847, 865, 922, 947, 1049, 1071-77, 1147, 1148, 1157, 1163, 1183, 1859, 1860, 1930, 1968, 1969, 2109, 2116, 2117, 2260, 2265. On the other hand, several which might be looked for in the general alphabet will be found in the Queen Mary collection.



CATALOGUE
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THE VALUABLE LIBRARY
OF
Manuscripts and Printed Books
OF THE LATE
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FIRST DAY'S SALE.

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LOT 1.



BECKETT (G. A.) *Comic History of England, FIRST EDITION, coloured plates, &c. by J. Leech, 2 vol. in 1, half calf, 1847—Sir Walter Raleigh's Works, 2 vol. 1751; and others*
8vo. (7)

- 2 Abbotsford Club. The Presentation in the Temple, a Coventry Pageant, presented by the Company of Weavers (presented by J. Black Gracie), PRINTED UPON VELLUM (*only two or three copies taken*), red morocco extra, g. e. 4to. Edinb. 1836
- 3 Abbotsford Club. Hawes (Stephen) The Conversion of Swerers; a Joyfull Medytacyon to all Englonde of the Coronation of Kyng Henry the Eyght, *facsimile reprint in black letter from the edition of Wynkyn de Worde, 1509, with Preface by D. Laing, PRINTED ON VELLUM, probably unique, half morocco* 4to. Edinb. reprinted for the Abbotsford Club, 1865
- 4 A.B.C. (The) with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechizing of such as are of a Weaker Capacity, black letter, *rude cut on tile, slightly soiled and margins slightly cut into, brown morocco extra, g. e. VERY RARE* 12mo. Edinb. Heir of And. Anderson, 1687
- 5 Abercromby (Dr. Patr.) The Martial Atchievements of the Scots Nation, 2 vol. old calf folio. Edinb. R. Freebairn, 1711

B

- 6 Aberdeen. De Disciplina Ecclesiastica brevis & modesta Dissertatio ad Ecclesiam Scoticam, autore Gallo quodam Theologo (D. Tilenus), *title cut close (the first book printed in Aberdeen), half bound* 12mo
Aberdoniae, excud. Ed. Rabanus impensis D. Melvill, 1622
- 7 Account of the Book of Hours of Albert of Brandenburg, *n. d.*—Berjeau (J. Ph.) History of the Holy Cross, *facsimile*, 1863—Hessels (J. H.) Haarlem not Mentz, 1887; &c. 8vo. (10)
- 8 Achesone (Jas. Burgess of Edinburgh) The Military Garden, or Instruction for all Young Souldiers . . . to learne and have knowledge of the Militarie Discipline, 2 plates containing 12 figures of musket and pike exercise, with words of command in French (mounted, title mended), *russia gilt*, VERY RARE
sm. 4to. Edinb. John Wreittoun, A.D. 1659
- 9 Acta Eruditorum, Anno 1642-1745, cum Indicibus generalibus, A COMPLETE SET, 117 vol. vellum *sm. 4to. Lips. 1682-1745*
- 10 ADAMSON (JOHN) Τα Τῶν Μουσῶν Εὐσοδία. The Muses Welcome to the High and Mightie Prince James King of Great Brittain, &c. at his M. Happie return to his old and native Kingdome of Scotland in 1617, FIRST EDITION, *woodcut portrait of the King, and ornaments, &c. old calf*, WITH THE ARMS OF KING JAMES I ON SIDE, FINE COPY, RARE
sm. folio. Edinb. (A. Hart), 1618
- 11 Adamson (John) The Muses Welcome to King James I on his returne to Scotland; another copy, *woodcut portrait (a different title from the above, with dated ex-libris of the Earl of Southesk, 1710, on reverse), old calf*
sm. folio. Printed by A. Finlason, 1618 (title to the Τα Τῶν Μουσῶν Εὐσοδία, A. Hart, 1618)
- 12 Adamson (John) The Muses Welcome to James King of Great Britain, France and Ireland, &c. at his Majesties happie Returne to Scotland after 14 Yeeres absence, Anno 1617, 10 illustrations inserted, including portrait by Elstracke, *mezzo. by Smith, after Van Dyke, the King in Parliament, &c. crimson morocco gilt, g. e. (sold not subject to return) sm. fol. Edinb. 1618*
- 13 Adamson (Patrick, Archbp. of St. Andrews) Catechismus Latine Carmine reddito; et in libros IV digestus ad Jacobum Sixtum, EDITIO PRIMA, *title inlaid, margins cut close, contemporary MS. notes on fly-leaves at end by Chr. Russell, &c. blue morocco*, VERY RARE
Edinb. excud. R. Lepreuk, 1581
- 14 Adamson (Patrick). The Recantation of Maister Patrik Adamson, sometime Archbishop of Saint. Androwes in Scotlande, ORIGINAL EDITION, *blue morocco gilt, g. e. EXTREMELY RARE*
12mo. n. p. or name of printer, 1598
- 15 Adamsonus (Patricius, S. Andreae Archiep. in Scotia) Poemata Sacra, cum aliis Opusculis, studio et industria Tho. Voluseni (*top margins of title and next 3 ll. mended*), *half calf*
sm. 4to. J. Bill, 1619(18)
- 16 Advocates' Library Edinburgh. Catalogue of the Printed Books, with supplementary vol., 7 vol. (*vol. I in 3 parts*) 4to. 1867-79

- 17 Ælian. The Tactiks, or art of embattling an Army after the Grecian Manner, englished by J.(ohn) B.(ingham), *engraved title (mended) and folding copperplate engravings, old calf gilt folio. L. Lisle (1616)*
- 18 Æneas Sylvius Piccolomini Papa Pius II. Familiares Epistolæ datæ ad amicos in quadruplici Vitæ eius Statu, *lit. rom. long lines, 31 to a full page, the signatures printed in the outside margins, red painted capitals, original binding, oaken boards, leather, with stamped ornamental panels, rebounded, GOOD COPY OF A RARE EDITION ; from Howel Wills's library sm. folio. Lovanii, Joannes de Westphalia, 1483*
- 19 Æschylus. Tragœdiæ VII Græcè ; scholia in eisdem, &c. Petri Victoria cura et diligentia, *LARGE PAPER, ruled in red, bright red morocco, line tooled joints, g. e. (Roger Payne), FINE COPY sm. 4to. (Lut. Par.) in off. H. Stephani, 1557*
- 20 Æschylus. Tragœdiæ Septem, Gr. et Lat. 2 vol. *Glasgow, 1806*
— Spiers (A.) Dictionnaire Anglais-Français et Français-Anglais, 2 vol. 1851 ; and other Classics *8vo. (26)*
- 21 Africa. Printed Papers of the Royal African Company, 20 separate Papers, *with a map of the Coast (including "A View of the State of the Trade to Africa, wherein is laid down the Present Condition of the English Settlements there," &c. 4to, 1708) folio. 1712-13*
- 22 Agricola (Geo.) De Mensuris et Ponderibus Græcorum et Romanorum, lib. V, &c. *Basil. Froben. 1550—Lucæ Paeti de Mensuris et Ponderibus Romanis et Græcis, lib. V, woodcuts, Venet. 1573 ; in 1 vol. vellum sm. folio*
- 23 Agrippa (Camillo) Trattato di Scientia d' Arme con un Dialogo di Filosofia, *PRIMA EDIZIONE, frontispiece, portrait and plates of fencing said to have been engraved by Michael Angelo, half bound, rare sm. 4to. Roma, A. Bladus, 1553*
- 24 Agrippa (Camillo) Trattato di Scientia d'Arme, *frontispiece, portrait and plates of fencing positions (wanting 3 ll.) unbound (sold not subject to return) sm. 4to. ib. 1553*
- * * On the title of this copy is the following note, said to be in the handwriting of Tasso : "Le figure intagliate da Michelangelo Buonarrotti." It is recorded in *Brunet, Manuel I, 115.*
- 25 Agrippa (Camillo) Trattato di Scientia d'Arme, con un Dialogo di Filosofia, *engravings of fencing positions (several ll. mended), vellum sm. 4to. ib. 1553*
- 26 Agrippa (Camillo) Trattato di Scienza d'Arme, et un Dialogo in detta Materia, *engraved title and plates of fencing positions, vellum, scarce sm. 4to. Venetia, A. Pinargenti, 1568*
- 27 Agrippa (H. C.) De Incertitudine et Vanitate Scientiarum et Artium, atque excellentia Verbi Dei declamatio, *ruled in red (some old MS. notes in margins), blue morocco gilt, g. e. scarce edition 8vo. apud Florentissimam Antwerpiam, 1531*
- 28 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences ; Englished by Ja. San. Gent. (James Sanford), *black letter, title within woodcut border, original limp vellum sm. 4to. H. Bynneman, 1575*

- 29 Alaba y Viamont (D. Diego de) El Perfeto Capitan, instruido en la Disciplina Militar, y nueva ciencia de la Artilleria, *woodcuts and woodcut initials, limp vellum*
sm. folio. Madrid, P. Madrigal, 1590
- 30 Aldine. Cæsaris Commentariorum de Bello Gallico lib. VIII, &c. *woodcuts (coloured initials illuminated), old mottled calf, gilt gauffred edges, Venet. Aldus, 1513—Another edition, old red morocco, ib. 1519—Horatius, old red morocco gilt, ib. 1501*
sm. 8vo. (3)
- 31 Aldine. Macchiavelli (Nic.) Historie (Fiorentine) nuovamente con diligenza ristampato (*small hole through several ll.*) Venet. Aldus, 1540—Castiglione (Conte B.) Il Libro del Cortegiano, *ib. 1533; together 2 vol. uniformly bound in red boarded morocco gilt, g. e.*
sm. 8vo
- 32 ALES, SEU HALES (ALEX. Scotus) AN EXPEDIAT LAICIS, LEGERE NOVI TESTAMENTI LIBROS LINGUA VERNACULA? ad Sereniss. Regem Jacobum V; disputatio inter Alexandrum Alesium Scotum et Johannum Cochläum Germanum, EDITIO PRIMA, *brown morocco gilt, g. e.*
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sm. 8vo. Argent. Crato Mylius, 1542
- 39 Ales, seu Hales (Alex. Scotus) Of the Auctoritie of the Word of God agaynst the bisshop of london wherein are conteyned certen disputacions had in the Parliament howse betweene the bisshops abowt the number of the Sacraments, etc. made by Alexander Alane Scot and sent to the Duke of Saxon, **black letter**, ORIGINAL EDITION, *wants after Evii (7 ll.) supplied in MS. Herbert's copy, with signature on fly-leaf (sold not subject to return), RARE*
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- 40 Ales, seu Hales (Alex. Scotus) Of the Auctoritie of the Word of God agaynst the bisshop of london wherein are conteyned certen disputacions 'had in the Parliament howse betweene the bisshops abowt the nomber of the Sacraments, etc. made by Alexander Alane Scot and sent to the Duke of Saxon, **black letter**, ORIGINAL EDITION, *brown morocco antique, g. e. by R. de Coverley, good copy*, VERY RARE
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- 41 Ales, seu Hales (Alex. Scotus) Cohortatio ad Concordiam Pietatis, ac Doctrinæ Christianæ Defensionem, missa in Patriam S. EDITIO PRIMA, *vellum*, VERY RARE
8vo. Lips. Valentin. Papa, 1544
- 42 Ales, seu Hales (Alex. Scotus) A Duos et triginta Articulos de Doctrina Religionis Christianæ, æditos à Theologis Lovaniensibus; Brevis et moderata responsio, &c. EDITIO PRIMA, *brown morocco antique, g. e.* RARE
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- 44 Ales, seu Hales (Alex. Scotus) In Alteram ad Timotheum expositio, EDITIO PRIMA, RARE, *Lips. Geo. Hautzsch, 1551—Brentius (Jo.) Explicatio Epistolæ Pauli ad Philipenses, woodcut title, Francof. P. Brubachius, 1550; in 1 vol. original vellum, with date (1594) and initials on sides* *sm. 8vo*
- 45 ALES, seu Hales (ALEX. Scotus) ORDINATIO ECCLESIAE, seu Ministerii Ecclesiastici, in florentissimo Angliæ, &c. conscripta Sermone Patrio et in Latinam Linguam bona fide conversa, &c. (cum Calendario), EDITIO PRIMA
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- * * EXTREMELY RARE. The first edition in Latin of Edward VIth's first Prayer Book, made for Martin Bucer by Alex. Ales (or Hales), the celebrated Scotch Presbyterian divine.
- 46 ALES, seu Hales (ALEX. Scotus) ORDINATIO ECCLESIAE, seu Ministerii Ecclesiastici, in florentissimo Angliæ, &c. conscripta Sermone Patrio et in Latinam Linguam bona fide conversa, &c. (cum Calendario), EDITIO PRIMA, *blue morocco antique, g. e. (W. Maskell's and Ashburnham copy)* *sm. 4to. ib. 1551*
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- 48 Ales, seu Hales (Alex. Scotus) Diligens Refutatio Errorum, quos sparsit nuper Andreas Osiander in libro, *De Unico mediatore Christo*, EDITIO PRIMA, *8vo cut close and inlaid in small 4to paper, morocco, g. e.* VERY RARE
sm. 4to. Witebergæ, ex off. Jo. Lufflii, 1552

- 49 Ales, seu Hales (Alex. Scotus) Epistolæ ad Titum Expositio in qua pleraque tractantur per quæstiones ut à pueris facilius percipi & retineri possint, &c. EDITIO PRIMA, *purple morocco gilt, g. e. RARE sm. 8vo. Lips. in off. Geo. Hautsch, 1552*
- 50 Ales, seu Hales (Alex. Scotus) Omnes Disputationes D. Alexandri Alesii de tota Epistola ad Romanos diversis temporibus propositæ ab ipso in Academia Lipsensi, jam tandem collectæ per Georgium Hautsch, cum Prefatione Ph. Melanchthonis, EDITIO PRIMA, *blue morocco gilt, g. e. FINE COPY, RARE sm. 8vo. (Wittenb. Geo. Hautsch), 1553*
- 51 Ales seu Hales (Alex. Scotus) Commentarius in Evangelium Joannis, prælectus in celebri Academia Lipsensi anno Domini 1552, EDITIO PRIMA, *contemporary stamped pigskin binding with clasps, RARE sm. 8vo. Basil. Jo. Oporinus, 1553*
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| Extract from the Despatches of M. Courcelles, French Ambassador at the Court of Scotland, 1586-87 | 1828 |
| Siege of the Castle of Edinburgh (1689) | 1828 |
| Kennedy (Lady M.) Letters to John Duke of Lauderdale | 1828 |
| Spalding (J.) History of the Troubles and Memorable Transactions in Scotland and England from 1624 to 1645, 2 vol. | 1828-29 |
| Papers relative to the Marriage of King James the Sixth of Scotland | 1828 |
| Diary of the Proceedings in the Parliament and Privy Council of Scotland (1700-07), by Sir David Hume, of Crossrigg | 1828 |
| Turner (Sir J.) Memoirs of his own Life and Times | 1829 |
| Affaires du Conte de Boduel, l'an 1568 | 1829 |

LOT 131. BANNATYNE CLUB PUBLICATIONS—*continued.*

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| Papers relative to the Regalia of Scotland | 1829 |
| Maitland (Sir R.) History of the House of Seytoun, to the year 1559, with Continuation by Viscount Kingston to 1687 | 1829 |
| Ubaladini (P.) Descrittione del Regno di Scotia | 1829 |
| Argyll (A. Earl of) Letters to John Duke of Lauderdale | 1829 |
| Melville (J.) Diary (1566-1601) | 1829 |
| Bannatyne (G.) Memorials (1545-1608) | 1829 |
| Grahame (S.) Anatomie of Humors, and the Passionate Sparke of a Relenting Minde | 1830 |
| Rothes (J. Earl of) Relation of Proceedings concerning the Affairs of the Kirk of Scotland from August 1637 to July 1638 | 1830 |
| Lesley (Bp. J.) History of Scotland (1436 to 1561) | 1830 |
| Moysie (D.) Memoires of the Affairs of Scotland (1577 to 1603) | 1830 |
| Buik of the Most Noble and Vailzeand Conquerour Alexander the Great | 1831 |
| Trial of Duncan Terig alias Clerk, and Alexander Bane Macdonald | 1831 |
| Mylne (A.) Vitæ Dunkeldensis Ecclesiæ Episcoporum, with Appendix, 2 vol. | 1831 |
| Hume (A.) Hymns and Sacred Songs | 1832 |
| Ancient Criminal Trials in Scotland (1488-1624), 7 parts, with notes and illustrations by R. Pitcairn | 1833 |
| A Diurnal of Remarkable Occurrents in Scotland since the death of James IV till the year 1575 | 1833 |
| Collection of Ancient Scottish Prophecies, in aliterative verse | 1833 |
| Memoirs of the War carried on in Scotland and Ireland, 1689-91, by Major-General Hugh Mackay | 1833 |
| RAGMAN ROLLS (1291-96) | 1834 |
| Letters and Papers relating to Patrick Master of Gray | 1835 |
| Chronica de Mailros | 1835 |
| Philotus, a Comedy | 1835 |
| Bannatyne (R.) Memoriales of Transactions in Scotland (1569-73) | 1836 |
| Nicoll (J.) Diary of Public Transactions chiefly in Scotland (1650-67) | 1836 |
| Mackay (J.) Life of Lieut.-General Hugh Mackay | 1836 |
| Excerpta e Libris Domicilii Domini Jacobi Quinti Regis Scotorum (1525-33) | 1836 |
| Buchanan (D.) de Scriptoribus Scotis | 1837 |
| Liber Sancte Marie de Melros: Munimenta Vetustiora Monasterii Cisterciensis de Melros, 2 vol. | 1837 |
| Rolland (J.) Seven Sages in Scottish Metre | 1837 |
| Registrum Episcopatus Moraviensis, 1400, cum continuatione Diplomatum recentiorum usque ad 1623 | 1837 |
| Ancient Scottish Melodies, from a MS. of the Reign of James I, with Introduction by W. Dauneay | 1838 |
| Catalogue of the Library at Abbotsford, by J. G. Cochrane | 1838 |
| Syr Gawayne; or Collection of Ancient Romance Poems, by Scottish and English Authors, relating to that celebrated Knight of the Round Table, edited by Sir F. Madden | 1839 |
| Naper Merchistonii Baro (J.) De Arte Logistica | 1839 |
| Ferrerii Historia Abbatum de Kynlos, una cum Vita Thomæ Chrystalli Abbatis | 1839 |
| Virgil's Æneid, in Scottish Verse, by Bp. G. Douglas, 2 vol. | 1839 |
| Chronicon de Lanercost (1201-1346) | 1839 |
| Lauder (Sir J.) Historical Observes of Memorable Occurrents in Church and State (1680-86) | 1840 |
| Correspondance Diplomatique (1568-75) de Bertrand de Salignac de la Mothe Fenelon (Ambassadeur de France en Angleterre), 7 vol. 8vo | 1838-40 |
| Roman de la Manekine, par Philippe de Reimes, Trouvère du Treizième Siècle | ib. 1840 |
| Liber Cartarum Prioratus Sancti Andree in Scotia | 1841 |
| Liber Cartarum Sancte Crucis; Munimenta Ecclesie Sancte Crucis de Edwinesburg | 1840 |

LOT 131. BANNATYNE CLUB PUBLICATIONS—*continued*.

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| Balearres (C. Earl of) Memoirs touching the Revolution in Scotland, 1688-90 | 1841 |
| Baillie of Jerviswood (G.) Correspondence (1702-08) | 1842 |
| Baillie (R.) Letters and Journals (1637-62) with Memoir by D. Laing, 3 vol. and a part | 1841-42 |
| Registrum de Dunfermelyn. Liber Cartarum Abbatie Benedictine SS. Trinitatis et B. Margarete Regine de Dunfermelyn | 1842 |
| Registrum Episcopatus Glasguensis; Munimenta Ecclesie Metropolitane Glasguensis, 2 vol. | 1843 |
| Hope (Sir T.) Diary of his Public Correspondence (1633-45) | 1843 |
| Leven and Melville Papers (1689-91) | 1843 |
| Liber Ecclesie de Seon | 1843 |
| Accounts of the Great Chamberlains of Scotland, and other Officers of the Crown, 3 vol. | 1836-45 |
| Horn et Rimenhild. Recueil de ce qui reste des Poèmes relatifs à leurs Aventures composés en Français en Anglais et en Ecossais dans les XIII ^e , XIV ^e , XV ^e et XVI ^e Siècles | 1845 |
| Booke of the Universall Kirk of Scotland (1560-1618), 3 vol. | 1839-45 |
| Liber S. Marie de Calchou; Registrum Cartarum Abbacie Tironensis de Kelso (1113-1567), 2 vol. | 1846 |
| Liber S. Marie de Dryburgh: Registrum Cartarum Abbacie Premonstratensis de Dryburgh | 1847 |
| Carte Monialium de North Berwic: Prioratus Cisterciensis B. Marie de North Berwic Munimenta Vetusta que supersunt | 1847 |
| Liber Insule Missarum Abbacie Canoniorum Regularium B. Virginis et S. Johannis de Inchaffery Registrum Vetus | 1847 |
| Liber S. Thome de Aberbrothoc: Registrum Abbacie de Aberbrothoc, 2 vol. | 1848-56 |
| Lauder (Sir J.) Historical Notices of Scottish Affairs (1661-88), 2 vol. | 1848 |
| Chalmers (P.) Ancient Sculptured Monuments of the County of Angus | <i>imp. folio.</i> 1848 |
| Registrum S. Marie de Neubotle; Abbacie Cisterciensis Beate Virginis de Neubotle Chartarium Vetus. Accedit Appendix Cartarum Originalium, 1140-1528 | 1849 |
| Darien Papers (1695-1700) | 1849 |
| Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals | 1850 |
| Original Letters relating to the Ecclesiastical Affairs of Scotland, chiefly written by or addressed to James VI (1603-25), 2 vol. | 1851 |
| Spottiswood (Archbp.) History of the Church of Scotland, 3 vol. 8vo, 1847-51 | 1851 |
| Registrum Honoris de Morton, 2 vol. | 1853 |
| Engraved Portrait of Thomas Thomson, Esq. President of the Club, by W. B. Shaw, with Memoir by D. Laing | 1852 |
| Breviarium Aberdonense (with Preface by D. Laing separately), 2 vol. | 1854 |
| Origines Parochiales Scotiæ: Ecclesiastical and Territorial of the Parishes of Scotland, by Cosmo Innes, and others, 2 vol. in 3 | 1851-1855 |
| CLERK OF ELDIN (J.) SERIES OF ETCHINGS, chiefly of Views in Scotland (1773-79) | <i>folio.</i> 1855 |
| Innes (Professor) Memoir of Thomas Thomson | 8vo. 1854 |
| BLACK BOOK OF TAYMOUTH, with other Papers from the Breadalbane Charter Room, LARGE PAPER, coloured plates | 1855 |
| Letters from Roundhead Officers, written from Scotland (1650-60) | 1856 |
| Registrum Episcopatus Brechinensis, cui accedunt Cartæ quam plurimæ originales, 2 vol. | 1856 |
| Adamnani Vita S. Columbæ | 1857 |
| Colville (J.) Original Letters and Memoirs (1582-1603), with HIS PALINODE, with Memoir, by D. Laing | 1858 |
| Registrum Cartarum Ecclesie Sancti Egidii de Edinburgh; a Series of Charters and Original Documents connected with the Church of St. Giles (1344-1567) | 1859 |

LOT 131. BANNATYNE CLUB PUBLICATIONS—*continued*.

- Laing (D.) Catalogue of the Graduates in the Faculties of Arts, Divinity and Law of the University of Edinburgh (1583-1858) 8vo. 1858
- FRENCH STATE PAPERS. *Papiers d'Etat, Pièces et Documents inédits ou peu connus relatifs à l'Histoire de L'Ecosse* (1513-87), avec Table Alphabétique, 3 vol. 1852-1860
- Skeyne (G.) Tracts 1860
- Registrum Domus de Soltre, necnon Ecclesie Collegiate S. Trinitatis prope Edinburgh, &c. 1861
- Fergusson (D.) Tracts (1563-72) 8vo. 1860
- Inventaires de la Roynie Descosse Douairière de France. Catalogues of the Jewels, &c. Dresses, Furniture, Books and Paintings of Mary Queen of Scots (1556-69) 1863
- Knox (J.) Works, Collected and Edited by D. Laing, 6 vol. in 7, 8vo, 1846-1864
- Statuta Ecclesiæ Scoticanæ, Concilia Scotiæ, Ecclesiæ Scoticanæ Statuta tam Provincialia quam Synodalia quæ supersunt, 1225-1559, 2 vol. 1866
- Royal Letters, Charters and Tracts, relating to the Colonization of New Scotland, &c. 1867
- Adversaria, Notices Illustrative of some of the earlier Works printed for the Bannatyne Club, by D. Laing 1867
- Bannatyne Club: List of Members, Rules and Catalogue, 2 vol. 8vo. 1867
- Poems of George Bannatyne, 1568, edited by D. Laing 8vo. 1824
- Correspondence of Sir R. Kerr, First Earl of Ancram and his Son. W. Third Earl of Lothian, 2 vol. *portraits* 1875

Bannatyne Club Garlands—Black Letter.

- A Bannatyne Garland, quhairin the President Speaketh. By Sir W. Scott *Edinb. n. d.*
- The Bannatyne Garland. Number Second. By P. Fraser Tytler *ib. n. d.*
- Two Bannatyne Garlands from Abbotsford: 1, Captain Ward and the Rainbow; 2, The Reeve's Penance *ib. 1848*

- 132 Bannatyne Club. Lists of Members, Rules and Catalogue of Books Published since 1823, 2 copies 8vo. *Edinb.* 1867
- 133 Bannatyne Club. Miscellaneous Papers, Lists of Members, Books, Abstracts of Accounts, with Notices of Meetings, Elections, &c. 1823-67, 3 vol. *roxburghe, uncut* 8vo and 4to. *ib.* 1823-67
- 134 Bannatyne Club. Melville (Sir Jas. of *Halhill*) Memoirs of his Own Life, 1549-1593, from the original MS. *roxburghe, uncut* 4to. *ib.* 1827
- 135 Bannatyne Club. Notices relative to the Bannatyne Club instituted February 1823, including Critiques of some of its Publications (by Jas. Maidment), only 50 copies printed, *roxburghe, uncut* 4to. *ib. for private circulation*, 1836
- 136 Bannatyne Club. "Bannatyniana"; a Collection of Printed Notices, Critiques of Publications, corrected Proofs of Original Articles, Magazine Articles, &c. (collected by Jas. Maidment), mounted in a vol. *roxburghe, lettered as above* 4to
- 137 Bannatyne Club. Accounts, Official MS. Account Book, 1828-36, with signatures of D. Laing and other officials, *russea gilt sm.* 4to
- 138 Bannatyne Club. Album, nos. 1-2, 8vo inlaid on 4to paper, *roxburghe* 4to. [*Edinb.* 1825]

- 139 Bannatyne Club. Autograph Letters, Franks, and Signatures, &c. of Members and Literary Friends connected with the Bannatyne Club, including 14 of Mulready's Penny Envelopes, mounted in a vol. half morocco 4to
- 140 Bannatyne Club. Minutes of Proceedings, Lists of Members, Rules, Abstracts of Accounts, Catalogue of Publications, Memoir of T. Thomson, and other Papers (*some duplicates*), 5 vol. half morocco, others unbound 8vo and 4to. Edinb. v. d.
- 141 Bannatyne Club. Notices relative to the Bannatyne Club, including Critiques on some of its Publications (by Jas. Maidment), only 50 copies printed, 2 copies 4to. ib. 1836
- 142 Bannatyne Club. Catalogue of the Library at Abbotsford (Sir Walter Scott's), boards, uncut ib. 1838
- 143 Bannatyne Club. Declarations of James VII, Oct. 1589; Verba Joannis Russelli, 1590; Estate of the King and Queen's Household, 1590; Melville's Stephaniskion, 1590; all half bound sm. 4to. (4)

The following 15 Publications of the Bannatyne Club are all

PRINTED UPON VELLUM :

- 144 Bannatyne Club. Teares for the Death of Alexander Earle of Dunfermline, edited by Jas. Maidment, reprint of the edition of 1622, only 2 copies printed, blue morocco extra, g. e. by J. Clarke 4to. Edinb. 1823
- 145 Bannatyne Club. Melvil (And.) ΣΤΕΦΑΝΙΣΚΙΟΝ, ad Scotiæ Regem Habitum in Coronatione Reginæ, 17 Maii, 1590 (5 ll.) only 2 or 3 copies taken, purple morocco 4to. Edinb. R. Waldegrave, 1590 [reprinted 1827 ?]
- 146 Bannatyne Club. Verba Joann. Russelli Juresconsulti pro Senatu Populoque Edinburgensi Habita, 19 Maii, 1590 (4 ll. and 2 ll. of club members), only 2 or 3 copies taken, purple morocco 4to. Edinb.
- 147 Bannatyne Club. Declarations of King James VI anent the Government of the Affairs of his Estate and Realme during his absence, only 2 or 3 copies taken (8 ll. and 2 ll. of club members), purple morocco ib. [1828]
- 148 Bannatyne Club. Siege of the Castle of Edinburgh, 1689 (presented to the Club by R. Bell), only 4 copies taken, with etched frontispiece and vignette of Edinburgh Castle by B. Bell, with a separate impression of the vignette, half brown morocco 4to. ib. 1828
- 149 Bannatyne Club. Chronicon Cœnobii Sanctæ Crucis Edinburgensis, iterum in lucem editum (presented by R. Pitcairn), only 2 or 3 copies taken, cut on title and seal at end, purple morocco extra, g. e. 4to. ib. 1828
- 150 Bannatyne Club. Chronicon Cœnobii Sanctæ Crucis Edinburgensis, another copy, only 2 or 3 copies taken, frontispiece of seal and 2 cuts, yellow morocco extra, g. e. ib. 1828
- 151 Bannatyne Club. Papers relating to the Marriage of K. James VI of Scotland to the Princess Anna of Denmark in 1589, &c. (presented by J. T. Gibson Craig), only 2 or 3 copies taken, red morocco extra, g. e. 4to. ib. 1828

- 152 Bannatyne Club. The Tymis of the Nativities of my Fader James Bannatyne and his Bairnis, &c. (4 ll.) *from the Miscellany, only 2 or 3 copies taken, half morocco* 4to. [ib. 1828]
- 153 Bannatyne Club. Papers Relative to the Regalia of Scotland, edited and presented by Wm. Bell, *only 3 copies taken, illustrations, half morocco* 4to. ib. 1829
- 154 Bannatyne Club. A Relation of Proceedings Concerning the Affairs of the Kirk of Scotland from August, 1637 to July, 1638, by John Earl of Rothes (presented by Jas. Nairne), *only 2 copies taken, portrait of Rothes, with a duplicate etching on paper inserted, blue morocco, with rich gilt ornamental tooling, g. e.* 4to. ib. 1830
- 155 Bannatyne Club. Catalogue of the Bannatyne Club Publications, *only 3 copies taken, half purple morocco* 8vo. ib. 1833
- 156 Bannatyne Club. Philotus: a Comedy, reprinted from the edition of Robert Charteris, 1663, in **black letter** (presented to the Club by J. W. Mackenzie), *only 2 or three taken, the editor's own copy, red morocco extra, g. e.* 4to. ib. 1835
- 157 Bannatyne Club. Catalogue of the Bannatyne Club Publications; with a Chronological List of Members, *only 3 copies taken (D. Laing's copy), half purple morocco* 8vo. ib. 1846
- 158 Bannatyne Club. Laing (D.) Notice of the Literary and Antiquarian Labours of Thos. Thomson, Esq. *with proof portrait, only 2 or 3 copies taken, purple morocco gilt* 4to. [ib. 1853]
-
- 159 Barbaro. "Relatione d'Inghilterra et Scotia referita dal Clariss^{mo}. Sign^r. Daniel Barbaro tornato Ambasciatore dal Re Edourdo Sesti nell' ano 1551," MANUSCRIPT *on paper (38ll.) neatly written contemporary copy, limp vellum* 4to. SECOLO XVI
- 160 [BARBOUR (JOHN)] THE ACTES AND LIFE of the most Victorious Conqueror, ROBERT BRUCE King of Scotland; wherein also are contained the Martial deeds of the Valiant Princes, Edward Bruce, Syr James Douglas, Erle Thomas Randall, Walter Stuart and sundrie others; newly corrected and conferred with the best and most ancient MSS. **black letter, top margin of title mended, blue morocco gilt, g. e.** A RARE EDITION sm. 8vo. Edinb. Andro Hart, 1620
- 161 Barbour and Blind Harry. The Bruce; and Wallace, published from two ancient MSS. with Notes, Biographical Sketches and Glossary, by Dr. John Jamieson, *only 250 copies printed, 2 vol. calf gilt, m. e.* 4to. ib. 1820
- 162 Barclay (John, Minister at Cruden) A Description of the Roman Catholick Church . . . Represented in a Vision (in Verse), written in 1679, *brown morocco, scarce* sm. 4to. *printed in the year 1689*
- 163 Barclay (Wm.) De Regno et Regali Potestate adversus Buchananum, Brutum, Boucherium & reliquos Monarchomachos, lib. VI, signature of "J. MURRAY" *on title, original limp vellum, fine large copy, with ties* sm. 4to. Paris. G. Chaudiere, 1600
- * * * This scarce work contains the Account of the Celebrated Hunt of the Earl of Athol in 1563, accompanied by "*duo millia Scotorum Montanorum*," at which Queen Mary of Scotland was present.

- 164 Barclay (Wm.) *De Regno et Regali Potestate adversus Buchananum, Brutum, Boucherium & reliquos Monarchomachos*, lib. VI, *boarded blue morocco plain, g. e. sm. 4to. Paris. G. Chaudiere, 1600*
 * * At pp. 347-8 occurs "*Maria Scotiæ Reginæ fratris Jothi & hereticorum calomniis atque insidiis regno eicitur.*"
- 165 Bariffe (Lieut.-Col. Wm.) *Militarie Discipline; or the Young Artillery Man; wherein is shown the Postures both of Musket and Pike, &c. the fourth edition, newly revised and enlarged, brilliant impressions of the portrait and coat of arms (full margins), and folding plate, original calf*
4to. J. Dawson, 1643
- 166 Barlow (Wm.) *The Sum and Substance of the Conference which his Majestie had with the Lords, Archbishops and Clergy at Hampton Court, Jan 14, 1603, FIRST EDITION, calf gilt, by Riviere*
sm. 4to. J. Windet for M. Law, 1604
- 167 [Barrowe (Henry)] *A Petition directed to her most Excellent Majestie, wherein is delivered a Meane how to compound the Civill dissention in the Church of England, &c. (hole in last leaf; some ll. soiled), secretly printed, n. d. or p.—To the Right High and Mightie Prince James... An Humble Supplication for Toleration and Libertie... by some of the deprived Ministers and People (secretly printed), n. p. 1609; in 1 vol. old red morocco, gilt back and borders (crown, feathers, &c.) g. e.*
sm. 4to
- 168 Bartolomeo Romano. *Proteo Militare, diviso in tre libri, s'insegua ancora l' arte del Navigare, &c. woodcuts, limp vellum*
sm. 4to. Napoli, G. J. Carlino, 1595
- 169 Bartram, seu Bertram. *Bertrami Presbyteri de Corpore et Sanguine Domini liber, Geneva, 1541—D. Chytræi Statu Ecclesiarum in Græcia, Asia, Boëmia, &c. Francof. A. Wechel. 1580—Auctarium Musæi Balfouriani e Musæo Sibbaldiano, "ex dono authoris," Edinb. 1697—D. Rob. Bodii Monita de Filii sui Primogeniti Institutione, ib. 1701—Essay Concerning Vacuum, 1697; &c. 8 pieces in 1 vol. old calf (from the library of Wodrow, the historian, with some MS. notes by him)*
sm. 8vo
- 170 Bartram. *The Boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe, black letter, imprinted in Saynct Andrewes Parysshe, 1542—Calvin (John) A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of Our Saviour Christ, translated into Englyshe by a faythfull brother, black letter, n. d. p. or printer's name—Here begynneth a booke called the faule of the Romyshe Church, wyth all the Abhominations, etc. black letter, n. p. d. or printer's name—THE FYRST (AND THE LATTER) EXAMINATION OF MISTRESS ANNE ASKEWE, lately martyred in Smithfeld by the Romyshe Popes upholders (by JOHN BALE), (both parts), black letter, n. p. d. or printer's name—The Sum of the Actes and Decrees made by diverse bishops of Rome, black letter, translated out of Latyn into Englysh and imprinted by Thomas Gybson, n. d.; ALL FINE COPIES OF VERY RARE PIECES, in 1 vol. blue morocco gilt, g. e.*

- 171 Basire (Dr. Isaac) The History of the English and Scotch Presbytery, *frontispiece, margins cut close, brown pigskin*
sm. 8vo. Printed in Villa Franca, 1659
- 172 Bassantyne (Jas.) Astronomia J. Bassantini Scoti, LARGE PAPER, *diagrams, vellum* large folio. Lugd. Jo. Tornæsius, 1599
- 173 Basse (Wm. 1602-53) Poetical Works, now for the first time collected and edited, with Introduction and Notes by R. Warwick Bond, *frontispiece, LARGE PAPER, only 25 copies printed, uncut, t. e. g.* sm. 4to. Ellis & Elvey, 1893
- 174 Bate (John) The Mysteries of Nature and Art in four Separate Parts; of Water-works, Fireworks, Drawing, Limning, Painting and Sundry Experiments, *fine and rare portrait of Bate by S. Gifford, frontispiece and woodcuts, T. Harper for K. Mab, 1635—Digges (Leonard) A Book Named Tectonicon, published in the Yeere 1556, black letter, diagrams, F. Kingston, 1637; in 1 vol. russia* sm. 4to
- 175 BEDA (VENERABILIS) OPERA, &c. scilicet: EXPOSITIO TEMPLI SALOMONIS: Ad Nothelmum de XXX Questionibus; ad eundem de Octo questionibus; Liber Explanationis Allegoricæ in Libro Thobiæ: Brevis Explanatio de Templo Salomonis extracta de Venerabilis Bede Presbyteri Omeliis super duo Evangelia id est non est arbor bon faciens, et Facta sunt Euchenia, MANUSCRIPT ON VELLUM, 75 ll. 12 by 7½ in. written in neat semi-gothic letters, long lines and double columns, 34 lines to a page, initials and numerals in red, half calf, from the Ashburnham (Barrois) collection, originally belonging to St. Martin's, at Tournay sm. folio. SÆC. XIII
- * * A well-written and well-preserved early manuscript by a French scribe.
- 176 BEDA (V.) HISTORIA GENTIS ANGLORUM ECCLESIASTICA lib. V, EDITIO PRINCEPS, lit. goth. 97 ll. and 3 blanks, double columns of 40 lines, without marks, capitals painted in red, modern boarded brown morocco, plain, inside dentelles, FINE COPY (Ashburnham), VERY RARE
sm. folio. absque nota (sed Argent. Eggestein, c. 1473)
- 177 Belleforest (François de) l'Histoire Universelle du Monde contenant l'entire description et situation des quatre parties de la terre, &c. nouvellement augmentée, &c. (avec Description des Pays et Provinces descouvertes en Occident et Septentrion de nostre temps), woodcut initials, crushed crimson morocco extra, inside dentelles, g. on m. e. by Chambolle-Duru, FINE COPY
sm. 4to. Paris, Jean Hulpeau, 1571
- 178 Bellendenus (Geo.) Ciceronis Consul, Senator, Senatusq. Romanus, EDITIO PRIMA, dedicated to Prince Henry, emblematic plate of Henry, Charles and Elizabeth, children of James I, old calf gilt, with arms of Count Hoym, g.e.
8vo. Paris. Jo. Corbon, 1612
- 179 Bellendenus (G.) Ciceronis Consul, &c. EDITIO PRIMA; another copy, emblematic plate, original limp vellum, with gilt laurel wreath in centres and roses on back, g. e. large copy 8vo. ib. 1612
- 180 Bellenden (Gul.) De Statu lib. III, primus nunc primum editus, cæteri ab autore aucti et illustrati, emblematic plate to Ciceronis Consul, old calf (Wodhull copy) 8vo. Paris. H. du Mesnil, 1617

- 181 Bellendenus (Guil. Scotus) De Tribus Luminibus Romanorum, lib. XVI, *old calf* folio. Paris. T. Du Bray, 1633
- 182 Bellenden (Gul.) Prefatio ad tres libros de Statu, editio secunda, *portraits of Burke, Fox and North, old blue morocco, g. e.* 8vo. 1788
- 183 Bellenden (John) The First Five Books of the Roman History, translated out of the Latin of Titus Livius, *only 250 copies printed, half morocco, uncut* sm. 4to. Edinb. Tait, 1822
- 184 Bellesheim (Dr. A.) History of the Catholic Church of Scotland, translated with Notes and Additions by D. O. Hunter Blair, O.S.B. *maps, 4 vol.* 8vo. Blackwood, 1887
- 185 Beloe (Rev. Wm.) Anecdotes of Literature and Scarce Books, 6 vol. *tree-calf extra, t. e. g.* 8vo. Rivington, 1807-12
- 186 Belon (Pierre) Petri Bellonii Cenomani De Aquatilibus libri duo, cum eiconibus ad vivam ipsorum effigiem expressis, *woodcuts of fish (partly coloured by hand), signature of "Abrah. Ortelii" on title, old calf* obl. 8vo. Paris. C. Stephanus, 1553
- 187 Belon (Pierre) L'Histoire de la Nature Des Oyseaux, avec leurs descriptions & naifs portraits retirez du Naturel, VII Livres, *numerous woodcuts, half green morocco, m. e.* folio. Paris, G. Corrozet, 1555
- 188 Belon (P.) Les Observations de Plusieurs Singularitez et Choses Memorables trouvees en Grece, Asie, Judée, Egypte, Arabie & autres Pays estrangers, reveuz de nouveau, *numerous woodcuts, old calf* sm. 4to. Paris, H. de Marnef, 1588
- 189 BERLINGHIERI (FRANCESCO) GEOGRAPHIA DE FRANCESCO BERLINGHIERI FLORENTINO IN TERZA RIMA et Lingua Toscana, distincta con le suo Tavole in Varii Siti et Provincie secondo la geographia et distinctione de le Tavole di Ptolomeo, *lit. rom. double columns, 51 lines, with signs. title in red, first page decorated, with a coat of arms below, old French yellow morocco gilt, blue edges (Derome), FINE COPY* folio. Impresso in Firenze per Nicolo Todescho & emendato con somma diligentia dado auctore, s. a. (c. 1480)
- * * THE FIRST EDITION OF THIS REMARKABLE BOOK, EXTREMELY RARE. It contains title, alphabet of names of cities, with dedication on reverse, text 122 ll. leaf of Registro containing imprint (*cut down and mounted*), and 31 maps engraved on metal (*coloured blue*). It therefore contains 3 maps more than the Sunderland copy, as well as the leaf of Register which was wanting there, but wants some blanks. It is probably perfect, but as there is confusion in the collation of copies, it will be sold not subject to return.
- 190 Bernoulli (Johannes) Opera Omnia (Mathematica) tam antea sparsim edita quam hactenus inedita, *portrait, 4 vol. half bound, uncut* 4to. Lausanne, 1742
- 191 Besson (Jacques) Theatrum Instrumentorum et Machinarum cum Francisci Beroaldi Figurarum Declaratione demonstrativa, &c. *woodcut titles and 60 copperplate engravings, old calf, scarce* folio. Lugd. B. Vincent, 1582
- 192 Beza (Theod.) Poematum Editio Secunda, ab eo recognita; Item ex Georgio Buchanano aliisque variis insignibus Poetis excerpta Carmina, presertimq. Epigrammata (*some ll. stained*), *old calf gilt* sm. 8vo. H. Stephanus excud. (Genevæ), 1569

- 193 Beza (Theod.) *Poemata Varia*; omnia ab ipso Auctore in unum Corpus collecta & recognita, *woodcuts of emblems, old red morocco, with rich gilt ornaments, m. e. (Woodhull copy)*
sm. 4to. s. l. et nom. impr. [*H. Estienne, Geneva*], 1597
- 194 Beza (Theod.) *Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium*; quibus adjectæ *Picturæ* quas *Emblemata* vocant, EDITIO PRIMA, 38 *fine woodcut portraits (some cartouches vacant)* and 44 *emblems, signature of P. Scriverius on title, vellum, clean copy*
sm. 4to. *Genevæ, Jo. Laonius*, 1580
- 195 Beze (Th. de) *Les Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine*; plus quarante quatre *Emblemes Chrestiens, &c. woodcut portraits and emblematic devices, old calf*
sm. 4to. *Geneve, J. de Laon*. 1581
- 196 Beza (Th.) *Epistolæ Theologicæ, calf, Geneve, E. Vignon*, 1573—*Agrippa (H. C.) De Incertitudine et Vanitate Scientiarum, woodcut head on title, s. l.* 1542—*Fabulæ Æsopi, woodcuts, Ultraj.* 1685—*Carionis Chronicorum ad annum 1560, Paris.* 1563—*Homerici Centones, Vergiliani Centones, etc. Gr. et Lat. old yellow morocco gilt (Lut.) H. Stephanus*, 1578 12mo. (5)
- 197 [Beze (Theodore de)] *Histoire Ecclésiastique des Eglises Reformées au Royaume de France, depuis l'an 1521 jusques en l'année 1563, leur Règlement ou Discipline, Synodes, Persécutions, &c. (par Theod. de Beze), PREMIÈRE ÉDITION, 3 vol. crushed red morocco plain, inside dentelles, g. on m. e. FINE COPY*
sm. 8vo. *Anvers, Jean Remy*, 1580
- 198 Beze (Theod. de) *An Oration made...in the presence of the King, the Quene Mother, the King of Navarre, &c. Tuesday the IX. day of September, 1561, in the Noonery of Poyssi, truly gathered and set forth in such sorte as it was spoken by the said de Beze, black letter, ORIGINAL EDITION, some margins shaved and scribbled on, brown morocco, line-tooled, RARE*
12mo. *R. Jugge*, 1561
- 199 *Biblia Pauperum*, reproduced in facsimile, with Introduction by J. Ph. Berjean, *half bound folio. J. R. Smith*, 1859
- 200 *Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. double columns, 52 lines, with signs. the first page with a large painted and illuminated ornamental initial and decorated margins, ornamental pen-letters, and painted capitals in blue and red, numerous MS. notes in margins, fine, large and clean copy, RARE EDITION, old vellum, with Consul Smith's ex-libris*
sm. folio. *Venet. per Leonardum Wuild de Ratisbona expensis Nic. de Frankfordia*, 1478
- 201 Bible. The Bible and Holy Scriptures . . translated according to the Ebreue and Greke . . with most profitable Annotations [and Apocrypha], *Genevan or Breeches version (with calendar), roman letter, double columns, maps, &c. first title and 2 last ll. of second table in facsimile, margins cut close and some mended, otherwise in good state, purple morocco, sold not subject to return folio. Edinb. A. Arbuthnot*, 1579 [*N. T. Thos. Bassandyne*, 1576]
- * * * THE FIRST EDITION OF THE BIBLE PRINTED IN SCOTLAND AND VERY RARE. Absolutely perfect copies are practically unattainable.

- 202 Bible. The Bible and Holy Scriptures (as last); another copy, *very imperfect, having only one preliminary leaf, ending on Rev. vi, 15, but having N. T. title, old calf, sold not subject to return folio. Edinb. A. Arbuthnot, 1579 [N. T. Thos. Bassandyne, 1576]*
- 203 BIBLE (THE HOLY) King James's or Authorised Version, *separate leaf with the royal arms, frontispiece of Adam and Eve, engraved title, and royal arms on reverse of last leaf, Edinburgh, by the King's Printers, 1633—The Whole Booke of Psalmes in English Meeter, Lond. R. Young for the Stationers' Co. 1633; in 1 vol. RICHLY EMBROIDERED BINDING in silver threads on red silk, with name and date on back, also in silver threads, "1633 Margery Symes," a very well preserved specimen in new half morocco case* 8vo
- * * The first edition of the 1611 Version printed in Scotland. From the Ashburnham Library.
- 204 Bible (The Holy) King James's or Authorised Version, *ruled in red, woodcut title, old English blue morocco, with gilt tooled ornaments, silver corners, clasps and centres, g. e. in new half morocco case, FINE COPY (Ashburnham)* 8vo. Edinb. Jas. Watson, 1715 (at end 1714)
- 205 BIBLE (HOLY) Authorised Version [with an Index and Table of Proper Names], PRINTED UPON VELLUM, *one of 3 copies printed to the order of John Linning, Esq. [see printers' manager's certificate on fly-leaf], blue morocco gilt, back studded with stars* 4to. Edinb. Sir H. Blair & M. S. Bruce, 1827
- 206 Bible Illustrations. The True and lyvely historyke Purtreasures of the VVoll Bible [Old Testament only], *194 fine woodcuts by Le Petit Bernard, first edition with English text (title and next leaf defective and mended), old calf, scarce* sm. 8vo. Lyons, by Jean of Tournes, 1553
- 207 Bibliographer and Book Lore, various nos. of each—Sotheby's and other Auctioneers' Catalogues, &c. 2 parcels
- 208 Bibliografia Italiana, ossia Elenco Generale delle Opere d'Ogni Specie et d'Ogni Lingua stampatè in Italia, 8 vol. *half calf* 8vo. Milano, 1835-42
- 209 Bibliographica. Papers on Books, their History and Art, *numerous facsimiles, some in chromo-lithography, 3 vol. half morocco, uncut, t. e. g.* sup. imp. 8vo. Kegan Paul, 1895-7
- 210 Bibliography. Catalogue de la Bibliothèque du Baron Jérôme Pichon, Paris, 1897; and various Foreign Sale Catalogues roy. 8vo. a parcel
- 211 Bibliography. Cicognara (Conte) Catalogo dei Libri d'Arte, 2 vol. Pisa, 1821—Vallière (Duc de la) Catalogue des Livres de sa Bibliothèque, 3 vol. Paris, 1783; and other Catalogues of Books 8vo. (11)
- 212 Bibliography. Hallervordius (Jo.) Bibliotheca Curiosa, 1676—Flaccius (V.) De Scriptoribus Occultis Detectis, 1674—Rhodius (Jo.) Auctorum Supposititiorum Catalogus, n. d.; and others 4to
- 213 Bibliography. Haym (N. F.) Biblioteca Italiana, Milan, 1771—Fontanini (G.) Biblioteca dell' Eloquenza Italiana, 2 vol. Parma, 1803; and others 4to. (9)

- 214 Bibliography. Yemeniz, Catalogue de mes Livres, LARGE PAPER, Lyon, 1865—Catalogue de la Bibliothèque du Marquis de Morante, 1872—Rouveyre (Ed.) Connaissances Nécessaires à un Bibliophile, half morocco, Paris, 1879 ; and others
4to and 8vo (6)
- 215 Bibliotheca Anglo-Poetica ; a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry (by A. F. Griffiths), frontispiece and woodcuts, russia gilt, m. e.
roy. 8vo. Longman, 1815
- 216 Bibliotheca Heberiana. Sale Catalogue of the Library, 13 parts in 4 vol.
8vo. 1834-36
- 217 Bibliotheca Maphæi Pinellii Veneti, magno jam studio collecta à Jac. Morellio descripta et annotationibus illustrata, LARGE AND FINE PAPER, portrait, prices realised at the sale added in MS. autograph letter of the compiler, &c. added, 6 vol. old French olive morocco gilt, pink silk doublures, g. e. (Padeloup), FINE COPY
roy. 8vo. Venet. C. Palesius, 1787
- 218 Bibliotheca Sussexiana, a Descriptive Catalogue of the Library of H.R.H. the Duke of Sussex, by T. J. Pettigrew, 2 vol. in 3, uncut
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- 219 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, original issue, numerous fine plates, 4 vol. half red morocco gilt, g. e.
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- * * An uncommon edition, made from the Giunta of 1527.
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- 233 **Boece (Hector)** *Scotorum Historiæ à prima gestis origine, cum aliarum et Rerum et Gentium illustratione non vulgari, EDITIO PRIMA, title in red and black within fine woodcut "Tory" border, with "Prelum Ascensianum," dated 1521, in centre (mended), a few ll. at end slightly wormed, russia gilt, g. e.* folio. Paris. J. Badius Ascensius (1526)
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- 237 **BOECE (HECTOR)** *HYSTORY AND CRONIKLIS OF SCOTLAND, translated from the Latin by John Bellendene, at the desire of James the Fifth King of Scots in the year 1531, MANUSCRIPT ON PAPER (329 ll.) written in neat lettres bâtarde, long lines, 41 to a full page (the Table wants 2 or 3 leaves at the beginning), old calf with arms, from the Auchinleck library* folio. [1531 ?]
- * * The most ancient and authentic MS. of this translation. It supplies omissions for the printed copy of 1536, and differs from it in many important particulars. An account of this MS. is given in the preface to the reprint of 1821.
- 238 **BOECE (HECTOR)** *"HIER BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND" (title in red gothic letter above the large royal arms of Scotland), translaitit laity in our vulgar and common Langage be MAISTER JOHNE BELLENDEN, black letter, title and next 7 ll. inlaid, 6 ll. at end slightly repaired and inlaid, other-*

LOT 238—*continued.*

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imprinted at Edinburgh be me Thomas Davison, n. d. 1536

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239 Boece (Hector) "Heir beginnis the hystory and Croniklis of Scotland," translaitit in our vulgar and common langage be Maister Johnne Bellenden, FIRST EDITION (*short copy, title in facsimile, several leaves repaired, but generally sound and clean, sold not subject to return*), crushed red morocco extra, g. e. by F. Bedford sm. folio. ib. 1536

240 Boece (Hector) History and Chronicles of Scotland, translated by John Bellenden, *Tait's reprint, with woodcuts and facsimile of the original title (only 200 copies taken)*, 2 vol. brown morocco extra, g. e. sm. 4to. Edinb. Tait, 1821

241 Boece (Hector) History and Chronicles of Scotland, translated from the Latin by John Bellenden (*only 200 copies printed*), 2 vol. half calf sm. 4to. ib. 1821

242 Boece (Hector) Chronicles of Scotland, a Metrical Version by Wm. Stewart, edited by W. B. Turnbull, *facsimiles*, 2 vol. half bound imp. 8vo. Rolls series, 1858

243 Boecius (Hector) Episcoporum Murthlacensis et Aberdonensis per Hectorem Boetium Vitae, *title within border with Ascensius's Press in centre (soiled, title and several ll. mended, sold not subject to return)*, morocco gill, g. e. RARE sm. 4to. (Paris.) Prelo Ascensiano, 1522

244 Boekelius (Guil.) Visiones, Frankfurt, 1628—Rider's Dictionarie as it was heretofore corrected, by Fr. Holyoke, 1626—Schefferius (Jo.) De re Vehiculari Veterum, *woodcuts*, Frankfurt, 1671; and others 4to. (11)

245 BOETHIUS (A. M. T. S.) DE CONSOLATIONE PHILOSOPHIÆ lib. V, CUM COMMENTARIA BEATI THOMÆ DE AQUINO, lit. semi-goth. long lines and double columns, 34 and 47 lines to a page, without marks, rubricated in blue and red, painted ornamental capitals, first page of text decorated, with an illuminated initial, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), VERY FINE COPY; from the Wodhull library

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- * * A VERY RARE EDITION, not in Hain, Brunet or Proctor, and a very fine copy. It belonged to Wm. Drummond, of Hawthornden, and has his signature on the first and last leaves. An old possessor has written a note on the invention of printing by Gutenberg and Fust below the colophon.

- 248 BOETHIUS (A. S.) De Consolatione Philosophiæ [ad fin] "Finit liber bohecii de Cōsol'one Ph'ie," lit. semi-goth. 54 ll. 2 blank, long lines, 30 to a full page, without marks (Hain, *3355), rubricated, painted red and blue initials, absque ulla nota [Basil. Wensler]—PLUTARCHUS. Dieteriarum seu Additiones ad Valerium Maximum, et Fr. Petrarchæ de Vera Sapientia, e Greco in Latinum traductio per Fr. Philelphum, lit. goth. 49 ll. long lines 31 to a full page, without marks (Hain, 13138, says 50 ll. one must have been a blank), absque ulla nota [Utraj. Ketelaer]—CLAUDINUS. De Raptu Proserpinæ Tragedia, lit. goth. same type as above, 17 ll. one blank, long lines, 31 to a full page, without marks (Hain, 5377), absque nota, ib.—"GASPARINI (Barzizi) Pergamensis clarissimi Oratoris Epistolarum liber feliciter incipit," lit. semi-goth. 58 ll. long lines, 30 to a full page, without marks (not in Hain)—"Caii Crispi SALUSTII de bello Jugurthe cōtra Populū romanū liber feliciter incipit," Jugurthina only, lit. semi-goth. 40 ll. long lines, 34 to a full page, without marks (Hain, *14188), absque nota [Argent. M. Flach]—BOCCACCIO (JOAN.) De Mulieribus Claris, lit. goth. 83 ll. long lines, 35 to a full page, without marks (Hain, *3327), some ll. wormed, but a fine large and clean copy, absque nota [Argent. G. Husner]; in 1 vol. old oaken boards newly covered in leather sm. folio
- * * A COLLECTION OF EXTREMELY RARE INCUNABULA, and, with the exception of a few wormholes, in fine state.
- 249 Boethius (D. Severinus) Arithmetica duobus discretis libris; ajecto Commentaria, Mysticam numerorum applicationem perstringente, declarata, woodcut title, diagrams and fine ornamental initials, unbound sm. folio. Paris. S. Colin. 1521
- 250 BOISSARDUS (J. J.) ICONES VIRORUM ILLUSTRUM doctrina et eruditione præstantium ad Vivum effictæ cum eorum Vitis descriptis, omnium recens in æs artificiosæ incisa per Th. De Bry, EDITIO PRIMA, frontispieces and 200 fine portraits, brilliant early impressions, by J. TH. DE BRY, with a scarce portrait of G. Clusius by Martin Rota inserted, 4 vol. in 2, old French red morocco, gilt floreate backs, plain sides, g. e. (Du Seuil), FINE COPY (the Beckford) sm. 4to. Francof. a. M. 1597-9
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- 252 BOOK PRICES CURRENT. Complete Set from 1887 to 1903, with Jaggard's Index, 18 vol. buckram, uncut 8vo. E. Stock, 1887-1903
- 253 Books about Books, by Pollard, Hardy, Madan, Elton, Gordon Duff and H. P. Horne, 6 vol. 8vo. Kegan Paul, 1893-4
- 254 Boorde (Dr. Andrew) The Breviarie of Health, wherein doth follow Remedies for all Maner of Sickneses and Diseases; with the Second Booke, named the Extravagantes, black letter, one leaf split across, original limp vellum, GOOD COPY sm. 4to. Thos. East, 1575

- 255 Bordone (Benedetto) Isolario, nel qual si ragiona di tutte l'Isole del Mondo, &c. *numerous woodcut views of islands coloured by hand, half vellum sm. folio. Vinegia, N. d' Aristotele, 1534*
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- 260 [Boswell (Jas. Biographer of Dr. Johnson)] Psalmorum Davidis Paraphrasis Poetica Geo. Buchanani Scoti, argumentis et melodiis explicata opera & studio N. Chytraei, *old calf 12mo. Lond. Sarah Griffin, 1660*
- * * JAMES BOSWELL'S COPY, with signed inscription by him on fly-leaf, and "JAMES BOSWELL, 1763. *I bought this for 2d. at Greenwich, when I was walking there with Mr. Samuel Johnson.*" (The account of the day at Greenwich is given in Boswell's "Life.")
- 261 [Boswell (J.)] A Token for Children, by James Janeway, *original sheep 16mo. Glasgow, 1742*
- * * Jas. Boswell's copy, with his signature on fly-leaf : "*James Boswel, Edinburgh, May 5, 1746. Remember now thy Creator in the days of thy youth.*" Also, "*Alexander Boswell, Auchinleck, 24 Aug. 1753.*"
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- 263 Boswell-Stone (W. G.) Shakespeare's Holinshed, the Chronicle and the Historical Plays Compared, *buckram, uncut sm. 4to. Lawrence and Bullen, 1896*
- 264 Botfield (Beriah) Notes on the Cathedral Libraries of England, *uncut 8vo. [not published] W. Pickering, 1849*
- 265 Botfield (B.) Notes on the Cathedral Libraries of England, *half morocco, t. e. g. W. Pickering, 1849—Sale Catalogue of the Library of J. W. K. Eyton, LARGE PAPER, emblazoned arms, rozburghe, 1848 8vo. (2)*

- 266 Bouchot (H.) *The Book : its Printers, Illustrators and Binders, from Gutenberg to the Present*, LARGE PAPER, *only 100 copies printed, numerous facsimiles of types and woodcuts, vellum gilt, uncut* upright 4to. Grevel, 1890
- 267 Bourne (Wm.) *A Booke called the Treasure for Traveilers, divided into five Bookes or Partes, contayning very necessary Matters for all Sortes of Travailers eyther by Sea or Lande, black letter, woodcuts, calf, scarce* sm. 4to. T. Woodcocke, 1578
- 268 Bourne (W.) *Inventions or Devises, very necessary for all Generalles and Captaines as well by Sea as by Lande, woodcut title (backed, last leaf backed and headline defective), calf gilt* ib. 1578
- 269 Bourne (W.) *Inventions or Devises, very necessary for all Generalles and Captaines, or Leaders of Men, as well by Sea as by Land, title within woodcut border (mounted), half bound, scarce* ib. 1578
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- 271 Bourne (W.) *Arte of Shooting in Great Ordnance, black letter, woodcuts, printed in the yeare 1643*—Norton (Rob.) *The Gunners' Dialogue, with the Art of Great Artillery, black letter, ib. ; in 1 vol. vellum* sm. 4to
- 272 Boutourlin (Comte de) *List Alphabétique des Éditions du XV Siècle, receuillies par le Comte de Boutourlin, et décrites par Audin de Rians son Bibliothecaire, printed upon vellum, half bound* 8vo. Florence, 1830
- 273 Boxel (Jo.) *Memorie der Exercitie van de Compagnie van de Guardes, Vertoogh van de Kryghs-Ëffeninge, soo in't particulier van Musquet en Spies als in't generael van een Corpus of Gros de Compagnien te Voet van de Guardes, &c. van Hollandt ende West-Vrieslandt, 2 engraved tiles and numerous plates of musket and pike exercises, general military evolutions, &c. old calf* sm. 4to. *In's Gravenhage, by Jac. Schellus, 1673*
- 274 Boyd (Rev. Zachary) *The Last Battell of the Soule in Death, divided into eight Conferences, carefully digested for the Comfort of the Sicke, FIRST EDITION, 2 vol. in 1, no title to vol. II, morocco, RARE* thick sm. 8vo. Edinb. Heires of Andro Hart, 1628-9
- 275 Boyd (Z.) *The Last Battell of the Soule in Death, divided into eight Conferences, FIRST EDITION, 2 vol. vol. I has 2 titles one dated 1628, has not the Latin dedication to Charles I nor leaf of faults, old calf, sold not subject to return* sm. 8vo. ib. 1628-9
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- 360 Cæsar (Julius) Commentaries, translated into English, with observations, by Ch. Edmonds, &c. revised and enlarged, *frontispiece and fine folding plates, old calf sm. folio. R. Daniel, 1655*
- 361 Cæsar. Commentaries, translated by C. Edmonds, *plates, calf, 1677—*Patricius (Alex.) Mars Gallicus, 1635—Ward (Robert) Animadversions on Warr (*wants title*), 1639; &c. *folio. ()*
- 362 CALANDRUS (PHILIPPUS) DE ARIMETHRICA (*sic*) OPUSCULUM (*Italicè*), *woodcuts, some within fine ornamental borders [contains signs. a (4 ll.)-p. 4 in 8's (no k)], oaken boards, new purple morocco gilt, bevelled g. e. (Ashburnham) sm. 8vo. impresso nella citta di Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza, 1491*
 * * The FIRST EDITION of this EXTREMELY RARE Italian work on arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "*Pictagoras Arithmetrice Introductor*." Dibdin, in *Ædes Althorpianæ*, gives a description and facsimiles from an imperfect copy.
- 363 Calandrus. De Arimethrca, EDIZIONE PRIMA, *woodcuts (as above) (wants 4 ll.) limp vellum sm. 8vo. ib. 1491*
 * * Another copy of the first edition, but differing from the above in having the words "*Pictagoras Arithmetrice Introductor*" printed in gothic letter on recto of first leaf, and the preliminary ll. are in a different type.
- 364 Calder. The Proceedings of the Baron Court of Calder Comititis from April 19, 1586, to 1601; containing a good many particulars illustrating the Usages of these Times, ORIGINAL MANUSCRIPTS *on paper (91 ll.) modern red morocco, with "Boswell of Auchinleck" stamped in gold on sides sm. 4to. 1586-1601*
- 365 [Calderwood (David)] History of the Kirk of Scotland after the Reformation, MANUSCRIPT *on paper (386 pp.) (differing in many particulars from the printed editions), old calf sm. 4to. CENT. XVII*
- 366 [Calderwood (D.)] Parasynagma Perthense et Juramentum Ecclesiæ Scoticanæ et A. M. (A. Melville) Antitamica Micategoria; necnon A. Melvini Musæ et P. Adamsoni vita et Palinodia, *margins cut into sm. 4to. anno 1620*

- 367 [Calderwood (David)] *The Altar of Damascus, or the Pattern of the English Hierarchie and Church Policie obtruded upon the Church of Scotland*, FIRST EDITION (*some marginal notes cut into*), calf gilt, *g. e. sm.* 8vo, *n. p. or printer's name*, anno 1621
- 368 *Calendar of State Papers*; Foreign, 1553-60; Domestic, 9 vol. various, between 1547-1655; Scotland, 1509-1603; *together* 14 vol. imp. 8vo. *r. d.*
- 369 Calvin (John) *Catechismus Ecclesiae Genevensis, hoc est formula erudiendi Pueros in doctrina Christi*, calf, *scarce edition* *sm.* 8vo. Geneva, Jo. Crispin, 1550
- 370 Calvin (John) *An Abridgement of the Institution of Christian Religion*, by Wm. Lawne, translated into English by Chr. Fetherstone, FIRST EDITION, *dated ex-libris of the Earle of Weems 1706, on reverse of title*, old calf *sm.* 8vo. *imprinted at Edinb. by T. Vautrollier*, 1585
- 371 Calvin (John) *An Abridgement of the Institution of Christian Religion*, by Wm. Lawne, faithfully translated by Chr. Fetherstone, now againe corrected and amended, *some margins cut into*, old calf *printed at Edinburgh*, 1587
- 372 Calvin (John) *A Faythful and mooste Godlye treatyse concerninge the most Sacret Sacrament of the blessed body and bloude of our Savioure Christe...translated into English by a faithfull brother...whereunto the order that the Churche and congregation of Christ in Denmarke doth use at the receiving of Baptism, the Supper of ye Lord and Wedlocke is added.* MILES COVERDALE, **black letter**, *signature of W. Herbert on title*, green morocco gilt, *g. e.* VERY RARE
12mo. *J. Day and Wylliam Seres in Sepulchres Parish, n. d.*
- 373 Calvin (Jean) *Deux Traictes touchant la Reformation de l'Eglise Chrestienne* (*poor copy*) (*Geneve*), A. Rebul, 1559—*Ratio et Forma Publice orandi Deum atque administrandi Sacramenta*, etc. in Anglorum Ecclesium, quæ Genevæ colligitur, recepta, cum Judicio et comprobatione D. Jo. Calvini, EDITIO PRIMA (*wants last sheet, title soiled*), Geneva, Jo. Crispin, 1556—Barclay (Guil.) *De Potestate Papæ*, *ex-libris of Geo. Lockhart of Carnworth on reverse of title*, limp vellum, Mussiponti, J. Garmick, 1610—*Common Prayer*, English and Low Dutch, calf, Amst. Jo. Crellius, 1740—I *Sacri Salmi messi in rime italiane da G. Diodati*, old blue morocco, Geneva, 1631; &c.
12mo. (6)
- 374 Camden (Wm.) *Annales Rerum Anglicarum regnante Elizabetha*, ad A. S. 1589, calf gilt (*cracked*) folio. Gul. Stansby, 1615
- 375 Camden (Wm.) *Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha*, partes IV, prima pars emendatior, altera nunc primum in lucem edita, *engraved title*, vellum
8vo. *Lugd. Bat. ex off. Elzeviriana*, 1625
- 376 Camdeni (Wm.) *Annales Rerum Anglicarum et Hibernicarum*, edidit T. Hearne, LARGE PAPER, 3 vol. old red morocco, *g. e.*
8vo. 1717
- 377 Camden (Wm.) *Britannia, sive Regnorum Angliæ, Scotiæ, Hiberniæ Chorographica Descriptio*, nunc postremo recognita, *engraved frontispiece, maps, ornaments, initials, &c. coloured by hand*, old calf folio. G. Bishop, 1607

- 378 Camden (Wm.) *Britannia*, enlarged by the latest Discoveries, by R. Gough, *portrait, maps and plates*, 3 vol. *half morocco gilt, m. e. folio. J. Nichols, 1789*
- 379 Camden (Wm.) *V. Cl. Gul. Camdeni et Illustrium Virorum ad G. Camdenum Epistolæ, &c. cum Vita Camdeni, à Thoma Smitho, S. T. D. LARGE PAPER, fine portrait by R. White, "ex dono authoris, 1691," old calf 4to. R. Chiswell, 1691*
- 380 Cambridge. *Gratulatio Academiæ Cantabrigiensi de Serenissimi Principis (Carolus) reditu ex Hispaniis exoptatissimo, &c. contemporary signature of Henry Taylor on title sm. 4to. Cantab. C. Legge, 1623*
- 381 Campana de Cavelli (Marquise) *Les Derniers Stuarts à Saint-Germain en Laye, Documents inédits et authentiques, THICK PAPER, numerous illustrations, 2 vol. cloth gilt, uncut sup. imp. 8vo. Paris et Lond. 1871*
- 382 Campaign of Waterloo, *large coloured plates, Bensley, 1816—Portraits of Eminent Reformers, 1851; &c. imp. 4to. (4)*
- 383 Campbell (Lord Archibald) *Records of Argyll; Legends, Traditions and Recollections of the Argyllshire Highlanders, &c. etchings by Charles Laurie (a limited number printed), cloth gilt, uncut 4to. W. Blackwood, 1885*
- 384 Campbell (M. F. A. G.) *Annales de la Typographie Néerlandaise au XV^e siècle, half bound imp. 8vo. La Haye, M. Nijhoff, 1874*
- 385 [Campbell (Thos.)] *Poems [Lochiel's Warning and Hohenlinden], FIRST EDITION (published anonymously), half morocco 4to. Edinb. Jas. Ballantyne, 1803*
- 386 [Campion (Ed. Jesuit)] *A true report of the Disputation or rather Private Conference had in the Tower of London with Edm. Campion Jesuite the last of August 1581 (by Alex Nowell Dean of Paules and W. Daye Dean of Windsor), black and roman letter (title mended), calf gilt, r. e. sm. 4to. C. Barker, 1583*
- 387 Campion (E. Jesuit) *A Particular Declaration or Testimony of the undutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite, and other Condemned Priestes, witnessed by their owne Confessions, &c. black letter, title neatly repaired, crimson morocco extra, VERY RARE sm. 4to. ib. n. d. (1582)*
- 388 CANISIUS (PETER) *ANE CATECHISME or Schort Instruction of Christian Religion drawn out of the Scripturs and ancient Doctours, with ane Kalendar perpetuale, &c. maid be M. Adam King, Professor of Philosophy at Paris, FIRST EDITION, title and catechism in red and black, with folding table and 2 pp. of errata, brown morocco, with blind stamped antique ornaments, g. e. FINE AND PERFECT COPY with the exception of a very small wormhole through several plain margins, some lower margins with temoins, VERY RARE IN THIS STATE 12mo. Paris, imprented be Peter Hyry, 1588*
- 389 Canne (John) *Emanuel, or God with us: wherein is set forth England's late Great Victory over the Scots Armie in a Battle at Dunbar, Sept. 3, 1650; the first part, uncut sm. 4to. M. Simmons, 1650*

- 390 Capella (Martianus) Opus de Nuptiis Philologiae & Mercurii libri duo, de Grammatica, de Dialecta, de Rhetorica, de Geometria, de Arithmetica, de Astronomia, de Musica libri septem, EDITIO PRINCEPS, *lit. rom. half morocco, large and clean copy folio. Vicentiae Henricus de Sancto Urso, 1499*
- 391 Capro (Aless.) La Nuova Architettura Militare d'antica rinovata, *large woodcuts (folding one mended and mounted), new vellum sm. 4to. Bologna, G. Monti, 1683*
- 392 Cardanus (Hieron). Libelli Quinque, scil.; De Supplemento Almanach; De Restitutione Temporum; De Judiciis Geniturarum; De Revolutionibus; De exemplis centum Geniturarum; additis Aphorismorum Astronomicorum Segmenta VII, *horoscopes and woodcut initials, old calf, with monogram of the Marquis de Sourdis sm. 4to. Norimb. Jo. Petreius, 1547*
- 393 Cardanus (Hieron.) Artis Magnae, sive de Regulis Algebraicis, De Arithmetica, lib X, EDITIO PRIMA, *woodcut head on title and ornamental initials, Norimb. Jo. Petreius, 1545—Accursius (M. A.) Diatribae in Ausonium, &c. fine woodcut title, Rome, 1524; in 1 vol. old calf, with gilt corners and centre ornaments sm. folio*
- 394 Cardonell (Adam de) Picturesque Antiquities of Scotland, parts 1-2, PRINTED UPON VELLUM, *with numerous etchings, PROOFS, 2 vol. old English straight-grained red morocco, line-tooled, blue silk doublures gilt, g. e. by Edwards of Halifax, RARE 8vo. printed for the author and sold by Edwards, 1788*
- 395 Carleton (Bp. Geo.) A Thankfull Remembrance of God's Mercy in an Historicall Collection of the Deliverances of the Church and State of England from the Beginning of Queene Elizabeth, third edition, *portrait and copperplate vignettes by F. Hulsius, and engraved frontispiece by C. de Pas, M. Flesher for R. Mylbourne, &c. 1627—[Munday (Antony)] A Watchwood to Englande to beware of traytours and treacherous Practices, which have bene the overthrowe of many famous kingdomes and commonweales, black letter, printed for T. Hacket, 1584; in 1 vol. old calf sm. 4to*
- 396 Carstairs (Jo.) A Song for this Sad Times, composed by one of the now many Wanderers, *frontispiece, Edinb. printed by John Reid, 1691—Cogitation upon Death, or the Mironr of Man's Misery (in verse), Edinb. printed in the year 1688—Montgomery (Alex.) The Cherrie and the Slae (in verse), Edinb. printed by John Reid, 1691; in 1 vol. calf gilt, VERY RARE 12mo*
- 397 Castiglione (Count Baldesar) The Courtier, devided into foure Bookes, verie necessarie and profitable for young gentlemen and gentlewomen abiding in Court, Pallace or Place, done into English by Thomas Hobby (English, French and Italian), *black, roman and italic letter, in 3 columns, tittle within woodcut border, half vellum sm. 4to. J. Wolfe, 1588*
* * A work of considerable Shakespearean interest.
- 398 Castlenau (Michael de) Memoirs of the Reigns of Francis II and Charles IX of France, translated into English, *title mended and portrait inserted, half calf folio. 1724*

- 399, Catalogue Général des Livres composant les Bibliothèques du Département de la Marine et des Colonies, 5 vol. *half morocco, uncut* 8vo. Paris, Impr. Roy. 1838
- 400 Catalogue of the Most Vendible Books in England, orderly and alphabetically digested, Romances, Poetry, Plays (including Shakespeare's), &c. *old calf sm. 4to. Printed in the year 1658*
- 401 Catalogue of the Library of Robert Ferguson of Raith, *calf gilt (privately printed) sm. 4to. Edinb. 1817*
- 402 Catalogues. The Sunderland, Perkins, London Institution and other Catalogues 4to and 8vo. (19)
- 403 Catalogue of Early English Books in the Library of the British Museum to 1640, 3 vol. 8vo. By order of the Trustees, 1884
- 404 Catalogues. The Libri, Sir W. Tite, Roxburghe, Lilly, Baron Kirkup and other Catalogues, mostly bound in *half morocco roy. 8vo and 8vo. (23)*
- 405 Catalogus Librorum in gratiam et commodum Doctissimorum per Auctionem Vendendorum Londini in Vico Vulgo dicto, Warwick Lane, 29 Martii, 1680, per Edw. Millingtonum Bibliopolum (an early English book-auction catalogue), *half morocco sm. 4to. 1680*
- 406 Catalogus (Index) Bibliothecæ D. Jacobi Marchionis Annandiæ, &c. a Thom. Ruddimanno confectus, &c. *autograph MS. vellum sm. folio. 1722*
- 407 Catalogus Librorum A. C. D. A. (Arch. Campbell Duke of Argyll), *calf sm. 4to. [Privately printed], Glasgæ, 1758*
- 408 Caus (Isaak) New and Rare Inventions of Water-Works, Showing the easiest waies to Raise Water higher than the Spring, translated from the French by John Leak, *engraved title and 26 plates, old calf folio. J. Moxon, 1659*
- 409 CAXTON (WM.) CHRONICLES OF ENGLAND, **black letter, long lines** (long commas), 40 to a full page, with signs. without the Description of Britain, *old calf, Osterley Park copy sm. folio Imprinted by Wm. Caxton in the Abbey of Westmestre, 1482*
- * * This is the SECOND EDITION OF CAXTON'S CHRONICLES (printed in Blades's type 4). Collated in Blades's "Caxton" as wanting last leaf of table; 3 ll. in a; i, f; q, 4; u 3, 7; and all p. It contains altogether 165 ll. six of which are more or less defective, two or three are split, some inner plain margins wormed, the remainder good; initials rubricated; EXTREMELY RARE; sold not subject to return.
- 410 CAXTON (W.). HIGDEN (RANULPH) POLYCHRONICON [TRANSLATED INTO ENGLISH BY JOHN OF TREVISA], **black letter, long lines**, 40 to a full page, capitals rubricated, signatures in Arabic figures, leaves folioed in roman numerals, *old rough calf, from A. J. Horwood's library sm. folio n. d. n. or place of printing [Westminster, W. Caxton, c. 1483]*
- * * AN EXTREMELY RARE CAXTON, of which about 30 copies exist, mostly imperfect; printed in Blades's type 4. This copy is unrecorded in Blades. It wants 11 ll. of table, 6 ll. in the text, and the end after sign. 41, 6 (folio ccciii), which is supplied in MS. in a 16th century hand. It actually contains 8 ll. of table and 398 ll. of text, all except some ll. in the table (which are mended) in very good condition; sold not subject to return.

- 411 Caxton. The Governayle of Helthe, with the Medecyne of ye Stomache, reprinted from Caxton's edition, with Remarks and Notes by Wm. Blades, *presentation copy to J. P. Collier, morocco sm. 4to. Blades, 1858*
- 412 Caxton. Ars Moriendi, printed by Wm. Caxton, reprinted from the Unique Copy lately discovered in the Bodleian Library by Wm. Blades, PRINTED ON VELLUM, only 4 copies taken, brown morocco extra, by W. Pratt (C. Paine's copy) *sm. 4to. [W. Blades], 1869*
- 413 Caxton (Wm.) Life and Typography, collected from original sources by Wm. Blades, numerous facsimiles, &c. 2 vol. roxburghe, uncut *4to. J. Lilly, 1861-63*
- 414 Cavalry. Traité d'Equitation Militaire avec la Connoissance du Cheval à l'usage des Officiers de Cavalerie, MANUSCRIPT on paper, very neatly written, 260 pp. drawing of a horse, saddle, &c. and a drawing of the ex-libris of the Baron de Charlus, old calf *8vo. Londres, 1799*
- 415 Ceccho d'Ascoli. Incipit Liber de Proprietatibus Rerum ut infra per ordinem continet, ITALIAN MANUSCRIPT on paper, 42 ll. with singular drawings of animals, &c. in colours—Tractatus de Luna et de Sphæra, cum Calendario, LATIN MANUSCRIPT, 35 ll. drawings of spheres, &c.; in 1 vol. ouken boards, half Venetian morocco *sm. 4to. SÆC. XV (c. 1467)*
- 416 Chalmers (A.) General Biographical Dictionary, 32 vol. uncut *8vo. 1812-17*
- 417 Chalmers (Geo.) Caledonia, portrait inserted, 3 vol. title of vol. I mended, half morocco, t. e. g. *4to. 1807-24*
- 418 Chambers (R.) Domestic Annals of Scotland, woodcuts, 3 vol. *8vo. Chambers, 1858*
- 419 Charles I. Bibliotheca Regia, or the Royall Library, containing a Collection of Papers of his Majesty K. Charles, &c. brilliant impressions of the portrait and frontispiece, crushed blue morocco extra, inside dentelles, g. e. by Hammond *8vo. H. Seile, 1659*
- 420 Charles I. Epithalamia Oxoniensia, in auspiciatissimum Monarchæ Caroli Mag. Brit. Regis cum Henrietta Maria Henrici Gallorum Magni Regis Filia, Connubium, title backed, some ll. stained, vellum *sm. 4to. Oxon. Jo. Lichfield, 1625*
- 421 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that Great Monarch and Glorious Martyr King Charles the I, plate to "Eikon" and portrait of Prince Charles, Hague, S. Browne, 1651, Eikon dated 1649; Bibliotheca Regia, or the Royal Library, H. Seile, 1659; 2 vol. old calf *8vo*
- 422 Charles I. The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland into his auncient and royall City of Edinburgh, June 15, 1633, printed at Edinburgh by John Wreiltoun, 1633—Grampius Gratulation to King Charles, by Wm. Douglas (1633)—Scotland's Welcome to her dread Sovereigne K. Charles, by David Primrose (1633), headlines cut into; in 1 vol. calf *sm. 4to*

- 423 Charles I. The Entertainment of the High and Mighty Monarch Charles, King of Great Britain, France and Ireland, into his auncient and royall City of Edinburgh the 16th of June, 1633, *half bound, scarce*
sm. 4to. Printed at Edinburgh by John Wreittoun, 1633
- 424 Charles I. The King's Majesties Declaration to his Subjects concerning lawfull Sports to be Used, ORIGINAL EDITION, *contains the blank leaf marked A in an ornament, half calf*
sm. 4to. R. Barker, &c. 1633
- 425 Charles II. A Brief Account of his Sacred Majesties Descent in a true line Male from King Ethodius the First, who began to Reign Anno Christi 162, *half morocco, uncut*
folio. Edinb. Heirs of A. Anderson, 1681
- 426 Charles II. Forme and Order of the Coronation of Charles II at Scone, Jan. 1651, with a Sermon by Rob. Douglas, *calf*
sm. 4to. Aberdene, by Jas. Browne, 1651
- 427 CHARTIER (ALAIN) ŒUVRES DIVERSES; La Belle Dame sans Mercy; La Belle Dame à Mercy; Accusations contre la belle dame sans mercy; La Loyalle dame en amours nommee par Sentence; La Complainte Maistre Alain Chartier et la responcé baillie aux dames; &c. MANUSCRIPT *on paper* (308 ll. 11½ and 7¾) *written in neat cursive lettres bâtarde, in two different hands of the XVth Century, long lines, modern boarded pigskin*
sm. folio. SÆC. XV
- * * A well preserved and interesting manuscript from the Ashburnham (*Barrois*) collection. It contains 26 poems, beginning on the first leaf (which is on vellum): "*Cy commence la belle Dame sans Mercy*"; this is surrounded by a decorative border, and has a space left for a miniature. The MS. finishes on the recto of folio 308 with "*Explicit le Quadriologue.*"
- 428 Chartier (Alain) Les Œuvres, contenant l'Histoire de son Temps, l'Esperance etc. tout nouvellement reveués et de beaucoup augmentées par André du Chesne, *old calf gilt*
sm. 4to. Paris, P. Le-Mur, 1617
- 429 Chatsworth Library. Catalogue of the Library at Chatsworth, by J. P. Lacaita, *privately printed by William VIIth Duke of Devonshire, only 200 copies printed on small paper (no. 14), presented to J. G. Craig, 4 vol. original green cloth, uncut*
imp. 8vo. Chiswick Press, 1879
- 430 Cheisolmus (Gul. Scotus, *Episcopus Vasionensi*) Examen Confessionis Fidei Calvinianæ quam Scotis omnibus Ministri Calviniani Subscribendam et Jurandam proponunt, etc. ad Scotiæ Regem Jacobum VI, *engraved title and Scottish arms, limp vellum, scarce*
8vo. Avenione, J. Bramereau, 1601
- 431 Choul (Guil. du) Discours de la Religion des Anciens Romains; de la Castramentation et discipline militaire d'iceux, etc. *numerous fine woodcuts, vellum*
sm. 4to. Lyon, G. Roville, 1581
- 432 Chronicles of Froissart, Holinshed, Grafton, Hall, Fabyan, Hardyng, Rastall and Arnold, *trade reprint, 15 vol. calf gilt, m. e.*
4to. Rivington, &c. 1807-12

- 433 **Chronicon. DIE CRONICA VAN DER HILLIGER STAT VAN COELLEN**,
lit. goth. title containing 7 figures of saints, S. Peter and city
arms, numerous spirited cuts in the text, rubricated throughout,
Dutch vellum, an excellent copy, RARE
folio. Coellen, Johan Koelhoff (1499)
* * The first edition of the Cologne Chronicle; interesting from
its reference to the invention of printing at Metz.
- 434 **CHRONICON NUREMBERGENSE. Libri Cronicarum cum figuris
et ymaginibus ab initio Mundi (auctore Hartmanno Schedel),
EDITIO PRIMA, numerous spirited woodcuts by M. Wolgemuth and
W. Pleydenwurff (untouched by colour), text rubricated, title
backed, some margins mended, otherwise a good clean sound copy,
calf, with the arms of Gomez de la Cortina
large folio. Nurembergæ, Ant. Koberger, 1493**
- 435 **Cicero. OPERA QUÆDAM PHILOSOPHICA; De Natura Deorum;
De Divinatione; De Fato; De Legibus: Liber ad Hortensium;
De Disciplina Militari (cum Vita ex Plutarchi), lit. rom. long
lines 34 to a full page, without marks, contains 186 ll. this copy
has a duplicate sheet (8 ll.) towards the end, old calf, an early and
VERY RARE edition (Hopetoun copy)
sm. folio. Vinet. Vind. de Spira, 1471**
- 436 **Cicero. Opera; Orationes, Epistolæ ad Atticum etc. ad Familiares,
Philosophica et Fragmenta, Editio Elzeviriana, 9 vol. old French
red morocco, g. e. Janseniste 12mo. Lugd. Bat. ex off. Elzevir. 1642**
- 437 **Cicero. Opera quæ supersunt omnia, ad fidem optimarum
editionum diligenter expressa, 20 vol. old calf, Glasguae, R. et
A. Foulis, 1749—Taciti Opera quæ supersunt ex editione
Jac. Gronovii fideliter expressa, 4 vol. old calf, ib. 1753
12mo. (24)**
- 438 **CICERO. De Oratore ad Q. Fratrem lib. III et Oratio ad Judices
pro T. Amnio Milone, &c. MANUSCRIPT on paper (152 ll.)
written in neat gothic letters, long lines, 25 to a page, by a French
scribe, contemporary oaken boards, illuminated initials, margin of
first page decorated, leather, with blind stamped ornaments (under
side damaged), clasps [Phillipps MSS. 2814] sm. 4to. SÆC. XV**
- 439 **Cicero. "Marci Tullii Ciceronis De Senectute ad Atticum incipit
feliciter," MANUSCRIPT ON VELLUM (73 ll. 6½ by 4½ in.) written
in neat roman letters, long lines, 25 to a full page, by an Italian
scribe, first leaf with a painted circular miniature of Cicero (slightly
damaged), illuminated initial and coat of arms on first page of
text, old French blue morocco gilt by Bozerian 8vo. SÆC. XV**
- 440 **Cicero. M. T. C. CATO MAIOR ut de Senectute ad Titum Pom-
ponium Atticum, De Amicitia, Paradoxa, Somnium Scipionis,
&c. MANUSCRIPT ON THIN VELLUM (51 ll.) very neatly written
in semi-italic characters, long lines, 30 to a full page, by a French
scribe, illuminated initials, first page partly decorated, old French
red morocco gilt (Hopetoun ex-libris) sm. 4to. SÆC. XV**
- 441 **Cicero. Epistolæ ad Atticum, Brutum et Quintum Fratrem cum
ipsius Attici Vita, lit. rom. finely printed, long lines, 39 to a full
page, without marks, a few ll. very slightly wormed, otherwise a
fine large and clean copy (Sunderland)
folio. Venetiis, N. JENSON, 1470**
* * A VERY RARE and beautifully printed edition; one of the
earliest productions of Jenson's Venetian press.

- 442 Cicero. OFFICIA, Paradoxa, Amicitia, Senectute, Somnium Scipioni, Versus XII Sapientum, et de Essentia Mundi, *finely printed in roman letters, long lines, 32 to a full page, without signs. but with catchwords (120 ll. 1 blank), old English red morocco, richly gilt ornamental back, borders and centre ornaments, g. e. (Harleian), FINE COPY OF A RARE EDITION sm. folio. Venet. Jo. de Colonia et Jo. Manthen de Gherresthem (sic), 1474*
- 443 Cicero. Officia, Paradoxa, de Amicitia, de Senectute, Versus XII Sapientum, Somnium Scipionis, de Finibus, *printed in a peculiar semi-gothic type, long lines, 34 to a full page, without marks, painted initials in blue and red, a few ll. slightly wormed, otherwise an excellent copy, old crimson morocco, full gilt back, g. e. (Sunderland) small folio. Paris, 1477*
- * * This copy forms two out of three portions of a rare edition of the *Opera Philosophica*, printed at Paris in 1477, without name of printer, but with the types of Cæsar and Stoll. The portion missing contains the "*Questiones Tusculanae*."
- 444 CIVIL ENGINEERS (INSTITUTION OF) MINUTES OF PROCEEDINGS FROM THE COMMENCEMENT in 1837 to 1903; with Brief Subject of Index to vol. I-CL; Name Index to vol. I-LVIII; Armstrong & Co. v. Scott Russell; Library Catalogues; Sessional Papers, 1882-5- Charters, Bye-Laws, duplicate Parts of Indexes, &c. 154 altogether, and some parts; Transactions of the Civil Engineers' Institution, vol. I-III, 4to, 1842
8vo and 4to. 1837-1903
- 445 Civil War Tracts. [Scott (Thos.)] Vox Dei, *frontispiece containing portraits of James I and his family (1624)*—Bland (P.) A Royal Position, whereby 'tis proved that it is against the Common Lawes of England to Depose a King (*dedicated to Henry Shelley, Esq. M.P.*) J. Field, 1642—The Kings Cabinet Opened, or Certain Secret Letters in a Paper written by the King taken at Naseby-Field June 14, 1645, 1645—Declaration of James Marquis of Montrose, M. Simmons, 1650—Declarations of the King & Parliament, &c.; 14 pieces, one in MS. addressed to Mr. Harrington, at Exeter College, Oxford, calf sm. 4to
- 446 Clarke (Dr. A.) Bibliographical Dictionary and Miscellany, 8 vol. half calf gilt 8vo. W. Baynes, 1802-6
- 447 Clark (J. Willis) The Care of Books; an Essay on the Development of Libraries and their Fittings, *illustrations, blue buckram, t. e. g. imp. 8vo. Cambr. Univ. Press, 1901*
- 448 Clarke (Wm.) Repertorium Bibliographicum; some Account of the most celebrated British Libraries, *plates, half calf, imp. 8vo, 1819*—Fitzgerald (P.) The Book Fancier (*one of a special edition on large paper limited to 250 copies*), half bound, S. Low, 1887 8vo. (2)
- 449 Claudin (A.) Antiquités Typographiques de la France; Monuments de l'Imprimerie à Poitiers, *numerous facsimiles*; Origines et Débuts de l'Imprimerie à Poitiers et à Bordeaux, 3 vol. sewed, uncut 8vo. Paris, Claudin, 1897
- 450 [Clichtoveus (Jodocus)] De Mystica Numerorum significatione opusculum, eorum præsertim qui in sacris litteris usitati habentur, &c. *title within fine woodcut border, old calf (Duke of Sussex's ex-libris) sm. 4to. Paris. H. Stephanus, 1516*

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- * * An EXCESSIVELY RARE Elzevir printed book apparently unknown to bibliographers. This was David Laing's copy (afterwards Makellar's).

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- 794 GLANVILLE (BARTHOLOMEUS DE). BARTOLOMEUS DE PROPRIETATIBUS RERUM (TRANSLATED INTO ENGLISH BY JOHN OF TREVES), **black letter**, double columns, woodcut and ornamental initials, title, next leaf, 2 ll. of table and last leaf inlaid, two or three plain margins at end mended, otherwise a LARGE SOUND AND CLEAN COPY, modern russia
thick sm. folio. Lond. Wynkyn de Worde, n. d.
- * * A VERY DESIRABLE COPY OF THIS EXTREMELY RARE BOOK (with the blank leaf for A 1); the grandest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate, and is repeated on the reverse of the last leaf, the recto having Caxton's large device. It is in the verses at the end that De Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer," and mentions "William Caxton first prynter of this boke in laten tongue at Coleyn hysself to avaunce," and "John Tate the yonger . . . which late hath in Englonde doo make this paper thynne, that now in our englyssh this boke is prynted inne." Some of the woodcuts are very remarkable.
- 795 GLANVILLE (BARTHOLOMEUS DE) DE PROPRIETATIBUS RERUM (translated into English by John of Treves), **black letter**, double columns, with Berthelet's device on reverse of last leaf (some ll. slightly wormed, but generally clean and sound), the Osterley Park copy, autograph of "FR. SWIFTE" on title; contemporary binding in oak boards, stamped leather, clasps (rebacked), VERY RARE
folio. in ædibus Thom. Bertheleti, 1535
- 796 Glanville (Bartholomeus de) Batman upon Bartholome his Book de Proprietatibus Rerum, newly corrected, enlarged and amended; with such additions as are requisite, &c. **black letter** (wormed), russia (broken)
folio. T. East, 1582
- * * This edition of Glanville's book was much used by Shakespeare. At the end is some information as to its translating and printing.
- 797 Glasgow. Catalogus Librorum Impressorum in Bibliotheca Universitatis Glasguensis, labore et studio A. Arthur, A.M. 2 vol.
half calf folio. Glasguæ, A. Foulis, 1791
- 798 Glasgow. Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, 1588-1750, only 40 copies printed for private circulation, half calf
sm. 4to. Glasgow (John Smith), 1835
- 799 Golagrus and Gawane (The Knightly Tale of), and other Ancient Poems, facsimile reprint in **black letter** of the original edition of Edinburgh, Chapman & Millar, 1508 [edited by D. Laing], boards, uncut
4to. Edinb. 1827
- * * One of the few unscorched copies preserved from the fire at the printer's warehouse; some ll. are inlaid.

- 800 Godean (Ant.) Paraphrase des Pseaumes de David (*title and next leaf stained*), *old French red morocco, gilt floreate back, line sides with corner fleurons, g. e. (Du Seuil)*
sm. 4to. Paris, Veuve Jeane Camusat, 1648
- 801 Goldicutt (John) Specimens of Ancient Decorations of Pompei, *20 fine coloured plates, including title imp. 8vo. Rodwell, 1825*
- 802 Gordon (Alex.) Itinerarium Septentrionale ; or a Journey through Scotland and the North of England, *LARGE PAPER, 66 fine copper-plate engravings (most of the original drawings by the author inserted), old calf imp. folio. printed for the author, 1726*
- 803 Gordon (John, *Lord of Long-Orme, Scottishman*) A Panegyrique of Congratulation for the Concord of the Realmes of Great Britaine in Unitie of Religion and under one King, written in French and translated into English by E. Grimston, *calf gilt, scarce sm. 4to. R. R. for Geffry Chorlton, 1603*
- 804 Gordon (J. de, *Sieur de Long-Orme*) Panegyrique de Congratulation pour la Concorde des Royaumes de la Grande Bretagne en Unité de Religion et Unique Royauté
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- 805 Gordon (Rev. J. F. S. D.D.) Scotichronicon and Monasticon with Appendix, *complete in 12 parts, cloth 4to. Glasgow, John Tweed, 1867*
- 806 Gordon-Lismore (R. P. Jac.) Opus Chronologicum Annorum Seriem, Regnorum Mutationes & rerum toto Orbe Gestarum Narrationem, à Mundi exordio ad Annum 1617 complectens, *2 vol. in 1, old calf (rebacked) folio. Aug. Pictonum, 1617*
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- * * This copy has, besides the printed half-title for Aj, a frontispiece of the arms of Scotland with imprint "*at Adenburgh the twentie thrid day of december, 1613, this book seene and allowed and therefore may be put to the presse, Saintandrous*"; and a leaf with the same imprint without the arms.
- 808 Gordon (Wm.) History of the Ancient Noble and Illustrious Family of Gordon to the year 1690, *3 vol. morocco gilt, g. e. 8vo. T. Ruddiman, 1726*
- 809 Gorringe (H. H.) Egyptian Obelisks, *50 full-page illustrations, cloth gilt 4to. Nimmo, 1885*
- 810 Gospel Book of Saint Margaret ; a Facsimile Reproduction of St. Margaret's Copy of the Gospels preserved in the Bodleian Library, edited by W. Forbes-Leith, S.J. *LARGE PAPER, only 20 copies printed, vellum, in red buckram slip case 4to. Edinb. D. Douglas, 1896*

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sm. 4to. prentit at Sanct Androus, be the Comand and expesis of the maist reverend father in God, Johne Archbishop of Sanct Androus and Primat of ye hail Kirk of Scotland the XXIX day of August, the yeir of our Lord MDLII
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 * * EXCESSIVELY RARE ; the only copy noted by Lowndes is in the British Museum, and we believe this of Laing's is the only copy since occurring for sale.
- 884 Henry VIII. *Orarium seu Libellus Precationum per Regiam Majestatem Latine æditus (cum Calendario), red and black, title within woodcut border, original calf, with stamped centre ornament* 12mo. *ex officina Wilhelmi Seres typographi, 1560*
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- 885 Henry Prince of Wales, *eldest son of King James VI of Scotland and I of England*. A TRUE REPORTARIE OF THE MOST TRIUMPHANT AND ROYAL ACCOMPLISHMENT OF THE BAPTISME OF Frederik Henry by the Grace of God Prince of Scotland, solemnized the 30 day of August, 1594, ORIGINAL EDITION, **black letter**, *cut of Scottish Royal arms on title and reverse, red morocco extra, inside dentelles, by F. Bedford, VERY RARE*
sm. 4to. (Edinb.) printed by R. Waldegrave (1594)
- 886 HENRY PRINCE OF WALES. *Justa (Lachrymæ) Oxoniensis, title within woodcut border, J. Bill, 1612 ; Luctus Posthumus sive Erga Defunctum Henricum Principem Collegii B. M. Magdalene Oxon. Oxon. Jo. Burnes, 1612 ; Price (Dan.) Lamentations for the Death of the late Prince Henry, 1613 ; The Funerals of the High and Mightie Prince Henry deceased at St. James's, 6 day of November, 1612, title in black, 1612 ; Allyne (Rob.) Funeral Elegies upon the most lamentable death of Prince Henry, T. P. for John Budge, 1613 ; CHAPMAN (GEO.) An Epicede or Funerall Song on the most disastrous Death of Henry Prince of Wales, with the Funeralls, &c. ib. 1612 ; Tournour (Cyril) A Griefe on the Death of Prince Henrie, several blank black pages, W. Welbie, 1613 ; Webster (John) A Monumental Column erected to the everliving Memory of Henry late Prince of Wales, black blank pages, N. O. for W. Welby, 1613 ; Heywood (Thos.) A Funeral Elegie upon the Death of Prince Henry, ib. 1613 ; Wither (Geo.) Prince Henrie's Obsequies, or Morneful Elegies upon his Death, &c. cut of hearse on title, E. Alde, 1613 ; Niccols (R.) The Three Sisters' Tears at the Funeral of Henry Prince of Wales, title in black, R. Redmer, 1613 ; A VERY RARE COLLECTION OF PIECES, in 1 vol. half morocco* *sm. 4to*

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- 906 Herodotus. *Libri Novem quibus Musarum indita sunt nomina, EDITIO PRINCEPS ET ALDINA, crimson morocco, antique gilt ornaments, g. e. by Zaehnsdorf, VERY LARGE AND FINE COPY, with some rough edges folio. Venet. Aldus, mense Septemb. 1502*
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- 910 HIERONYMUS (S.) *EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ Epis. Aleriensis), finely printed in roman letter, long lines, 45 and 46 to a full page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint with coat-of-arms in lower margin (or, a lion rampant sable, langued gules, beneath, a bend gules), with initials G. C. in ornamental pen-letters, the headings of the various chapters written in red ink, numerous ornamental pen-letters in blue and red, contemporary MS. notes in margins, 2 vol. oaken boards, modern stumped ornamental leather, FINE COPY, from Wm. Morris's library, with his Kelmscott library stamp* folio. *Romæ, in domo magnifici Viri Petri de Maximo [per C. Sweynheym et A. Pannartz], 1468*
- * * * *EDITIO PRINCEPS WITH A DATE, AND VERY RARE; a remarkably fine production of the press of the two celebrated first Roman printers. The Greek quotations are printed with Greek type.*

- 911 Hieronymus (S.) *Epistolæ et Tractatus* [vol. I only of the first edition with a date from the press of Sweynheym and Pannartz], roman letter, long lines, without marks, fine large painted and illuminated initial to first page of text, with an emblazoned and decorated coat of arms below (gules, fess rayonné), old red morocco gilt, large and clean copy, but a few ll. at end slightly wormed folio. [Romæ, 1468]
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- 913 HIGDEN (RANULPH) *POLYCHRONICON*, MANUSCRIPT ON VELLUM (336 ll. $11\frac{1}{2}$ by $7\frac{1}{2}$ in.) finely written in neat gothic letters, with red rubrics, long lines, 37 to a full page, finely illuminated and decorated border to each book, with numerous small illuminated initials and marginal decorations by an Anglo-French scribe and illuminator, from the Towneley collection, with dated ex-libris 1702, modern boarded brown morocco, with stamped blind ornaments, joints by Riviere folio. SÆC. XV
- * * A VERY FINE MANUSCRIPT, IN THE MOST PERFECT STATE OF PRESERVATION.
- 914 HIGDEN (RANULF) *POLYCHRONICON* [translated out of Latin into English by John of Treves], black letter, double columns (wants title (a facsimile loosely inserted), folio CCCXXIX defective, a few ll. soiled, otherwise a good sound copy), old English red morocco gilt, g. e. (Osterley Park copy) sm. folio
 empynted at Westmestre by Wynkyn Theworde, 1495
 [Caxton's device on a separate leaf (split)]





FOURTH DAY'S SALE.

SIZES MIXED.

LOT 915.



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- 919 HISTORICAL MANUSCRIPTS COMMISSION REPORTS, 1870-1900 62 vol. (8 folio, 54 8vo), uniform half morocco 1870-1900
- 920 Hogarth (Wm.) Genuine Works, with Biographical Anecdotes, Catalogue and Commentary by John Nichols and George Steevens, portrait and numerous plates, good impressions, 2 vol. half green morocco, uncut, t. e. g. 4to. *Longman, 1808-10*
- 921 [Hogg (Jas. Ettrick Shepherd)] The Spy [a Literary Periodical, printed at Edinburgh, from Saturday, Sept. 1, to Saturday, May 4, 1811, in which James Hogg was the principal writer], original boards, uncut 4to
Edinb. printed at the Star Office by Aikman for the proprietors, 1811
- 922 HOLINSHED (RALPHE) CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, **black letter**. woodcut title, numerous woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut close), a short but a very good copy generally, 2 vol. crushed crimson morocco extra, inside dentelles, g. e. by Riviere *sm. folio. John Harrison, 1577*
- * * * The FIRST or SHAKESPEARE'S EDITION of Holinshed's Chronicles, VERY RARE in good condition.

- 923 **HOLINSHED (RALPHE) CHRONICLES OF ENGLAND**, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, **black letter**, 3 vol. bound in 4, and the REPRINT OF THE CASTRATIONS (*except Scotland*, pp. 433-6); *together 5 vol. purple morocco, full gilt backs, ornamental line sides, the first 4 vol. DOUBLÉ with the same, and ornamentally tooled, joints, g. e. by C. Lewis folio. Harrison, Bishop and others, 1586-7 (Castrations 1723)*
- * * * An EXCEPTIONALLY LARGE and FINE COPY of the second edition of Holinshed. It has the original Castrations to William the Conqueror, pp. 1-6. The title to the third volume is inlaid. The Ashburnham copy.
- 924 **HOLLAND (HENRY) HERŒOLOGIA ANGLICA**, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerant ab Anno Cristi M.D. usque ad Annum MDCXX, Vitæ Effigies Vivæ et Elogia, *engraved tittle, 65 fine portraits and the tomb of Queen Elizabeth, Prince Henry with a pike, and the latter's tomb, engraved by C. de Pass et A. Bloemart [has not the "Post Prefatio" or "ad benevolum Lectorum" (6 ll.)] old calf, with clasps sm. folio impensis Crispini Passaei Calcographus et Jansonii Bibliopolæ Arnheimiensis, 1620*
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- 926 **Homerus**. Ilias, Ulyssea, Batrachomiomachia, Hymni XXXII, Græcè, editio Aldina, 2 vol. *old blue morocco, line tooled, g. e. (Roger Payne) sm. 8vo. Venet. Aldus, 1524*
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- 928 **Homerus**. Ilias et Odyssea, Batrachomyomachia, Hymni, &c. Græcè, *Foulis's finely printed edition, LARGE PAPER, 4 vol. in 2, russia gilt, g. e. (Wodhull copy) folio. ib. 1756-8*
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- 938 Horæ Beatae Mariæ Virginis, cum Calendario, Flemish MANUSCRIPT ON VELLUM (56 ll.) written in gothic letters, red rubrics, ornamental pen letters, oaken boards, leather sm. 8vo. SÆC. XVI
- 939 Horne (T. H.) Introduction to the Study of Bibliography, facsimiles, 2 vol. calf, 1814—Stower (C.) The Printers' Grammar, fine paper, half bound, 1808—The English Library of Fr. Wrangham, only 70 copies privately printed, 1826 8vo. (4)
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- 942 Hugo (Herm.) De Militia Equestri Antiqua et nova ad Regem Philippum IV, lib. V, fine engraved title and plates of military evolutions, old calf gilt, r. e. folio. Antw. B. Moretus, 1630
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- 948 Hume (David, *of Godscroft*) Generall History of Scotland [1671-1625], [House of Douglas and Angus], half calf sm. folio. S. Miller, 1657
- 949 Hume (David) History of England, BOWYER'S FINE EDITION, numerous fine engravings after celebrated English artists, 10 vol. in 11, russiā gilt, m. e. imp. folio. printed by T. Bensley, 1806
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- 951 Humphreys (H. N.) Origin and Progress of the Art of Writing, facsimile plates, some in colours, composition binding imp. 8vo. Ingram, Cooke & Co. 1853
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- 953 Humphreys (H. N.) History of the Art of Printing, 100 facsimiles in photography, second issue, cloth extra folio. B. Quaritch, 1868
- 954 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, a Series of 70 facsimiles from Rare and Curious Books, cloth gilt, g. e. folio. H. Sotheran, 1870
- 955 Hunter (Alex. Burgess *of Edinburgh*) A Treatise of Weights, Melts and Measures of Scotland, with their Quantities and true Foundation, calf 8vo. Edinb. reprinted by the Heir of A. Anderson, 1690
- 956 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with Discoveries in New South Wales and the Southern Ocean, &c. portrait, map and plates, some engraved by Wm. Blake, russiā 4to. Stockdale, 1792
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- 958 Hunterian Club (Publications of the), nos. I-XLI, original wrappers, uncut sm. 4to. 1871-6

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- 968 Index Librorum qui ex Typographia Plantiniana Prodierunt, vellum (*ex Bibl. de St. Marthe*), *Antw.* 1615—Chr. Breithaupti Ars Decifratoria, *calf, Helmst.* 1737—Bibliotheca Colbertina, *with prices in MS.* 3 vol. *old calf, Paris*, 1728 sm. 8vo. (5)
- 969 Institor (Henricus) Liber quem editor Malleum Malleficarum intitulavit, *lit. goth. double columns with signs. (Hain *9245), slightly wormed, black morocco gilt, antique style, g. e. by Clarke & Bedford* 4to. *Nurembergæ, Ant. Coberger*, 1494
- 970 Instructions sur le faict de la Guerre, extraictes des Livres de Polybe, Frontin, Vegece, Cornazan, Machiavelle & plusieurs autres bons auteurs, *ruled in red, title within fine woodcut border, woodcut initials, crushed brown morocco, plain, with Seillière arms, inside dentelles, g. e. by Belz-Niedrée, FINE COPY* sm. folio. *Paris, M. Vascosan, pour Galiot du Pré*, 1549

- 971 Irenaeus Philadelphus *Epistola ad Renatum Verdaeum in qua disseritur de Motibus et Controversiis nuper abortis in Anglia circa Religionem, &c. vellum* sm. 4to. anno 1641
- 972 Irons (J. C.) *Leith and its Antiquities, ÉDITION DE LUXE, only 120 copies printed, numerous illustrations, portraits, &c. 2 vol. half vellum, buckram sides, t. e. g. uncut* Edinb. for subscribers (1901)
- 973 Jacchaeus (Thom. Caledonius) *Onomasticon Poeticum, sive, priorum quibus in suis Monumentis Usi sunt Veteres Poetae, brevis descriptio Poetica, EDITIO PRIMA, half bound* sm. 4to. Edinb. R. Waldegrave, 1592

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- 1182 Laing (Jas.) De Vita et Moribus Theodori Bezae, omnium Hæreticorum nostri temporis facile Principis, et aliorum hæreticorum brevis recitatio, signature of "Balcarres" on title, russia, g. e. cr. 8vo. Paris. M. de Roigny, 1585

- 1184 Lang (Andrew) Books and Bookmen, LARGE PAPER, 1887—
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folio. *Patavii, 1713*
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pars prior Heroicorum, Elegiarum et Epigrammatum (*wants*
pp. 37-40), *old calf* 12mo. *Lond. Fr. Leach, 1657*
- 1192 Leech (John, of Aberdeenshire) Joannis Leochæi Scoti Musæ
Priores; sive Poematum (partes tres), FIRST EDITION, *blue*
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- 1193 Leech (John) Another copy, *tittle within woodcut border, limp*
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- 1194 Leibnitz (G. G.) Opera Omnia, nunc primum collecta, studio L.
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- 1195 Leicester (Robert, Earl of) *Life, calf, 1727*; The Gunpowder Treason, with a Discourse on the Manner of its Discovery, 1679—Swift (J.) Letters written by Sir Wm. Temple, 2 vol. 1700; and others
- 1196 Le Laboureur (J.) Les Memoires de Messire Michel de Castelnau, Seigneur de Mauvissiere; l'Histoire généalogique de sa Maison, &c. LARGE PAPER, *fine portrait after Nanteuil, pedigrees, coats-of-arms, &c. 2 vol. old calf folio. Paris, P. Lamy, 1660*
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- 1199 Leopoldus Ducis Austriæ Filius. Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia decem continens Tractatus, lit. goth. *rubricated, numerous woodcuts of astrological emblems, spheres, diagrams, ornamental initials, &c. half bound, good copy, VERY RARE sm. 4to Aug. Vind. Erhardus Ratdolt nuper Veneciis 1489 V. Idus Jan.*
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- 1201 Lesley (John, Bp. of Ross) De Origine Moribus & rebus gestis Scotorum, lib. X, &c. *engraved genealogies containing portraits, old calf sm. 4to. Romæ, 1578 (nunc denuo recus. 1675)*
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- 1205 Letters between Lord George and Sir Kenelm Digby concerning Religion, 1651; *The Urim of Conscience*, by Sir S. Morland, 1695; and others, Theological sm. 8vo. (8)
- 1206 Leybourn (Wm.) *The Compleat Surveyor; containing the Whole Art of Surveying of Land by Instruments*, third edition, corrected and enlarged, portrait and plates, old red morocco, line tooled, with crowned monogram (E) of King Charles II on back and sides, g. e. sm. folio. E. Flesher for G. Sawbridge, 1674
- 1207 Leybourn (Wm.) *Cursus Mathematicus*, IX Books (with Appendix of Tycho's, Solar and Lunar Tables, Logarithms, &c.), margins of first few ll. mended, some ll. at end stained, calf folio. 1690
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- 1209 Libotte (Nic.) *Description d'un Système de Cages d'extraction à Eclisses en Acier des Parachutes*, nos. 26 et 28 adaptés au Cages, &c. plates, green morocco extra, sides covered with bees, crowned N. in centres and corners, NAPOLEON III'S COPY roy. 4to. Charleroy, 1867
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- 1238 Lullus (Raymundus) Arbor Scientiæ, lit. goth. double columns, full-page woodcuts and ornamental initials, title, next and last leaves defective and mended, otherwise good, Spanish morocco, RARE EDITION sm. folio. Barchinonæ per Petrum Posa, 1505
- 1239 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula generalis. Commentum in easdem ipsius Raymundi, lit. goth. double columns, title in red, below a Cardinal's arms, within ornamental woodcut border, woodcuts and ornamental initials in the text, morocco back, signature on title, "A la Preudhomme appartena à Lyon, 21 November, 1548," RARE folio. Valencia, Didacus de Gumiel, 1515
- 1240 Lullus (Raymondus) De' Secreti di Natura, ô della Quinta Essentia libri due; Alberto Magno de Cose Minerali et Metalliche lib. V. tradotto da Pietro Lauro, woodcuts, oak sides, parqueterie panels, morocco back, Venegia, Sessa Fratelli, 1557; The Same Works in Latin, Venet. apud Petrum Schoeffer, 1542—Georgii Pachymerii in Universam Aristotelis Disserendi Artem Epitome Jo. B. Rosario interprete, Venet. H. Scotus, 1545; in 1 vol. vellum sm. 8vo. (2)
- 1241 Luther (Martin) Ad Leonem X, Pont. Max. Resolutiones Disputationum de Virtute indulgentiarum D. Mart. Lutheri; F. P. Sylvestri ad Martinum Dialogus, &c. old limp stamped leather, Wittenbergæ, 1519—Assertio omnium Articulorum M. Lutheri per Bullum Leonis X. novissimum damnatorum (title and last leaf defective), s. l. 1521—Epistola Mart. Lutheri ad Henricum VIII, Rege Angliæ (margins cut into), Colon. H. Quentell, 1527 sm. 4to. (2)
- 1242 Luther. Articuli CCCCC, Martini Lutheri, ex Sermonibus eius sex et triginta; quibus singulatim responsum est a Johane Cochleo Wendelstino, partim Scripturis, partim Contrariis Lutheri ipsius dictis, Colon. P. Quentell, 1525; Articulorum Doctrinæ Fratis Martini Lutheri per Theologos Lovaniensis damnatorum ratio, ex sacris literis et veteribus tractatoribus per Jacobum Latomum, title within fine woodcut border, Antw. Mich. Hellenius, 1521; in 1 vol. old calf sm. 4to
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 1285 Maitland Club. Correspondence, comprising AUTOGRAPH
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 SCOTT to J. Wylie (the Secretary) expressing his gratification
 at being elected a Member, dated Edinburgh, March 5, 1829;
 others of Joseph Bain, J. Hill, Sir J. Skene, R. Duncan, and
 others; Accounts, etc. 82 Letters, in 1 vol. *half morocco* 4to
 1286 Maittaire (M.) Historia Typographorum Parisiensium, LARGE
 PAPER, 1717—Stephanorum Historia, *woodcuts and printers'*
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 2 vol. *Paris, 1806; and another* 8vo. (5)
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 tiæ, EDITIO PRIMA, *cut of Prelum Ascensianum on title, dated*
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- 1306 Martinus (Jacob. Scotus Dunkeldensis.) De Prima Simplicium, et Concretorum Corporum Generatione Disputatio, paper covers, uncut (some margins stained), scarce
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- 1309 Martinus Sciliceus (Jo.) Arithmetica innumeris mendarum Officiis (sic) à Thoma Rhaeto, accuratissime vindicata, &c. title within fine woodcut border (slightly defective), Paris. S. Colin. 1526—Faber Stapulensis (Jo.) Moralis in Ethicen Introductio J. Clichtovei Commentario elucidata, woodcut title in compartments with heads of philosophers, fine ornamental initials, ib. 1528—Textus de Sphaera Joannis de Sacrobusco cum Commentario Jo. Fabri Stapul. fine cut on title, diagrams and initials, ib. 1531; in 1 vol. old stamped leather (worn), RARE sm. folio
- 1310 Martin (William) The Historie and Lives of the Kings of England from William the Conquerour to the end of the Reigne of Henry VIII, engraved title by W. Marshall, and portraits, calf folio. 1638
- 1311 Martyr (Peter) De Novo Orbe, or the Historie of the West Indies, containyng the Actes and Adventures of the Spanyardes which have conquered and peopled these Countries, comprised in eight Decades, whereof three have been formerly translated into English by R. Eden, the other five newly added by M. Lok, Gent. brown morocco extra, g. e. scarce
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MARY QUEEN OF SCOTS.

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FROM THE 16TH TO 19TH CENTURIES,

*Many of which are extremely rare.**[The references are to Scott's Bibliography of Works relating to Q. Mary, 1544-1700.]*

- 1312 "Againste the Scottishe Queene, that shee ought not to live, that mercy in that case is both dreadful and daungerous," CONTEMPORARY MANUSCRIPT (24 ll.) neatly written, boards (Phillipps MSS. 13891) *sm. 4to.* [15—]
- 1313 [Alexander (W.)] *Medulla Historiæ Scoticæ*; being a Comprehensive History of the Lives and Reigns of the Kings of Scotland from Fergus to Charles II (*S. B. no. 280*), full-length portrait of James II, calf *12mo.* R. Taylor, 1685
- 1314 Allegations in behalf of the High and Mighty Princess Lady Mary, now Queen of Scots (*S. B. no. 285*), half calf fol. 1690
- 1315 [Allen (Card. Wm.)] *Ad Persecutores Anglos pro Catholicis Domi forisque Persecutionem sufferentibus; contra falsum, seditiosum & contumeliosum Libellum, inscriptum; Justitia Britannica; Scriptum primum in idiomate Anglicano & deinde translata in Latinum, EDITIO PRIMA* (*S. B. no. 126*), original limp vellum copy, VERY RARE 8vo. n. p. d. or n. (Doway, 1584)
- 1316 Anderson (James) Collections relating to the History of Mary Queen of Scotland, LARGE PAPER, 4 vol. in 2, russia 4to. *Edinb.* 1727
- 1317 Ane New Zeir Gift to the Quene Mary quhen Scho come first hame 1562, in verse (4 ll.) REPRINT ON VELLUM, limp morocco *sm. 8vo. n. d.*
- 1318 Ane New Zeir Gift. Another copy, ON VELLUM *ib.*
- 1319 Apologie ou Defense de l'Honorable Sentence & tres-juste exécution de defuncte Marie Steuard dernière Roynne d'Ecosse, &c. après sont ajoustees les copies des lettres, &c. le tout traduit d'Anglais en François, suivant l'original imprimé à Londres par Jean Ouinted 1587 (*S. B. no. 163*), limp vellum, RARE *sm. 8vo. s. l. imprimé nouvellement, 1588*
- 1320 AUTOGRAPH LETTER OF MARY QUEEN OF SCOTS, 14 pp. (unfinished and unsigned), beginning: "*Mon Oncle ayant envoie guerir sellon se que dessa par St. Cosme je vous avois adverti que je delliberois faire une grande Partie de la Noblesse et de Eglise empescher que a cause du brend l'Eglise, il ne quelque brouillerie,*" &c. crushed red morocco, inside dentelles, by R. de Coverly *sm. folio.* [Jan. 1562]
- * * AN IMPORTANT AND VALUABLE DOCUMENT from Dawson Turner's collection. A facsimile of it, with an exact typographical reproduction, a translation and illustrative documents, edited by Father Pollen, forms vol. XCIII (1904) of the Scottish History Society's Publications; a copy of which accompanies the lot.

MARY QUEEN OF SCOTS—continued.

- 1321 Ayscu (Edw.) A Historie contayning the Warres, Treaties, Marriages and other Occurrents between England and Scotland from William the Conqueror to K. James (*S. B. no. 200*), *old calf*, WITH ARMS OF K. JAMES ON SIDES, *rebacked sm. 4to. G. Eld, 1607*
- 1322 Aytoun (W. E.) Bothwell, a Poem, *calf gilt*, 1858 ; David Rizzio, Bothwell and the Witch Lady, three Tragedies, *half calf*, 1882—Franklin (Rev. T.) Mary Queen of Scots, an Historical Play, *morocco*, 1837 *8vo. (3)*
- 1323 Baif (J. Ant. de) Chant de Joie du Jour des ESPOUSAILES de FRANÇOIS ROI DAUFIN et de MARIE ROINE D'ESCOSSIE (4 ll.) (*not in S. B.*) *unbound, fine clean copy, VERY RARE sm. 4to. Paris, A. Wechel, 1558*
- 1324 Baif (J. Ant. de) Chant de Joie du Jour des Espousailles ; another copy (4 ll.) *headlines shaved sm. 4to. ib. 1558*
- 1325 Banks (John) The Albion Queens, a Tragedy, 1704 ; The Island Queens, 1684 ; and others *4to and 8vo. (5)*
- 1326 Bannatyne (Richard) Journal of the Transactions in Scotland during the Contest between the Adherents of Queen Mary and those of her Son, *half morocco 8vo. Edinb. 1806*
- 1327 Barnestaple (Obertus) *i.e. Robert Turner of Barnstaple. Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hybernæ, Martyr Ecclesiæ, innocens a Cæde Darleana ; Vindiciæ Oberto Bernestapolio, EDITIO PRIMA (S. B. no. 164), old blue morocco, line tooled, with Stuart de Rothesay arms, g. e. (ex-libris R. S. Turner) sm. 8vo. Ingolst. W. Eder, 1588*
- 1328 Barnestaple (Obert) L'Histoire et Vie de Marie Stuart Royne d'Escoisse d'Oiriere (*sic*) de France, heritiere d'Angleterre et d'Ibernye, en laquelle elle est clairement justifiée de la mort du Prince d'Arlay (*sic*) son mary faicte Française par Gab. de Gattery, *first French edition (S. B. no. 178), brown morocco, scarce 12mo. Paris, G. Julien, 1589*
- 1329 Bartoli (P. Dan. Comp. de Giesu) Dell' Istoria della Compagnia di Giesu l'Inghilterra Parte dell' Europa, *half morocco, t. e. g. sm. 4to. Bologna, G. Recaldini, 1676*
- 1330 Beaugué (Jan de) L'Histoire de la Guerre d'Escoisse, traitant comme le Royaume fut assailly et en grande partie occupé par les Anglois & depuis rendu paisable à sa Reyne & reduit en son ancien estat et dignité, à Monseigneur François de Montmorency, ORIGINAL EDITION, *woodcut, ornamental and figured initials (S. B. no. 9), brown morocco, plain, inside dentelles, g. e. by Belz-Niedrée, FINE COPY, RARE sm. 8vo. Paris, Estienne Groulleau, 1556*
- 1331 Beaugué (Jan de) L'Histoire de la Guerre d'Escoisse, FIRST EDITION ; another copy (*S. B. no. 9*), *old calf sm. 8vo. ib. 1556*

* * This rare book is occupied by an account of the expedition sent to Scotland in 1548 by Henry II of France to assist Mary of Guise in repelling the occupation of the country by the English in connection with the renunciation of the marriage contract between Q. Mary and Edward VI.

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- 1332 Beaugué (Jan de) L'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly & en grande partie occupé par les Anglois, & depuis rendu paisable à sa Regne, &c. AUTRE EDITION, ruled in red, fine woodcut, figured and ornamental initials (S. B. no. 9), limp vellum, FINE COPY
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- 1333 Beaugué (Jan de) L'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly & en grande partie occupé par l'Anglois, &c. (S. B. no. 9); another edition (title mended), brown morocco extra, g. e. by R. de Coverly
sm. 8vo. Paris, B. Prevost pour G. Gorrozet, 1556
- 1334 Beaugué (Jean de) Histoire de la Guerre d'Escosse, avec un Avant-Propos par le Comte de Montalembert, PRINTED UPON VELLUM, only 2 or 3 copies printed, unbound
8vo. réimprimé à Bourdeaux par G. Gounouilhou, 1862
- 1335 Beaugué (Jean de) Histoire de la Guerre d'Escosse, avec un Avant-Propos par le Comte de Montalembert; another copy, PRINTED UPON VELLUM 8vo. ib. 1862
- 1336 Beaulne (Renaud de, *Archev. de Bourges*) Oraison Funèbre de la tres-chrestienne . . . Marie Royne d'Escosse morte pour le Foy le 18 Februrier 1587, par la Cruauté des Anglois hérétiques, ÉDITION ORIGINALE (S. B. no. 169)
12mo. Paris, G. Buchon, 1588
- 1337 Bell (Henry G.) Life of Mary Queen of Scots, 2 vol. *Edinb.* 1890—MacLeod (D.) Life of Mary Queen of Scots, *New York*, 1857—Stevenson (Rev. J.) Mary Stuart, a Narrative, 1886; and others
sm. 8vo. (7)
- 1338 BELLAY (JOACHIM DU) Poematum libri quatuor; quibus Continentur Elegiæ, Varia Epigrammata, Amores, Tumuli (S. B. no. 10), Paris. F. Morellus, 1558—Carmen de Pace, ad Jo. F. Verniam Vasaten. Authore Helia Andrea Burdigalen, *ib.* 1559—Amplissimi Cujusdam Viri Epistola ad illustr. Principem Franciscq. Lotharingum Ducem Guisianum, *ib.* 1558—De Caleti et Guinæ Oppidorum Proximo hoc bello Captorum, expugnatione, Carmen, cuius auctoris ipse est qui & epistolæ ad Francisc. Guisiorum Principem editæ, *ib.*—De Thea Villa Capta Michaelis Hospitalii Carmen, *ib.*—Ad Margaretam Regis Sororem Mich. Hospitalii Epistola, *ib.*—C. Val. Catulli Epigrammata quædam in usum Pudicæ Juventutis Selecta, *ib.*—De Caletio recepta et Rebus a Francisco Lotharingo Duce Guisio auspiciis Henrici II gestis Carmen Elegiacum, *ib.*—Epitalamio di M. Gabriel Symeoni Fior. sopra l'Utile della Pace et la Celebratione delle Nozze del Re Catolico de l'illustrissimo Duca de Savoia, &c. (S. B. no. 23), *Parigi*, A. Wechel. 1559—FRANCISCI illustriss. FRANCIE DELPHINI et MARIE sereniss. SCOTORUM REGINÆ NUPTIAS viri cuiusdam ampliss. CARMEN (S. B. no. 13), VERY RARE, Paris. F. Morelius, 1558—Ad Carolum Cardinalem Lotarenum Mich. Hospit. de Pace Carmen, *ib.*—De Conficiendo Epigrammata auctore Jo. Cottunio, engraved title, Bonon. 1632; all fine copies of rare poetical tracts, in 1 vol. old calf (from the Sunderland library)
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- 1339 Bellay (Joach. du) *Poematum Libri quatuor, quibus continentur Elegiæ, varia Epigrammata, Amores, Tumuli*, Paris. apud *Fredericum Morellum*, 1558; *Xenia, seu illustrium quorundam Nominum Illusiones, &c. ib.* 1569; *Epitaphium in Mortem HERRICI (sic) Gallorum Regis nominis secundi per Carolum Utenhovium et alios duodecim linguis, plus les Epitaphes sur le trespas de Joach. de Bellay*, Paris, R. Estienne, 1560; all FIRST EDITIONS (*MS. list of contents and pedigree of Du Bellay at end of the vol.*) (S.B. no. 10); in 1 vol. old English red morocco, modern portrait of Du Bellay inserted sm. 4to
- 1340 Bellay (Joach. du) *Entreprise du Roy Dauphin pour le Tournoy, soubz le nom des Chevaliers Advantereux a la Roynne et aux Dames*, ÉDITION ORIGINALE, 14 ll. (S.B. no. 25), boards, fine copy, RARE sm. 4to. Paris, F. Morel, 1559
- 1341 Bellieure (Monsieur de) *Harangue faicte a la Roynne d'Angleterre (pour la desmouvoir d'entreprendre aucune Jurisdiction sur la Roynne d'Escosse)*, 14 ll. (S.B. no. 167) sm. 8vo. n. p. or n. 1588
- 1342 Benger (Miss) *Life of Mary Queen of Scots*, 2 vol. half calf, 1823—Lamartine (A. de) *Mary Stuart, portraits and plates*, half morocco, 1864—*Mary Queen of Scots: her Persecutions, Sufferings and Trials* (by Prof. Rennie), 1826; &c. sm. 8vo. (8)
- 1343 Berardi (P. C. Ant. Soc. Jes.) *Istoria di Maria Stuarta Regina di Francia e di Scotia*, original (?) Manuscript (98 pp.) NEATLY WRITTEN, vellum (Guilford MSS. 135) 4to. [15—]
- 1344 Bernard (Jean) *Discours des plus Memorables Faicts des Roys et grâds Seigneurs d'Angleterre depuis cinq cent ans, avec les Genealogies des Roynes d'Angleterre et d'Écosse, etc. plus un traicte de la Guide des Chemins, etc. d'Angleterre*, ÉDITION ORIGINALE, ruled in red (S.B. no. 106), brown morocco extra, g. e. RARE sm. 8vo. Paris, G. Mallot, 1579
- 1345 Bisselius (Jo.) *Ætatis Nostræ Gestorum Eminentium Medulla Historica; Septennium II, anno 1608-14, [cum Appendice; Mariæ Stuartæ viventis ac morientis Acta]*, 2 portraits of Queen Mary after Jacob Lœts ab Arches, and other portraits, engraved frontispiece in compartments, one with Queen Mary's head on a charger (S.B. no. 266); 2 vol. in 1, oaken boards, stamped pigskin, clasps, fine old ex-libris of a German bishop in covers thick sm. 8vo. Ambergæ, Jo. Burger, 1675
- 1346 Bisselius (Jo.) *Medulla Historica; Septennium II, cum Appendice Mariæ Stuartæ viventis ac morientis Acta, editio secunda*, 2 portraits of Queen Mary after Lœts, and other portraits, &c. 2 vol. in 1, oaken boards, stamped pigskin, clasps thick sm. 8vo. Solisbachi, 1724-5
- 1347 Bisselius (Jo.) *Medulla Historica; Septennium II, 1608-1614*, copper-plate portraits (including one of Queen Mary), old German red morocco, gilt ornamental back, sides covered with elaborate floral ornaments, with the device of the Abbey of S. Mariæ Ettelensis, g. e. well preserved sm. 8vo. Amb. J. G. Koch, 1727

MARY QUEEN OF SCOTS—*continued.*

- 1348 Bizari (Pietro) *Historia della Guerra Fatta in Ungheria contra le Turchi*; con la narratione di tutte quelle cose che sono avvenute in Europa dall'anno 1564 all'anno 1568, *vellum* (not in Scott), scarce sm. 8vo. Lyone, G. Rovillio, 1568
- * * Contains notices of Q. Mary, Bothwell, &c. and a note of the French Expedition to Florida under Ribault & de Laudonnière.
- 1349 Bizari (Pietro) *Historia della Guerra Fatta in Ungheria dell' Imperatore de Christiani contra le Turchie* [contains references to Mary Queen of Scots], Lyone, G. Rovillio, 1568 — *Lettres Nouvelles du Japon* (des Pères Jésuites), 1579-81 (*title backed*), Paris, T. Brumen, 1584—*Lettere del Giapone*, 1589 (*no title*); in 1 vol. vellum sm. 8vo
- 1350 Bizarus (Petrus) *Varia Opuscula* [*dedications to Q. Elizabeth, Mary Q. of Scots, with verses on the latter's marriage with Darnley, and another poem in her honour*] (S.B. no. 39), old calf 12mo. Venet. Aldus, 1565
- 1351 Blackwood (Adam) *Adversus Geo. Buchanani Dialogum de Jure Regni apud Scotos pro regibus apologia*, EDITIO PRIMA (S.B. no. 117), old calf, good copy, RARE sm. 4to. Pictavis, F. Pagaeus, 1581
- 1352 Blackwood (A.) Another copy, EDITIO PRIMA (*title defective and mended, some ll. stained*), old calf sm. 4to. ib. 1581
- 1353 Blackwood (A.) *Adversus Georgii Buchanani Dialogum de Jure Regni apud Scotos, pro Regibus Apologia, &c. hac secunda editione per auctorem recognita multis partibus aucta et emendata* (not in S.B.) limp vellum, large and clean copy, scarce 8vo. Paris. Arnold Sittart, 1588
- 1354 [Blackwood (A.)] *Martyre de la Royne d'Escosse, Douairière de France, contenant le vray discours des traisons à elle faictes, à la Suscitation d'Elizabet Angloise, &c. PREMIÈRE ÉDITION* (S.B. no. 144), top of title slightly mended and the word "Martyre" slightly defective, otherwise good; brown morocco antique, lined tooled, g. e. by Riviere (ex-libris of Skene of Rubislaw) 8vo. à Edinbourg, chez Jean Nafeild, 1587
- 1355 [Blackwood (A.)] *Martyre de la Royne d'Escosse Douairière de France, contenant le vray discours des traisons à elle faictes à la Suscitation d'Elizabet, Angloise, &c.; sont adjoustees deux Oraisons funèbres; un Livre de Poèmes Latins et François, &c. first edition with a true imprint, old French calf gilt, m. e.* (S.B. no. 174) sm. 8vo. Anvers, G. Fleysben, 1588
- 1356 [Blackwood (A.)] *Martyre de la Royne d'Escosse Douairière de France, second edition* (S.B. no. 175), vellum 12mo. à Edinbourg, chez Jean Nafeild, 1588
- 1357 [Blackwood (A.)] *Martyre de la Royne d'Escosse Douairière de France, contenant le vray discours des trahisons à elle faictes à la Suscitation d'Elizabet Angloise, &c. seconde édition* (S.B. no. 175), old French calf, gilt fleurs-de-lis on back, monogram of double C on sides, rebacked ("De la Bibliothèque du Roi à Compiègne") 12mo. ib. 1588

MARY QUEEN OF SCOTS—continued.

- 1358 Blackwood (A.) Opera Omnia (including the "Martyre de Marie Stuart Royne d'Escosse"), (*S. B. no. 237*), *old calf (broken)*
sm. 4to. Paris. S. Cramoisy, 1644
- 1359 Blackwood (A.) History of Mary Queen of Scots, a Fragment translated from the French, *Maitland Club*, 1834 — Miscellaneous Papers illustrative of Events in the Reigns of Queen Mary and King James VI (*wants one plate*), *ib. 1834 4to. (2)*
- 1360 BODRUGAN (NICHOLAS, otherwise Adams) AN EPITOME OF THE TITLE THAT THE KYNGES MAIESTIE OF ENGLAND HATH TO THE SOVEREIGNTIE OF SCOTLAND, continued upon the auncient writers of both nacions, from the beginnyng, **black letter** (*S. B. no. 3*), *crushed blue morocco, plain*, **DOUBLE** with *crimson morocco, dentelles, crimson damask end leaves, g. e. by Lortie*, **VERY FINE COPY** 12mo. *excusum Londini in ædibus R. Graftoni, 1548*
- * * **EXTREMELY RARE**, apparently only three or four copies known.
- 1361 Bonney (Rev. H. K.) Historic Notices in Reference to Fotheringay, **LARGE PAPER**, with engravings, *Wm. Upcott's copy, with autograph letter of the author inserted*, 1822 — Burns-Begg (R.) History of Lochleven Castle, 1887; Account of the Palace and Chapel at Holyrood, 1826 *roy. 8vo. (3)*
- 1362 Bos (L. van) Het Vorstelyck Treur-Toonneel, of op-en ondergangh der Grooten 1500-1600, *fine engraved portraits of English kings, Mary Q. of Scots, &c. vellum (S. B. no. 251), Amst. 1652* — Jac. Perizonii Rerum per Europam maxima gestarum Commentarii Historici, *engraved frontispiece in compartments, vellum, Lugd. Bat. 1710 sm. 8vo. (2)*
- 1363 Brantôme (Seigneur de) Memoires; contenant Les Vies des Dames Illustres de France de son Temps (*not in Scott*), *old French black morocco gilt, with arms of Louis-César de Crémieux, Marquis d'Entraigues, g. e.*
12mo. Leyde, J. Sambix le Jeune (à la sphère), 1692
- 1364 Brief History of the Life of Mary Queen of Scots, and the occasions that brought her and Thomas Duke of Norfolk to their Tragical ends, &c. (*S. B. no. 275*), *T. Cockerill, 1681*—Trials of Lord Wm. Russell, Slingsby Bethel, Anthony Earl of Shaftesbury, Count Coningsmark, Algernon Sidney, John Hampden, Sir Sam. Bernadiston, Popish Plot Tryals, and others; in 1 vol. *old calf folio. y. d.*
- * * A MS. note below the MS. list of contents says: "*This Book was Abp. Sandcrofts, and the titles above writ by him.*"
- 1365 [Buchanan (Geo.)] "A Detection of the doings of Marie Queene of Scottes touching the Murther of her Husband and her Conspiracie and Adulterie, and Pretended [Marriage] with ye Earle Bothwell, and a Discourse of the Trew Lords, Maintayners of the Kings Graces Actions and Authoritie" ("*vera copia*"), **CONTEMPORARY MANUSCRIPT** (88 ll.) *neatly written, a woodcut portrait of Henry Lord Darnley (coloured) inserted at end, contemporary calf with centre gilt ornament sm. 4to. [15—]*

MARY QUEEN OF SCOTS—continued.

- 1366 Buchanan (G.) Ane Detectioun of the Duinges of Marie Quene of Scottes touchand the Murder of hir Husband, and her conspiracie, adulterie and pretended mariage with the Erle Bothwell, &c. translated out of the Latine quhilke was written by G. B. **black letter** (S. B. no. 76), *crushed red morocco plain, DOUBLÉ with black morocco, rich dentelles, joints, g. e. by Zaehnsdorf, FINE COPY, VERY RARE* 12mo. n. p. d. or n. 1571
- * * This is the REAL FIRST EDITION with the omission of a before *actioun* on title.
- 1367 Buchanan (G.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the Murder of hir Husband, and her conspiracie, adulterie and pretended mariage with the Erle Bothwell, &c. FIRST EDITION (*with the letter a in actioun on title omitted*), **black letter** (*title and last leaf in roman*), *two or three plain margins mended* (S. B. no. 76), *brown morocco extra, inside dentelles, joints, g. e.* sm. 8vo. n. d. p. or n. [J. Day, 1571]
- 1368 Buchanan (G.) Ane Detection of the Duinges of Marie Queene of Scottes touchand the murder of her husband, and her conspiracie, adulterie and pretended marriage with the Erle Bothwell, &c. **black letter** (S. B. no. 81), *leaf mended, scarce portrait of the queen inserted, brown morocco gilt, g. e.* 12mo. n. p. d. or n. [J. Daye, 1572]
- 1369 Buchanan (G.) Another copy (S. B. no. 81), **black letter** (*title and last leaf in roman*), *frontispiece margin of title frayed, limp vellum* 12mo. [ib. 1572]
- 1370 Buchanan (G.) A Detection of the Actions of Mary Queen of Scots concerning the murder of her husband, and her conspiracie, &c. with the Earl Bothwell, translated into Scotch and now made English, *scarce, oval full-length figure of the queen cut round and mounted on a fly-leaf (some margins shaved, hole in 1 leaf), old brown morocco gilt, g. e. scarce* (S. B. no. 248) 12mo. printed in the year 1651
- 1371 Buchanan (G.) A Detection of the Actions of Mary Queen of Scots, concerning the murther of her husband, and her conspiracy, adultery and pretended marriage with the Earl Bothwell, sm. 4to, 1689; another copy, 1689 (S. B. no. 283) (2)
- 1372 Buchanan (G.) Ane Admonition direct to the trew Lordis main-tenaris of the Kingis Graces Authoritie, M. G. B. (16 ll.) (second edition (S. B. no. 71), *brown morocco, g. e. RARE* 12mo London by John Daye accordyng to the Scottish copie printed at Strivilyng by Robert Lepreuik, 1571
- 1373 [Buchanan (G.)] Another copy *roman letter* (S. B. no. 71), *crushed crimson morocco plain, inside dentelles, by Zaehnsdorf, VERY RARE* 12mo. ib. 1571
- 1374 Buchanan (G.) De Jure Regni apud Scotos, Dialogus, FIRST EDITION (?), *title within woodcut border, with Ross's device* (S. B. no. 110), *old French red morocco gilt, with arms of Louis-Henri Comte de Lomenie* sm. 4to. Edinb. ap. Jo. Ross pro H. Charteris, 1579

MARY QUEEN OF SCOTS—continued.

- 1375 Buchanan (G.) *De Jure Regni apud Scotos, Dialogus ad Jacobum VI, Scotorum Regem, editio secunda* (*S. B. no. 114*), vellum sm. 8vo. *ad exemplar Jo. Rosset, Edinb.* 1580
- 1376 Buchanan (G.) Another copy (*S. B. no. 114*), vellum sm. 8vo. *ib.* 1580
- 1377 Buchanan (G.) *De Jure Regni apud Scotos, editio tertia* (*several ll. slightly wormed*), calf (*S. B. no. 114*) 8vo. *ib.* 1581
- 1378 Buchanan (G.) *De Jure Regni apud Scotos, or a Dialogue concerning the due privilege of Government in the Kingdom of Scotland, betwixt George Buchanan and Thos. Maitland, translated into English by Philalethes, calf gilt* 12mo. *printed in 1680*
- 1379 Buchanan (G.) *De Jure Regni apud Scotos, a Dialogue, 1689* (*S. B. no. 273*); *A Detection of the Actions of Mary Queen of Scots, 1689* (*S. B. no. 284*); *Lives and Reigns of the Kings of Scotland, 1722*; *History of Queen Elizabeth, with the Trial, &c. of Mary Queen of Scots, portrait, 1739* (*S. B. no. 283*) 4to. (3)
- 1380 [Buchanan (G.)] *De Maria Scotorum Regina, totaque ejus contra Regem conjuratione, foedo cum Bothwelio adulterio nefaria in maritum crudelitate & rabie, &c. Historia, EDITIO PRIMA* (*S. B. no. 75*), *some ll. soiled, but a large copy, brown morocco, g. e. scarce* sm. 8vo. *s. l. et a. [J. Daye, 1571 ?]*
- 1381 [Buchanan (G.)] Another copy, FIRST EDITION (*S. B. no. 75*) (*title loose and backed*), calf, *cover broken* 12mo. *n. d. or p. (1571 ?)*
- 1382 Buchanan (G.) *De Maria Scotorum Regina, totaq. ejus contra Regem conspiratione, foedo cum Bothwelio adulterio vesana in maritum crudelitate et rabie, &c. Historia, MANUSCRIPT on paper (45 pp.) neatly written [15—]; Tricks of Arms, &c. in Churches, with MS. descriptions (pp. 47) [17—]; in 1 vol. half calf (Constable's ex-libris)* 8vo
- 1383 [Buchanan (G.)] *Histoire de Marie Royne d'Escosse touchant la conjuration du Roy et l'adultère commis avec le Comte de Bothwell, traduite de Latin en Française* (*S. B. no. 82*), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE* 12mo. *à Edinbourg, par Thomas VValtem, 1572*
- 1384 Buchanan (G.) *Epithalamium on the Marriage of Francis and Mary Queen of Scots, Edinb. 1845*—Buchanan's *History of Scotland, with Appendix, portraits, 3 vol. 8vo, 1722*—*A Vindication of Mr. George Buchanan, calf, Edinb. 1749*; and another 8vo. (7)
- 1385 Buchanan (G.) *Franciscanus & Fratres: quibus accessere varia eiusdem & aliorum Poëmata; ejusdem Psalmos Seorsim non sive accessione excudit [includes Buchanan's Marriage Ode to Francis II and Queen Mary, and other Poems in honour of the latter]* (*S. B. no. 43*), *signature of "Roger Hacket" on title, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY* 8vo. *Basilius Rauracorum Thom. Guarinus Nervius (1566)*
- 1386 Buchanan (G.) *Poëmata quæ extant, editio postrema, engraved title, green morocco extra, g. e.* 12mo. *Lugduni Batav. ex off. Elzeviriana, 1628*

MARY QUEEN OF SCOTS—continued.

- 1387 Buchanan (G.) Psalmorum Davidis Paraphrasis Poetica, NUNC PRIMUM EDITA; ejusdem Davidis Psalmi aliquot à Th. B. V. versâ; Psalmi aliquot in Versus item Græcos nuper à diversis translati, *the RARE FIRST EDITION, with dedication to Queen Mary (S. B. 35), old English red morocco gilt, g. e. (Laing's copy) 8vo. (Lut.) Fratres Stephani, s. a. (1546)*
- 1388 Buchanan (G.) Rerum Scoticorum Historia, EDITIO PRIMA, *fly-leaf and title written on, MS. notes in margins, boarded calf (S. B. no. 121) sm. folio. Edinb. ap. A. Arbuthnetum Typog. Regum, 1582*
- 1389 Buckingham (L. Stanhope F.) Memoirs of Mary Stuart, *portrait, 2 vol. half calf, 1844—Mackie (Charles) The Castles, Palaces and Prisons of Queen Mary, illustrated, half calf, 1853 8vo. (3)*
- 1390 [Burleigh (Wm. Cecil Lord)] Justitia Britannica; per quam liquet perspicue aliquot in eoregno perditos cives Seditionis & Armorum Civilium authores, &c. perscriptum primo in nostrate lingua, deinde Versum in Latinum (S. B. no. 125), *morocco antique sm. 8vo. T. Vautrollerius, 1584*
- 1391 [Burleigh (W. C. Lord)] The Execution of Justice in England for maintenance of Publique and Christian Peace against certeine stirrers of Tradition, and adherents to the Traitors and Ennemies of the Realme, without any persecution of them for question of Religion, &c. XVII Dec. 1583, ORIGINAL EDITION, *black letter (S. B. no. 125), brown morocco, VERY RARE sm. 4to. imprinted at London, 1583*
- 1392 [Burleigh (W. C. Lord)] The Execution of Justice in England for maintenance of Publique and Christian Peace against certeine stirrers of Sedition... without any persecution of them for questions of Religion, &c. *black letter, secondly imprinted at London mense Jan. 1583, with some small alterations, &c.; A Declaration of the favorable dealing of her Majesties Commissioners appointed for the Examination of certeine Traitors, and of Tortures unjustly reported to be done upon them for matters of Religion, 1583—Crompton (Rich.) A Shorte declaration of the ende of Traytors and false conspirators against the State and of the duties of Subjects to theyr Sovereigne Governour... wherein are also briefly touched sundry offences of the S. Queene, &c. published by Rich. Crompton, black letter (S. B. 140), J. Charlewood, 1587—A Sparing Discoverie of Our English Jesuits and of Fa. Parsons Proceedings under Pretence of Promoting the Catholike faith in England, &c. (by W. W.) newly imprinted, 1601—The Subversion of Rob. Parsons his Confused and Worthlesse Worke entituled, A Treatise of three Conversions of England, black letter, J. Norton, 1606—A Refutation of an Epistle Apologeticall, written by a Puritan-Papist to Perswade the Permission of the Promiscuous Use and Profession of all Sects and Heresies, &c. (by Gabriel Powel), A. Hatfield for T. Man, 1605—Two Spare Keyes to the Jesuites Cabinet, G. Gibbes, 1643—Anti-Coton, a Refutation of Cotton's Letter Declaratorie touching the Killing of Kings, &c. translated out of French by G. H. R. Boyle, 1611; in 1 vol. old calf, ALL RARE TRACTS sm. 4to*

MARY QUEEN OF SCOTS—*continued.*

- 1393 Camden (Wm.) *Annales Rerum Anglicarum, partes IV, fine portrait of Queen Elizabeth and engraved title, russia, g. e.*
8vo. *Amst. D. Elzevir, 1677*
- 1394 Camden (Wm.) *Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha, edidit T. Hearne, portrait, LARGE PAPER, 3 vol. old red morocco, rebaked* roy. 8vo. 1717
- 1395 Camerarius (David) *De Scotorum Fortitudine, Doctrina, & Pietate, ac de ortu & Progressu hæresis in Regnis Scotiæ et Angliæ, lib. IV, nunc primum in lucem editi (S. B. no. 227), boards* sm. 4to. *P. Baillet, 1631*
- 1396 Capacius (J. C.) *Illustrium Mulierum et Illustrium Literis Virorum Elogia (including Mary Queen of Scots, Mary I of England, &c.) vellum (S. B. no. 201)*
sm. 4to. *Neapoli, Jo. Carlinus, 1608*
- 1397 Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots, 1556-1569 4to. *Bannatyne Club, 1863*
- 1398 Catherine de Medicis. *Catherinæ Medicæ Reginæ Matris Vitæ, Actorum et Consiliorum, quibus Universum Regni Gallici statum turbare conata est, stupenda eaque vera enarratio, EDITIO PRIMA, limp vellum (S.B. no. 95)*
s. l. et nom, 1575
- 1399 Catherine de Medicis. *A Mervaylous discourse upon the lyfe deedes and behaviours of Katherine de Medicis, Queene Mother; wherein are displayed the meanes which she hath practised to attayne unto the usurping of the Kingdome of France, &c. ORIGINAL EDITION (title soiled, corners of several ll. mended), scarce portrait of the queen by Th. de Leeu inserted (not in S. B.) old blue morocco gilt, scarce* sm. 8vo. *at Heydelberge, 1575*
- 1400 Catherine de Medicis. *Discours Merveilleux de la Vie, actions & deportements de Catherine de Medicis Roynne Mere, &c. (S. B. no. 96), plain margins of title and several ll. damaged by damp, limp vellum, large copy* 8vo. s. l. ou n. 1575
- 1401 Caumont (Jean de) *Advertissement des Advertissemens au peuple tres-Chrestien (contains reference to execution of Q. Mary), cut of Crucifixion on reverse of title (not in S. B.), unbound, RARE*
sm. 8vo. s. l. 1588
- 1402 Causino (P. Nic. Soc. Jes.) *Historia di Maria Stuarda Regina di Francia e di Scotia, 4 editions (not in S. B.), unbound*
12mo. *Milano, 1645; Bologna, 1645; Bologna, 1646; and Bologna, s. d. (4)*
- 1403 Causino (P. Nic.) *Historia di Maria Stuarda Regina di Francia e di Scotia, portata dal Francese nell' Italiano dal P. Berardi, della Compagnia di Giesu (not in S. B.), frontispiece of arms and scarce portrait of the Queen, "Il Coriolano F." silk damask binding*
12mo. *Bologna, C. Zenaro, 1646*
- 1404 Causino (P. Nic.) *Historia di Maria Stuarda Regina di Francia et di Scotia, portata dal Francese nell' Italiano (apparently wants A 4), red morocco extra (S. B. no. 245), red morocco gilt, g. e. Bologna, Carlo Zenaro, 1648; Another edition, unbound, ib. s. d.*
12mo. (2)

MARY QUEEN OF SCOTS—*continued.*

- 1405 Caussin (Nich.) The Holy Court, LARGE PAPER, copperplate heads (contains a chapter on Mary Stuart, with her portrait), old English red morocco, line-tooled back and frame sides with laurel branches containing the crowned monogram C. (cipher of K. Charles II) (S. B. no. 270) folio. John Williams, 1678
- 1406 Ceremonial at the Marriage of Mary Queen of Scots with the Dauphin of France, only 40 copies printed 4to. Roxburghe Club, 1818
- 1407 Chalmers (George) Life of Mary Queen of Scots, drawn from State Papers, portraits and plates, 2 vol. in 1, calf, joints broken 4to. 1818
- 1408 Chalmers (G.) Life of Mary Queen of Scots, portraits and plates, 3 vol. calf gilt 8vo. 1822
- 1409 Chalmers (G.) Churchyard's Chips concerning Scotland, half morocco, 1817; Henry Lord Darnly, a Tragedy, Edinb. 1823; David Rizzio, an Opera, by Col. R. Hamilton, 1820; Poems of Mary Queen of Scots, edited by Julian Sharman, 1873; &c. 8vo. (5)
- 1410 Chambre (David, *Ecossois*) Histoire Abregee de tous les Roys de France Angleterre et Escosse; avec la Recerche des Singularitez plus remarquables concernant l'estat d'Escosse, et Discours de la Legitime Succession des Femmes aux possessions de leurs Parens, &c. the 3 parts in 1 vol. (S. B. nos. 107-8-9), purple morocco, g. e. sm. 8vo. Paris, Jean Fevrier, 1579
- 1411 Chambre (D. *Ecossois*) La Recerche des Singularitez plus remarquables, concernant l'estat d'Escosse, voté a tresauguste Princesse Marie Royne d'Escosse, discours de la Legitime succession des Femmes aux Possessions de leurs Parens, &c.; Abrege des Histoires de tous les Roys de France, Escosse et Angleterre (no title), the three treatises in 1 vol. (S. B. no. 107-8-9), vellum sm. 8vo. ib. 1579
- 1412 Chantelauz (R.) Marie Stuart, son Procès et son Exécution, Paris, 1876—Tytler (W.) Recherches, Historiques et Critiques, sur Marie Stuart, ib. 1860—Kervyn de Lettenhove (Baron) Marie Stuart, 1585-1587, 2 vol. ib. 1889 8vo. (4)
- 1413 Chérueil (A.) Marie Stuart et Catherine de Médiçois, calf extra; Another copy 8vo. Paris, 1858 (2)
- 1414 Chronique des Roys de France (La) Puis Pharamond jusques au Roy Henry Second du nom, L'an 1549, avec Catalogue des Papes et des Empereurs, old French calf, with gilt ornaments and crowned dolphin in centres, the mark of the Dauphin François (?), afterwards Francis II, husband of Mary Q. of Scots 8vo. Paris, Galiot du Pre, 1549
- 1415 CHURCHYARD (THOS.) THE FIRSTE PARTE OF CHURCHYARDE'S CHIPPES, containing twelve Severall Labours, devised and published only by Thomas Churchyard, Gentleman, black letter, second edition (?), title within woodcut border (S. B. no. 94), blue morocco extra, g. e. AN EXCELLENT COPY, VERY RARE sm. 4to. Thos. Marshe, 1575

MARY QUEEN OF SCOTS—*continued.*

- 1416 [COCKBURN (PATRICK, *Scot.*)] IN DOMINICAM ORATIONUM PIA
MEDITATIO, qua, in Deum Animus fidelis, mirens in quodum
excitatur, authore Patricio Cockburno, Scoto, &c. *ruled in red, blue
morocco extra, g. e. FINE COPY, from David Laing's collection
(S. B. no. 8) 12mo. Ex typographia
Johannis Scot, in Civitate Sancti Andreae, 15 Calendras Oct. 1555*
* * * OF EXTREME RARITY. It seems to be the first book which
mentions Q. Mary by name, and is the second known book
printed by John Scot in St. Andrews. It is dedicated to the
Queen Mother Mary of Guise.
- 1417 Coffret a Bijoux (Un) de Marie Stuart, 5 plates in colours, Tours,
1868—Collie (James) The Royal Palace of Linlithgow, *illus-
trated, n. d. ; and another imp. folio. (3)*
- 1418 Collection of Inventories and other Records of the Royal
Wardrobe and Jewel House, 1488-1606, *privately printed,
Edinb. 1815; Les Affaires du Conte de Boduel, l'an
M.D.LXVIII, Bannatyne Club, 1829; Tytler (Patrick F.) On
the Portraits of Mary Queen of Scots, privately printed, 1845;
and others 4to. (5)*
- 1419 COLLECTIONS RELATIVE TO THE FUNERALS OF MARY QUEEN OF
SCOTS, 1588, edited by Robert Pitcairn, *only 125 copies printed,
blue morocco extra, broad gilt ornamental borders, g. e.
8vo. Edinb. W. & D. Laing, 1822*
* * * THIS UNIQUE AND INTERESTING COPY was the EDITOR'S
OWN, and afterwards J. Whitefoord Mackenzie's. Pitcairn
INSERTED 68 PORTRAITS (*some rare*) and 6 AUTOGRAPH
LETTERS, including a page and a half LETTER OF SIR WALTER
SCOTT to the author (in reference to the gift of a copy to
him by the editor), *dated Abbotsford, Sept. 15, 1822, with
address; others of George Chalmers, Tho. Thomson, David
Laing, &c.*
- 1420 Compassionevole (Il) et Memorabil Caso, della Morte della
Regina di Scotia, Moglie di Francesco II Re di Francia, 4 ll.
(*S. B. no. 151*), *crushed crimson morocco extra, by Zaehnsdorf,
VERY RARE sm. 4to. Parma, Filandro Calestani, 1587*
- 1421 Compassionevole (Il) et Memorabil Caso, della Morte della
Regina di Scotia, Moglie di Francesco II Re di Francia, 4 ll.
(*S. B. no. 152*), *fine engraved portrait of the Queen inserted, after
Jac. Lœts ab Arches, by J. Alex. Bœner, Norimb. crimson morocco
plain, inside dentelles, by Trautz Bauzonnet
sm. 4to. Vicenza, Agostino dalla Noce, 1587*
- 1422 Complaynt of Scotland (The) with ane Exortatione to the thre
Estaits to be Vigilante in the Deffens of their Public, *contains
116 ll. between fol. 3 and 117 three defective (S. B. no. 6), old calf
16mo. [Edinb. 1548-9]*
* * * According to Scott only 4 copies of this extremely rare book
are known, all of which are imperfect and all wanting titles.
Leyden's reprint of 1801 was from this copy.

MARY QUEEN OF SCOTS—continued.

- 1423 Conaëus (Geo. Scotus) Vita Mariæ Stuartæ Reginæ, dotariæ Galliæ, Angliæ et Hiberniæ Hæredis, ad Urbanum VIII, Pont. Max. EDITIO PRIMA, *fine and rare engraved portrait, with 4 crowns and shields of arms, by T. Leipoldt (S. B. no. 213), black morocco, g. e. VERY RARE sm. 8vo. Wiceburgi St. Fleischmann, 1624*
- 1424 Conaëus (G.) Vita Mariæ Stuartæ Scotiæ Reginæ dotariæ Galliæ Angliæ & Hiberniæ Heredis, *scarce portrait of the Queen (S. B. no. 214), limp vellum 12mo. Romæ, J. P. Gellius, 1624*
- 1425 Conaëus (G.) Vita Mariæ Stuartæ Scotiæ Reginæ, *fine copperplate oval portrait of the Queen, hole in title mended (S. B. no. 214), vellum 12mo. ib. 1624*
- 1426 Conaëus (G.) Vita Mariæ Stuartæ Scotiæ Reginæ, *wants portrait, signature of Robert Irvine on title, Romæ, J. P. Gellius, 1624—Racconti Eroi del Sig. Marchese Borsa Calcagnini (Maria Stuarta, &c.), vellum, Bologna, C. Zenero, 1645—La Vie et la Mort de Marie Stuart Reine de la Grande Bretagne, &c. portrait, old calf, Amst. 1695 12mo. (3)*
- 1427 Conaëus (G.) De Duplici Statu Religionis apud Scotos lib. II (S. B. no. 223), *limp vellum sm. 4to. Romæ, typ. Vat. 1628*
- 1428 Conaëus (G.) Another copy, *old calf (S. B. no. 223) sm. 4to. ib. 1628*
- 1429 Copie d'une Lettera, che contiene la Consecratione & Coronatione del Christianiss. Re Francisco di Francia, di questo nome Secondo, fatta nella Citta di Rens, 1559 (Scritta da G. A. Zanetti), *4 ll. (not in S. B.), half morocco, scarce sm. 4to. Bologna, A. Benaccio et G. Rossi, 1559*
- 1430 Copie (The) of a Letter Written by One in London to his friend concerning the credit of the late published detection of the doynages of the Ladie Marie of Scotland [by Geo. Buchanan], *black letter, 8 ll. (S. B. no. 84), crushed red morocco plain, double with black morocco, dentelles, joints, g. e. by Zaehnsdorf 12mo. n. d. p. or n. [J. Daye, 1571 ?]*
- 1431 Copie d'une Lettre de la Royne d'Escosse escripte de Sa Prison de Cheifeild, touchant ses adversitez & le bannissement de ses fidelz Serviteurs, *reprints on large and small paper, with several proof titles, &c. (S. B. no. 86), in 1 vol. red morocco sm. 4to. [Paris, R. Coulombel, 1572]*
- 1432 Copie d'une Lettre de la Royne d'Escosse escripte de sa prison de Cheifeild, touchant ses adversitez & le banissement de ses fidelz Serviteurs, *Tosi's Milan reprint of the original edition, one of 4 copies ON VELLUM [S. B. no. 86], morocco sm. 8vo. Paris, R. Coulombel (Aldine anchor on title), 1572 [Milan, F. Rusconi, 1836]*
- 1433 Copie d'une Lettre de la Royne d'Escosse escripte de Sa Prison de Cheifeild touchant ses adversitez & le banissement de ses fidelz Serviteurs, *Tosi's Milan reprint, ON VELLUM (signed by the editor), only 4 copies so taken (S. B. no. 86), crushed crimson morocco plain sm. 8vo. Paris, R. Coulombel, 1572—Milan, F. Rusconi, 1836*

MARY QUEEN OF SCOTS—*continued.*

- 1434 Coppie de la Request présentée au Turc par l'Agent de la Roynie d'Angleterre, le 9 de Novembre 1587, traduite sur la Coppie imprime en la Ville d'Ingoldstat chez D. Sartorius 1588, &c. [not in *S. B.*] (8 ll.), *scarce*
sm. 8vo. Verdun pour Jacques Eldreton, 1589
- 1435 Coppie of a Letter (The), written by Sir Francis Walsingham Principall Secretary to Queen Elizabeth unto the Chancellor of Scotland for dehorting the King of Scottes from his suspected intent to revenge the death of the Queene his Mother, *contemporary copy* (19 pp.) *Phillipps MSS. 4907, half bound folio. [1587]*
- 1436 Cowan (Samuel) Mary Queen of Scots and Who wrote the Casket Letters ? 2 vol. *8vo. 1901*
- 1437 Craig (Thos.) Epithalamium quo Henrici Darnleii et Mariæ Scotorum Reginae Nuptias celebravit (*reprint by David Laing of 12 copies only from the unique original in the Advocates library; S. B. no. 38*), 2 copies, *Edinb. 1565 (1821)*—L'Hospital (M. de) Discours sur le Sacre de François II traduit en Vers par Claude Joly, *reprint on papier d'Hollande, Paris, Didot, 1825*—Elegie sur le Despart de la Roynie Marie retournant a son royaume d'Escosse (*S. B. no. 31*), *Lyon, 1561 (reprint); and 1 other sm. 8vo. (5)*
- 1438 Cramer (Matth.) Le Monde dans une Noix, c'est à dire, un Abrégé de l'Histoire Universelle-Chronologique; representez par Tables et Figures en fine taille douce, *numerous engravings in small compartments, 12 to a page, including the Execution of Q. Mary, the Discovery of America, &c. half morocco sm. 4to. Nuremb. C. Weigel, s. d.*
- 1439 [Crompton (Rich.)] The Copie of a Letter to the Rt. Hon. the Earle of Leicester, Lieut.-Gen. of all her Majesties Forces in the United Provinces of the Lowe Countries, &c. with a report of certaine petitions, &c. made to the Quenes Majestie, 19 ll. (*S. B. no. 131*), *blue morocco extra, g. e. scarce sm. 4to. Chr. Barber, 1586*
- 1440 [Crompton (R.)] Copie of a Letter to the Earle of Leicester, &c.; another copy, *morocco, short copy, some headlines shaved sm. 4to. ib. 1586*
- 1441 [Crompton (R.)] Copie of a Letter to the Earle of Leicester, &c.; another copy, *frontispiece of arms (S. B. no. 131) ib. 1586*
- 1442 Crompton (R.) A Short Declaration of the ende of Traytors and false Conspirators against the State, and of the Duties of Subjectes to theyr Sovereign Governour . . . Wherein are also breeffly touched Sundry Offences of the Scottish Queene committed against the Crowne of this Land, &c. *black letter, title within woodcut border, stained (S. B. no. 140), green morocco extra, VERY RARE sm. 4to printed by J. Charlewood for Thos. Gubbin and Thos. Newman, 1587*
- 1443 Dargaud (J. M.) Histoire de Marie Stuart, 2 vol. *calf extra 8vo. Paris, 1850*

MARY QUEEN OF SCOTS—*continued.*

- 1444 DEFENCE (A) of the Honourable Sentence and Execution of the Queene of Scots; exemplified with Analogies and diverse presidents of Emperors, Kings and Peoples; with the Opinions of Learned Men, &c. with leaf of Errata [by MAURICE KYFFYN], with Anthony Babington's Letter to the Queene of Scots; The Queene of Scots Letter to Anthony Babington, XII July, 1586; and Pointes out of the Scottish Queenes Letters subscribed by Carle, Sept. 23, 1586, 53 ll. roman letter, *title within woodcut border* (S. B. no. 145), *title and next 2 ll. mended and soiled, crushed crimson morocco extra*, by R. de Coverly, VERY RARE sm. 4to. John Windet (1587)
- 1445 Defence (A) of the Honourable Sentence and Execution of the Queene of Scots; exemplified with Analogies, &c. [by Maurice Kyffin]; another edition, *containing 41 ll. only, finishing on L 1, title within woodcut border, old red morocco gilt, very clean copy* (S. B. no. 145) sm. 4to. ib. (1587)
- 1446 Defense (Apologie ou) de l'Honorable Sentence & tres-juste execution de defuncte Marie Steuard dernière Royne d'Escosse, &c. . . le tout traduit d'Anglois [de Maurice Kyffin] en François suivant l'original imprimé a Londres, par Jean Quinted, 1587 (S. B. no. 163), *limp vellum, clean copy, scarce* 8vo. *imprimé nouvellement*, 1588
- 1447 Defence (A) of Q. Elizabeth for the Beheading of Mary Q. of Scots, *contemporary manuscript*, 15 ll. *stained, some margins slightly damaged by damp* (Phillipps MSS. 22357) sm. folio. [1587-8]
- 1448 Della Valle (Federigo) La Reina di Scotia Tragedia al Sommo Pontifice Urbano VIII, *thick paper* (S. B. no. 222), Milano, Heredi di M. Malatesta, 1628—*Oratione nelle Essequie di Filippo terzo Re di Spagna, ib. 1627; in 1 vol. limp vellum* sm. 4to
- 1449 [Dickenson (Jo.)]. Speculum Tragicum Regum, Principum & Magnatarum Superioris sæculi celebriorum ruinas exitusque, calamitosos, breveter complectens, &c. auctore J. D. *accounts of Darnley, Bothwell, Rizzio, Q. Mary, Moray, &c.* (S. B. no. 197), *limp vellum*, RARE sm. 8vo. Lugd. Bat. L. Elzevir, 1605
- 1450 Digges (Sir D.) The Compleat Ambassador; or two Treaties of the Intended Marriage of Q. Elizabeth, comprised in Letters of Negotiation of Sir Fr. Walsingham, &c. *fine front. by Faithorne, crushed crimson morocco extra, inside dentelles, g. e. fine copy* (S. B. no. 262) folio. T. Newcomb for G. Bedell, &c. 1655
- 1451 Dini da Colle (Fr.) Vera e Compita Relatione del Successo della Morte della Christianissima Regina di Scotia, con la Dichiaratione delle Essequie fatte in Parigi dal Christianissimo Rè suo Cognato, &c. 4 ll. *cut of the Crowning and Procession of a King on title* (S. B. no. 149), *half morocco*, VERY RARE sm. 4to. Milano, per Giac. Picaghia, 1587

MARY QUEEN OF SCOTS—*continued.*

- 1452 Dini da Colle. *Vera e Compita Relatione del Successo della Morte della Christianissima Regina di Scotia, &c.*; another edition, 4 ll. *cut of Last Supper on title* (S. B. no. 148), *crushed crimson morocco extra, by Zaehnsdorf, RARE*
sm. 4to. *Stampata in Genova, e ristampata in Vico, &c. s. d.* [1587]
- 1453 Discours (Le) du Grand et Magnifique Triumphe faict au Mariage de tresnoble . . Prince François de Valois Roy Dauphin, et des treshaulte . . . Princesse Madame Marie d'Estreuart (sic) Royne d'Escosse, 8 ll. (S. B. no. 16), *contemporary reprint of the original edition, crushed crimson morocco plain, inside dentelles, by Trautz-Bauzonnet, very rare*
12mo. Lyon, Jean Brotot, 1558
- 1454 Discours du Grand et Magnifique Triumphe faict au Mariage du Dauphin de France François, avec Marie d'Esteuart Roine d'Escosse, *reprint of the rare original edition of 1558, ON VELLUM, only 2 or 3 copies taken* (S. B. no. 15), *crushed red morocco extra, by Zaehnsdorf*
sm. 8vo. Bordeaux, par G. Gounouilhou, 1863
- 1455 Discorso della Guerra Bandita contro la Regina d'Inghilterra dal Re di Scozia e come egli la Preso la Villa di Barvich, &c. dal di 9 Novembre ultimo, 2 ll. sm. 4to, Firenze, 1588—Vita del Glorioso San Peregrino Figliuolo di Romano Rè di Scotia, 8 ll. *cut on title, ib. Reggio, s. d.*—Motives Para favorecer la Religion Catolica su la Nacion Escosesa, escritos por H. S. (death of Q. Mary, &c.), (S. B. no. 230), 2 ll. sm. folio [1635]—Relacion del Estado del Reyno de Escocia en lo tocante à nuestra Religion Catholica; Este año 1594, 4 ll. (S. B. no. 185), *ib.* (4)
- 1456 Discourse (A) touching the Pretended Match betwene the Duke of Norfolk and the Queene of Scottes, ORIGINAL EDITION, *commencing on A ii, printed in italics, without title* (S. B. no. 61), 6 ll. *crushed blue morocco extra, inside dentelles, white silk doublures, joints, g. e. by Zaehnsdorf, VERY RARE*
12mo. n. d. n. or p. (J. Daye, 1571)
- 1457 Discourse (A) touching the Pretended Match betwene the Duke of Norfolk and the Queene of Scottes, *italic letters*, 6 ll. *commencing on A ii, printed without title* (S. B. no. 61), *crimson morocco extra, by Zaehnsdorf*
12mo. [J. Daye, 1571]
- 1458 Discourse de la Mort de tres-haute et tres-illustre Princesse Madame Marie Stouard (sic) Royne d'Ecosse faict le vingt troisieme jour de Fevrier 1587, ORIGINAL EDITION, 4 ll. (S. B. no. 160), *crushed blue morocco extra, by Riviere*
sm. 8vo. s. a. l. et nom. 1587
- * * Of this EXCESSIVELY RARE TRACT, issued immediately after the execution of Queen Mary, only 3 copies are known.
- 1459 Discours des Troubles nouvellement advenus au Royaume d'Angleterre, avec une declaration, faicte par le Comte de Northumberland & autres grands Seigneurs d'Angleterre, 8 ll. (S. B. no. 47), *half russia, RARE*
sm. 8vo Paris, L. du Coudret Jouste la Copie de Jacques Blochet (1567)

MARY QUEEN OF SCOTS—*continued.*

- 1460 Discours Moral de la Paix faicte entre trezhaultz . . Princes Henry (Second du nom) Roy de France, et Philippe Roy des Espaignes, et Francoys & Marie Roy et Roynie d'Escosse Daulphins de France et Elizabeth Roynie d'Angleterre (en vers), *cut on title and reverse and on last leaf, 8 ll. 1 blank (S. B. no. 27), crushed crimson morocco plain, inside dentelles, by Trautz-Bauzonnet, VERY RARE*
sm. 8vo. Paris, Barbe Regnault, 1559
- 1461 Discourse (A) of the Usage of the English Fugitives by the Spaniard [*contains a reference to the Execution of Q. Mary, not in S. B.*], *wants blank for A j, a few lower margins cut into, red morocco gilt, scarce* 8vo. *T. Scarlet for John Drawwater, 1595*
- 1462 Diurnal (A) of Remarkable Occurents that have passed with the Country of Scotland since the Death of King James the fourth till the year MDLXXV, *half morocco*
4to. Bannatyne Club, 1833
- 1463 Documents relating to a Robbery of Jewels from Mary Queen of Scots, 1576, *4 original paper documents, with signatures of Cecil, Lord Burleigh, Earls of Suffolk, Bedford and Warwick, F. Knollys, Fra. Walsingham, &c. and "A note of thinges taken from Mr. Dolne Regine Scotie Pretor" (in Latin), VERY INTERESTING AND RARE; in 1 vol. limp brown morocco gilt folio. 1576*
- 1464 Drummond (Wm. of Hawthornden) History of Scotland from the year 1423 until 1542, *portraits (backed), sprinkled calf extra, y. e. (S. B. no. 253) sm. folio. H. Hills for R. Tomlins, 1655*
- 1465 Dutch Tracts relating to Q. Mary, &c. De Waerachtighe Copie van de Proclamatie latelijck ghepubliceert by de Coninginne van de Sentencie ghegeven jehens de Coninghinne van Schotlandt (4 ll.), *black letter (S. B. 135), 1586—Af-Beeldinge de Coninghinne Elyzabeth, des Coninchs Jacobi VI, der Coninginne Annæ Siyner Vrouwe, ende Henrici Frederici des Princen van Walie (18 ll.), black letter (S. B. 198), Arnhem, J. Jansoon (1605)—Verclaringhe Ghedaen by den Raed ende principale Heeren van ende Edelen van Engelandt op de Successie vanden Machtigen Coninch Jacobus Coninch van Schotlandt totten Rijcken van Engelandt, &c. (2 ll.), black letter, Ins Gravenhage, 1603—Proclamatie Waermede Jacobus den Selben Coninch in Scotland, verclaert wort Coninch van Engelande, &c. anno 1602 (4 ll.), black letter, Dordrecht, 1603—Den Eedt die Jacobus de III^{de} Coninch in Groot Britanien zijne Onder-danen voor-stelt ende hoeft doen Zweeren (2 ll.) anno 1609—Proclamatie ofte Verkondinghe Ghedaen aen alle Edelen des Konincrijex van Enghelandt in dem name des Konings Jacobus, &c. (4 ll.), black letter, Rotterdam, 1603; and other Dutch Tracts relating to events chiefly in the beginning of K. James Ist's Reign, the Gunpowder Plot, Dealings with the Jesuits, Proclamations, &c. with a few connected with Charles I, &c. 26 scarce pieces, mostly in black letter; in 1 vol. vellum*
sm. 4to

MARY QUEEN OF SCOTS—*continued.*

- 1466 Effect (The) of the Declaration made in the Guildhall by M. Recorder of London (Wm. Fleetwood), concerning the late attemptes of the Quenes Majesties evill, seditious and disobedient subjectes, *black letter (title in roman)*, (10 ll.) (*S. B. no. 72*), *crushed crimson morocco, plain, inside dentelles, by Zaehnsdorf* 12mo. *Imprinted by John Daye (1571)*
- * * A rare tract relating to the Rebellion of the Duke of Norfolk.
- 1467 Effect (The) of the Declaration made in the Guildhall by M. Recorder of London (Wm. Fleetwood), concerning the late attemptes of the Quenes Majesties evill, seditious and disobedient subjectes, *black letter (title in roman)*, (*S. B. no 72*), *crimson morocco gilt, g. e. RARE* 12mo. *ib. (1571)*
- 1468 Effect (The) of the Declaration made in the Guildhall by M. Recorder of London (Wm. Fleetwood) concerning the late attemptes of the Quenes Majesties evill, seditious and disobedient subjectes, *black letter (title in roman)* (*S. B. no. 72*), *unbound* 12mo. *ib. (1571)*
- 1469 Effusions of Love from Chatelar to Mary Queen of Scotland, 1805—Trotter (R.) Herbert Herries, or the Days of Queen Mary, 1827—Dalrymple (Sir David) Remarks on the History of Scotland, *Edinb. 1773*—Walter (W. J.) Journal of Twenty Years Captivity of Queen Mary, 2 vol. *Philadelphia, 1840*; and others *sm. 8vo. (7)*
- 1470 ELDER (JOHN) THE COPIE OF A LETTER SENT INTO SCOTLANDE of the arivall and landyng, and most noble marryage of Philippe of Spaine to the Princes Marye Queene of England, solemnised in the Citie of Winchester, &c. *black letter (S. B. no. 7)*, *crimson morocco extra, by Mackenzie (title washed and mended, as are also one or two corners and last leaf)* 12mo. *Imprinted in flete Strete over against the Conduit by John Waylande (1555)*
- * * EXTREMELY RARE, containing the first notice of Henry Lord Darnley. The Book is dedicated by the author to "his very special good Lord Robert Stuarde, Bishoppe of Cathenes" (Darnley's uncle). Apparently only four copies are known.
- 1471 Elizabeth der Konigin inn Engellandt und Irlandt &c. Edict den 29 Nov. 1591 zu Londra öffentlich publiciert mit einen einleitung Andreæ Philopatri (R. Parsons), &c. *black letter (title in red and black)*, (*translation of S. B. no. 184*), *limp vellum sm. 4to. Ingoldst. D. Sartorius, 1593*
- 1472 Epistolæ Jacobi IV, Jacobi V et Mariæ, editit Sam. Jebb, 2 vol. *calf, Edinb. 1722*—A Continuation of Drummond's History of Scotland, 1706—Impartial Account of the Affairs of Scotland from the Death of James V, 2 copies, 1705 *8vo. (5)*
- 1473 Epithalamium upon the Marriage of Marie, Queen of Scots to the Dauphin of France, done from the Latin of Buchanan, *Manuscript on paper (8 ll.)*, boards *sm. 4to. [16—]*
- 1474 Execution oder Todt Marien Stuarts Königinnen aus Schotlandt &c. 18 Februarii, anno 1587 (8 ll.), *black letter, cut of the execution of the Queen on title (S. B. 162)*, vellum, RARE *sm. 4to. Magdeburgh, Jo. Francken, 1588*

MARY QUEEN OF SCOTS—*continued.*

- 1475 *Ex Cuiusdam Commentariis Historiarum nostri temporis, excerpta Oratio, quam ipsa Sponsalium die Regina Scotiæ ad Henricum regem habuit (4 ll.) (S. B. no. 19), crushed crimson morocco inside dentelles, by Trautz-Bauzonnet, VERY RARE*
sm. 4to. Paris. A. Wechel, 1558
 * * No other copy of this Tract has been traced in England except Heber's. It was probably written by M. l'Hospital, and issued as a State paper, to support the pretensions of the Dauphin to be recognised as King of Scotland.
- 1476 Fouquelin de Chauny en Vermandois (Fr. Antoine) *La Rhétorique Française, a tresillustre Princesse Madame Marie Royne d'Ecosse nouvellement reveue & augmentée, ruled in red lines [not in S. B.], crushed crimson morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE LARGE COPY, VERY RARE*
sm. 8vo. Paris, A. Wechel, 1557
- 1477 Francisque-Michel. *Les Écossais en France. Les Français en Écosse, portraits on india paper, plates of arms, &c. 2 vol.*
4to. 1862
- 1478 Freebairn (Jas.) *Life of Mary Stewart, calf, Edinb. 1725—Jebb (Bishop S.) Life and Reign of Mary, portrait, calf, 1725—Fry (J.) The Legend of Mary Queen of Scots, calf, 1810—Haywood (Mrs.) Secret History of Mary Stuart, calf, 1725*
8vo. (4)
- 1479 Gaedeke (Arnold) *Maria Stuart, portrait, half morocco, Heidelberg, 1879—Pitawall (Ernst.) Maria Stuart, Historisch-romantische Geschichte, 2 vol. half calf, Berlin, n. d.*
8vo. (3)
- 1480 Gail (J. B.) *Lettres Inédites de Henry II, Diane de Poitiers, Marie Stuart, François, &c. facsimiles, calf, Paris, 1818—Anne (Theo.) Marie Stuart, 1845—Buchanan (G.) Epithalamium on the Marriage of Francis and Mary, 1845; and other pieces*
8vo. (4)
- 1481 Garden (Alexander) *The Theatre of the Scottish Kings (in Verse), green morocco extra, g. e. FINE LARGE COPY sm. 4to. Edinb. 1709*
- 1482 Gatti (D. Bassiano) *Maria Regina di Scotia, Poema Heroico, alla Santità di N. S. Urbano V, engraved title emblematic of Q. Mary's execution (S. B. no. 228)*
sm. 4to. Bologna, 1633
- 1483 Gauthier (Jules) *Histoire de Marie Stuart, 2 vol. half morocco*
8vo. Paris, 1875
- 1484 Gerdes (H.) *Geschichte der Königin Maria Stuart, half calf, Gotha, 1885—Buchanan's Darstellung der Geschichte Maria Stuarts von Dr. Hermann Forst, Bonn, 1882—Schutz (Wilhelm von) Maria Stuart, Mainz, 1839; and others*
8vo. (6)
- 1485 *Gesprache in dem Reiche derer Todten zwey und funffzigste Entrevuë zwischen zweyen Marien, Maria einer Königin von Engeland, Henrici VIII Tochter, und Maria einer Königin von Schottland welche mit einem italienischen Lautenisten David Rizzio genant, sehr vertraulich umgegangen, &c. lit. goth. singular engraved frontispiece, containing portraits of the two Marias, with axe and block, broken sceptre, lute, &c. unbound*
sm. 4to. Leipz. 1723

MARY QUEEN OF SCOTS—*continued.*

- 1486 Gespräche zwischen zwegen Marien, Another copy, *frontispiece*, half morocco sm. 4to. Leipz. 1723
- 1487 Goodall (Walter) Examination of the Letters said to be written by Mary Queen of Scots to Bothwell, *portrait*, 2 vol. calf Edinb. 1754
- 1488 Grahame (Jas.) Poems (containing Mary Stewart, Queen of Scots, a Dramatic Poem), 2 vol. old calf gilt sm. 8vo. Longman, 1807
- 1489 Graun (C. H.) Causas Amissæ Majestatis Odium et Contemptum Mariæ Stuartæ Scotorum olim Reginæ, respondens C. H. Lindnerus (S. B. no. 272), half morocco sm. 4to. Wittenb. 1680
- 1490 Guillonius. Nuptiale Carmen Renati Guillonii Mercurium quo exhortatur Franciscum Valesium Galliarum Delphinum ad Uxorem ducendam Mariam utpote Scotiæ Reginam, quam tandem duxit, anno 1558 Aprilis die 24, &c. (4 ll.), (S. B. no. 11), EXTREMELY RARE AND PERHAPS UNIQUE sm. 4to. Paris. A. Wechel. 1558
- 1491 Harangue (La) de tres-noble et tres Vertueuse Dame Madame Marie d'estuart, Royne d'Escosse Douairiere de france fait en l'assemblée des Estats de Son Royaume tenuz au moys de May dernier Passe (two MS. stanzas on last leaf), fine copperplate portrait of the Queen (S. B. no. 34), crushed crimson morocco, inside dentelles, by Trautz-Bauzonnet, VERY RARE sm. 8vo. Lyon, B. Rigaud, 1563
- 1492 HARRYSON (JAMES *Scottishman*) AN EXHORTACION TO THE SCOTTES, TO CONFORME THEM SELVES TO THE HONORABLE EXPEDIET, AND GODLY UNION, BETWEENE THE TWOO REALMES OF ENGLANDE AND SCOTLANDE, black letter, woodcut title and cut of Royal arms (S. B. no. 2), crushed crimson morocco extra, g. e. by Lortic, A VERY FINE COPY 12mo. Excusum Londini in ædibus R. Graftoni, 1547
- * * * EXTREMELY RARE AND PERHAPS UNIQUE in this condition; the British Museum copy is imperfect. It was issued when the Duke of Somerset (to whom the work is dedicated) was approaching the Scottish frontier prior to the Battle of Pinkie. The Queen Mary is very frequently mentioned in reference to the marriage treaty.
- 1493 Hay (Archibald) Ad Illustr. Tit. S. Stephani in Monte Cœlio Cardinalem D. Davidem Betoun Primatem Scotiæ, &c. de foelici accessione dignitatis Cardinalitiæ Gratulatorius Panegyricus, reproduction in facsimile by R. B. Stewart taken on one side of the page only, with duplicate impression of the fine woodcut title and first initial on india paper, brown morocco gilt, t. e. g. uncut 4to. Paris. Egidius Gourmont, 1540
- * * * Only two copies of the original edition of this work are known to exist.
- 1494 Herrera (Ant. de) Historia de lo Sucedido en Escocia & Inglaterra, en quarenta y quatro años que havió Maria Estuarda, Reyna de Escocia (S. B. no. 181), half calf, clean copy sm. 8vo. Madrid, Pedro Madrigal, 1589

MARY QUEEN OF SCOTS—*continued.*

- 1495 Herries (Lord) Historical Memoirs of the Reign of Mary Queen of Scots, and a Portion of the Reign of James the Sixth, *half morocco* 4to. *Abbotsford Club*, 1836
- 1496 [Heylyn (Peter)] Examen Historicum; or a Discovery and Examination of the Mistakes, Falsities and Defects in some Modern Histories, occasioned by the Partiality and Inadvertencies of their Several Authors (*on the Histories of Thos. Fuller, R. Sanderson, &c.*) (*S. B. no. 260*), *original calf* 8vo. *H. Seile & R. Royston*, 1659
- 1497 Historie and Life (The) of King James the Sext, being an Account of the Affairs of Scotland, from 1566 to 1596; with a short Continuation to the year 1617, edited by Thos. Thomson, *special copy on LARGE PAPER, with MS. readings of the several MSS. in margins; papers relating to the work inserted (Editor's copy ?), half morocco, uncut* 4to. *Edinb. [Bannatyne Club]*, 1825
- 1498 History of Mary Queen of Scots, 1559-1587, MANUSCRIPT on paper (89 ll.) *neatly written in a contemporary hand, COMPLETE, commencing with a preface, and ending with a transcript and translation of the Monument erected by K. James in 1611, old calf* folio. XVI CENT.
- 1499 Histoire de l'Estat de France tant de la République que de la Religion; sous le Regne de Francois II (*not in S. B.*) *crushed blue morocco plain, inside dentelles, g. e. by Chambolle-Duru, FINE COPY* 8vo. *s. l. et n.* 1576
- 1500 Histoire de Marie Stuart, Reine d'Escosse et de France, avec les Pièces justificatives, *portrait after F. Zuchar, 2 vol. old calf* 8vo. 1742
- 1501 Hogg (Jas.) The Queen's Wake, a Poem, *LARGE PAPER, calf gilt, 1819—Wrangham (Fr.) Epithalamia Tria Mariana, morocco, privately printed, Chester, 1837—Dramas on Mary Queen of Scots, by different Authors, &c.* 8vo. (8)
- 1502 Hollingshead (Raphael) The Scottish Chronicle; or a Complete History and Description of Scotland, 2 vol. in 1, *half morocco* 4to. *Arbroath*, 1805
- 1503 Hosack (John) Mary Queen of Scots and her Accusers, 1869-74 —Nau (Claude) History of Mary Stewart, from the Murder of Riccio until her Flight into England, 1883 8vo. (3)
- 1504 Hospitalius (Michael) Epistolarum seu Sermonum lib. VI, *LARGE PAPER, old French citron morocco, semis of fleurs-de-lis on back, line sides, with arms of Haranet de Chivernay; ex-libris of Sir J. Hussey Delaval in cover, g. e. FINE COPY* folio. *Lut. M. Patisson*, 1585
- * * Contains an Epithalamium on the Marriage of Francis II and Mary Q. of Scots, and a Poem on the Accession of Francis II, in which the Queen is referred to (*S. B. no. 128*).
- 1505 Hospitalius (M.) In Francisci Illustriss. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias viri ejusdem Ampliss. Carmen (*S. B. no. 13*), *crushed blue morocco extra, by Zaehnsdorf, VERY RARE* sm. 4to. *Fed. Morellus*, 1558

MARY QUEEN OF SCOTS—*continued.*

- 1506 Hospitalius (M.) In Francisci Illustriss. Franciæ Delphini et Mariæ Sereniss. Scotorum Reginæ Nuptias ampliss. Viri M. H. Carmen, 4 ll. (*not in S. B.*) RARE
sm. 4to. Paris. F. Morellus, 1560
- 1507 Houston (A.) Le'Scosse Française; Discourse des Alliances commencées depuis lan 777 et continuées jusqu'à présent entre les couronnes de France et d'Escosse, ORIGINAL MANUSCRIPT ? (5 ll.) *neatly written, limp vellum*
sm. 4to. à Paris, chez P. Mettayer Libraire, 1608
- 1508 Hume (David, of Godscroft) History of the House and Race of Douglas and Angus, 2 vol. red morocco extra, line tooled, g. e.
8vo. Edinb. T. W. Ruddiman, 1743
- 1509 In Effigiem Mariæ Reginæ Jacob. Mag. Brit. Reg. Matris per Jo. Gordonium, typis Jo. Norton [15—], photographic reproduction of the leaf containing a portrait of the Queen in centre, surrounded by a woodcut ornamental border (24 copies)—Large Engraving of Queen Mary in Prison, after Hamilton—Portraits of Persons connected with Q. Mary; &c. a parcel
- 1510 Jebb (Bishop Sam.) De Vita et Rebus Gestis Mariæ Scotorum Reginæ, portrait, 2 vol. calf folio. 1725
- 1511 Jebb (Bishop S.) Histoire de Marie Stuart, ou Recueil de toutes les Pièces qui ont été publiées au Sujet de cette Princesse, portrait, 2 vol. calf folio. 1725
- 1512 Jebb (Bishop S.) Life and Reign of Queen Mary of Scots, LARGE PAPER, portrait, calf 8vo. 1725
- 1513 JEZABELIS ANGLIÆ (DE) PARRACIDO VARIÏ GENERIS POEMATA Latina et Gallica, contains A-K 1 in 4's without title (S. B. no. 153), engraved portrait of the Queen inserted (margins frayed by damp), limp vellum sm. 4to. s. a. et l. [Bruz. 1587 ?]
- * * EXTREMELY RARE, and probably privately printed without title. The poems relate to the execution of Queen Mary.
- 1514 Johnston (Rob.) Historie of Scotland during the Minority of K. James, done into English by T. M. (S. B. no. 240), original calf, cover broken, 12mo, W. Wilson for A. Roper, 1646—Irvine (Alex.) De Jure Regni Diacepsis, engraved title (*not in S. B.*) morocco gilt, g. e. 16mo, Lugd. Bat. ex off. Elzeviriana, 1627 (2)
- 1515 Jonston (Jo. Abredonensis Scotus) Inscriptiones Historicæ Regum Scotorum continuata Annorum Serie a Fergusio primo Regni conditore ad nostra tempora; præfixus est Gathelus, sive de gentis Origine Fragmentum An. Melvini, &c. fine large copy, with brilliant impressions of the 10 portraits of Scottish monarchs, including Q. Mary (S. B. no. 191), green morocco extra, g. e. by Clarke & Bedford
sm. 4to. Amst. excud. C. Claesonnus And. Hartio Bibliopola Edemburgensi, 1602
- 1516 Jonston (Jo.) Inscriptiones Regum Scotorum, continuata annorum Serie a Fergusio ad nostra tempora; præfixus est Gathelus An. Melvini, frontispiece of royal Scottish arms inserted, 10 fine portraits of Scottish monarchs, including Q. Mary (an extra leaf of text inlaid at end), red morocco gilt (Maidment's copy), RARE (S. B. no. 191) sm. 4to. ib. 1602

MARY QUEEN OF SCOTS—*continued.*

- 1517 Jonston (Jo.) *Inscriptiones Historiæ Regum Scotorum, continuata annorum Serie, &c.* another copy, 10 *fine engraved portraits, including Mary Q. of Scots, limp vellum* (*S. B. no. 191*)
sm. 4to. Amst. &c. 1602
- 1518 *Justitia Britannica* (De); sive *Anglica, quæ contra Christi Martyres continenter exercetur* (*S. B. no. 125*), *white boards, RARE*
sm. 8vo. Ingoldstadii, D. Sartorius, 1584
- * * This work is not to be confused with the *Justitia Britannica* of Cecil. It embraces a list of the principal persons who had suffered for the Roman Faith in England, chief among whom is Q. Mary.
- 1519 Kennedy. *Reponse de Matthieu Kennedy . . . à une Lettre que le Pere de la Haye . . . écrite à Mylord Duc de Perth du 4 Sept. 1712, &c.* *calif*
sm. 8vo. Paris, L. Sevestre, 1715
- 1520 Kennedy (Matth. LL.D.) *A Chronological, Genealogical and Historical Dissertation of the Royal Family of the Stuarts, black morocco*
8vo. Paris, L. Coignard, 1705
- 1521 Knox (John) *Historie of the Reformation of the Church of Scotland; together with some Treatises conducing to the History, published by Authority* (edited by David Buchanan), (*S. B. no. 236*), *presentation copy from the editor, with inscription on title "for Mr. Adam Stuart from David Buchanan," old calf*
folio. J. Raworth for G. Thomason, &c. 1644
- 1522 Knox (J.) *Historie of the Reformation of the Church of Scotland* (edited by D. Buchanan), *LARGE PAPER* (*the only other copy known is in the Grenville collection*), *old calf*
folio. ib. 1644





SIXTH DAY'S SALE.

MARY QUEEN OF SCOTS—*continued.*

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trewlich verteutsch, lit. goth. (8 ll. the last blank), (S. B.
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the murder of Rizzio) sm. 4to. k. o. 1566
- 1524 Labanoff (Le Prince Alexandre) Lettres Inédites de Marie Stuart,
1558-1587, half calf, Paris, 1839—Lettres de Marie Stuart,
avec Sommaires, Traductions, &c. par A. Teulet, calf, ib. 1859
8vo. (2)
- 1525 Labanoff. Lettres, Instructions et Mémoires de Marie Stuart,
publiés sur les Originaux et les Manuscrits du State Paper
Office de Londres, accompagnés d'un Résumé Chronologique
par le Prince Alexandre Labanoff, LARGE PAPER, 7 vol. green
morocco extra, g. e. by Riviere, fine copy roy. 8vo. 1844
- 1526 Labanoff. Glossaire Français des Locutions et Mots peu usités
qui se rencontrent dans la Correspondance de Marie Stuart
roy. 8vo. Paris, 1844
- 1527 Labanoff. Notice sur la Collection des Portraits de Marie
Stuart, frontispiece, half morocco roy. 8vo. St. Pétersbourg, 1860
- 1528 Labanoff. Notice sur la Collection des Portraits de Marie
Stuart appartenant au Prince Alexandre Labanoff, LARGE
PAPER, portrait and facsimile, half morocco
imp. 8vo. St. Pétersbourg, 1856
- 1529 Labanoff. Répertoire et Nouveau Répertoire des Lettres, &c.
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relatifs au Comte de Bothwell, morocco, St. Pétersbourg, 1856
roy. 8vo. (3)
- 1530 Labanoff. Letters of Mary Stuart, translated by W. Turnbull,
2 copies, 1845—Mary Queen of Scots, from her Birth to her
Flight into England, by David H. Fleming, 1897, 8vo (3)
- 1531 Laing (Jas. Scotus, Doct. Sorbon.) De Vita et Moribus atque rebus
gestis Hæreticorum nostri temporis, &c. (dedicated to Queen
Mary and James VI) (S.B. no. 119), Roigny's device of a printing
press on tile, mottled calf 8vo. Paris. M. de Roigny, 1581

MARY QUEEN OF SCOTS—*continued.*

- 1532 Laing (Malcolm) History of Scotland from the Union of the Crowns to the Union of the Kingdoms in the Reign of Queen Anne, 4 vol. *tree-calf extra, g. e.* 8vo. 1819
- 1533 Lang (Andrew) A History of Scotland from the Roman Occupation, 2 vol. 8vo. 1800
- 1534 Lang (A.) The Mystery of Mary Stuart, *illustrated*, 1901—James VI and the Gowrie Mystery, *illustrated*, 1902 8vo. (2)
- 1535 Leader (John D.) Mary Queen of Scots in Captivity, *portraits*, 1880—Caird (Alex. M. Neel) Mary Stuart, her Guilt or Innocence, 1866 8vo. (2)
- 1536 Lebrun (Pierre) Marie Stuart, Tragédie en cinq Actes, *calf*, Paris, 1820; Notices sur Marie Stuart et sur Marie Antoinette, 1819; and other books relating to Mary Queen of Scots *roy. 8vo.* (6)
- 1537 Legend (The) of Mary Q. of Scots, and other ancient Poems, now first published from MSS. of the 16th Century with Introduction, Notes, &c. (by John Fry, of Bristol), LARGEST PAPER (1 of 6 copies), *calf gilt, m. e.* 4to. Longman, 1810
- 1538 Le Moyne (P. Pierre) La Galerie des Femmes Fortes, *première édition des Elzevirs, frontispiece and full-length portraits, including one of Queen Mary, brilliant impressions, portrait of the author inserted* (S.B. no. 262), old French red morocco (Janseniste) 12mo. à Leyden, chez Jean Elsevier, 1660
- 1539 Lenti (A. M.) Teatro di Peripezie, Poema Eroico, nella travagliosa Vita e lagrimerol Morte di Maria Stuarda Regina di Francia et di Scozia, *copperplate frontispiece representing the execution of Queen Mary* (S. B. no. 281), *limp vellum sm. 8vo.* Napoli, C. Porsile, 1686
- 1540 Lescure (M. de) Marie Stuart, 10 *etchings by Bracquémont & Rajon, after Carolus Duran, half morocco roy. 8vo.* Paris, n. d.
- 1541 LESLEY (JOHN Bp. of Ross) A DEFENCE OF THE HONOUR OF THE RIGHT HIGHE MIGHTYE AND NOBLE PRINCESSE MARIE QUEENE OF SCOTLANDE and dowager of France, with a declaration as well of her right title and intereste to the Succession of the Crowne of Englande, &c. ORIGINAL EDITION (S. B. no. 62), *old calf, lower plain margins wormed and damaged by damp, otherwise a sound and clean copy sm. 8vo* imprinted at London in Flete Strete, at the Signe of Justice Royall against the Blacke Bell, by Eusebius Dicaeophile anno Dom. 1569
- * * EXTREMELY RARE, not more than four copies being known. Lowndes says it was privately printed abroad, and, of course, the imprint is fictitious.
- 1542 [Lesley (John, Bp. of Ross)] A Defence of the Honour of the right High, right mightie and noble Princesse Marie Queen of Scotland and Dowager of France, made by Morgan Philippes, Bachelor of Divinitie, anno 1570, *Leodii apud Gual. Morberium*, 1571, *neatly written MS. (pp. 77)*—Copie of the Letters that passed between Mary Q. of Scotland and Mathew Earle of Lennox about the Tryall of the Murtherers of the King her Husband (5 ll.) *neatly written, old calf sm. 4to*

MARY QUEEN OF SCOTS—*continued.*

- 1543 [Lesley (J. Bp. of Ross)] A Treatise concerning the Defence of the Honour of the Right High mightie and noble Princesse Marie Queene of Scotland, with a Declaration of her right and title to the Crowne of England, &c. made by Morgan Philippes, Bachelor of Divinitie, An. 1571 (*S. B. no. 73*), *brown morocco gilt, g. e.* RARE
sm. 8vo. Leodii ap. Guall. Morberium, 1571
- 1544 [Lesley (J. Bp. of Ross)] A Treatise touching the Right, Title and Interest of the mightie and noble Princesse Marie Queene of Scotland to the Succession of the Crowne of England, made by Morgan Philippes, &c. An. 1567 (*title soiled, some margins cut into*), 2 rare portraits of Queen Mary inserted (*S.B. no. 74*), *brown morocco gilt*
sm. 8vo. ib. 1571
- * * This is the Second Book of Leslie's Treatise. It may have been issued as a separate tract, as it has its own signatures and pagination.
- 1545 [Lesley (J. Bp. of Ross)] Another copy (*leaf 8 wanting, 2 ll. soiled, sold not subject to return*), *original limp vellum, in another vellum cover*
sm. 8vo. ib. 1571
- * * Contains at the end the Third Book "Of the Regiment of Women."
- 1546 LESLEY (J. Bp. of Ross) A TREATISE TOUCHING THE RIGHT, TITLE AND INTEREST of the most excellent Princesse MARY QUEENE OF SCOTLAND, and of the most noble King James, her Graces Sonne to the Succession of the Crowne of England ; wherein is contained as well a Genealogie of the Competitors pretending title to the same Crown, &c. FIRST EDITION, 2 titles within armorial borders, heads of Queen Mary and King James on reverse of first title, folding genealogical tree (*S. B. no. 123*), *original limp vellum, FINE COPY, EXTREMELY RARE*
8vo. n. p. or n. 1584
- 1547 LESLEY (J. Bp. of Ross) De Titulo et Jure Sereniss. Principis Mariæ Scotorum Reginæ quo Regni Angliæ Successionem sibi justè vendicat, libellus ; et De Illustrium Foeminarum in Reipub. ac ferendis legibus autoritate, 2 titles with armorial borders, folding arboreal genealogy, FIRST LATIN TRANSLATION (*S. B. nos. 115-6*), *limp vellum, with centre gilt ornament, LARGE COPY, RARE*
sm. 4to. Rhemis, Jo. Fogny, 1580
- 1548 Lesley (J. Bp. of Ross) De Titulo et Jure Sereniss. Principis Mariæ Scotorum Reginæ, quo Regni Angliæ Successionem sibi justè vendicat, libellus ; et De Illustrium Foeminarum in Reip. Administranda, &c. 2 titles, each within woodcut border (*genealogical table wanting*), *old mottled calf, r. e.* (*S. B. nos. 115-16*)
sm. 4to. ib. 1580
- 1549 Lesley (J. Bp. of Ross) Du Droict et Tiltre de la Serenissime Princesse Marie Royne d'Escosse, & de tres illustre Prince Jaques VI Roy d'Escosse son fils à la Succession du Royaulme d'Angleterre, nouvellement mis en François par le même Autheur, title within armorial border (*S.B. no. 137*), *crimson morocco extra, inside dentelles, g. e. by F. Bedford, an excellent copy, VERY RARE*
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MARY QUEEN OF SCOTS—*continued.*

- 1550 Lesley (J. *Bp. of Ross*) Du Droict et Tiltre de la Sereniss. Princesse Marie Royne d'Escosse, à la Succession du Royaume d'Angleterre (S. B. no. 137), another copy, *title within armorial border (shaved), and folding genealogical tree, calf gilt*
8vo. Rouen, Geo. l'Oyselet (1587)
- 1551 Lesley (J. *Bp. of Ross*) Declaration del Titulo y derecho que la Serenissima Princessa Doña Maria Reyna de Escoçia tiene a la Succession del Ingalaterra, *title within armorial border and folding arboreal genealogy* (S. B. no. 138) *old calf gilt*, FIRST SPANISH TRANSLATION, VERY RARE
sm. 8vo. s. l. y n. [Roan, 1587]
- 1552 Lesley (J. *Bp. of Ross*) De Rebus in Scotia Gestis post serenissimæ Principis Mariæ Scotorum Reginæ et Gallia in Scotiam reditum, MANUSCRIPT (104 ll.) *aneat transcript of the original (?)*, formerly in the Jesuits' College of Ingoldstat, now in Munich, the first 15 pp. in the handwriting of the Rev. Jos. Stevenson, S.J. *half calf* folio. (1859)
- 1553 Lesley (J. *Bp. of Ross*) De Origine Moribus et Rebus Gestis Scotorum lib. X; accessit nova et accurata Regionum et insularum Scotiæ descriptio, 9 *engraved plates of genealogies containing portraits of the Scottish monarchs*, AND THE RARE ORIGINAL MAP, *limp vellum, fine large copy* (S. B. no. 100)
sm. 4to. Romæ in ædibus Populi, 1578
- 1554 Lesley (J. *Bp. of Ross*) Another copy, *map and 9 plates, limp vellum* ib. 1578
- 1555 Lesley (J. *Bp. of Ross*) De Origine, Original Map of Scotland and Plates of Genealogies, *with title, Romæ, 1578* — Genealogie des Comtes de Province, 1577-1604 (*reference to marriage of Mary Queen of Scots to Francis II*), Aix, Jean Tholosan, 1603; *in a vol. morocco* sm. 4to
- 1556 Lesley (J. *Bp. of Ross*) De Origine et Rebus Gestis Scotorum, lib. X, nunc denuo recusi (editio secunda), *engraved genealogical tables and heads of Scottish monarchs (no map published with this edition)*, *old calf* (S. B. no. 267)
sm. 4to. [Romæ, 1578, reprinted 1675]
- 1557 Lesley (J. *Bp. of Ross*) "A Register of the Proceedings in the charge of Ambassadour of a reverend father John Leslie Byshoppe of Rosse, conteininge the whole Proceadinges from his entrees into Englande in September 1568 to December 1573; the double of this booke was sent to the Queene of Scottes in more ample forme of discourse written in November 1573," MANUSCRIPT *on paper* (113 ll.) *old calf, with arms of Prince Henry, eldest son of King James I (rebacked)* sm. 4to. 1573
- * * A very important manuscript relating to Mary Queen of Scots.
- 1558 Lesley (J. *Bp. of Ross*) Libri duo; quorum uno, Piæ Afflicti Animi Consolationes, divinæque remedia; alter Animi Tranquilli Munimentum & Conservatio continentur, ad Serenissimum D. Mariam Scotorum Reginam, EDITIO PRIMA (S. B. no. 91), *calf antique*, RARE
sm. 8vo. Paris. ex off. Petri l'Huillier, 1574

MARY QUEEN OF SCOTS—*continued.*

- 1559 Lesley (J. *Bp. of Ross*) *Les Devotes Consolations et Divins remedes de l'Esprit affligé, &c. half bound*
12mo. Rouen, R. Petit, 1590
- 1560 Letter (A) from Mary Queen of Scots to the Duke of Guise, January, 1562, reproduced in facsimile from that in the possession of John Scott of Halkhill, edited by J. H. Pollen (*see lot 1320*) 8vo. 1904
- 1561 Letters of Mary Queen of Scots, and Documents connected with her Personal History, with Introduction by Agnes Strickland, 3 vol. *half morocco* sm. 8vo. 1842
- 1562 [Lewkenor (L.)] *The Estate of English Fugitives under the King of Spain and his Ministers, containing a Discourse of the said Kings Manner of Government, &c. (contains several references to Mary Queen of Scots), calf gill, g. e. scarce (not in S. B.)*
sm. 4to. J. Drawater, 1595
- 1563 Leyden (J.) *The Complaynt of Scotland, written in 1548, with a Preliminary Dissertation and Glossary, thick boarded russias, with blind tooling, g. e. joints cracked* 8vo. Edinb. 1801
- 1564 Library (The) of Mary Queen of Scots and of King James VI, PRINTED UPON VELLUM, *red morocco gilt*
4to. Bannatyne Club (?), n. d.
- 1565 Lindsay (Robert) *The Chronicles of Scotland, published from several Old Manuscripts, 2 vol. calf* Edinb. 1814
- 1566 L'Innocence de la tres illustre, tres-chaste et debonnaire Princesse Madame Marie Royne d'Escosse, où sont amplement refutées les Calomnies faulees & impositions iniques, publiées par un Livre secrettement divulgué en France, l'an 1572 (*attributed to François de Belleforest*) (S.B. no. 85), two parts in 1 vol. (*with 2 ll. of errata at end*), *limp vellum, large and clean copy, VERY RARE*
s. l. ou nom, imprimé l'an 1572
- 1567 L'Innocence de la tres illustre tres-chaste et debonnaire Princesse Madame Marie Royne d'Escosse, another copy (*without the errata*), 2 parts in 1 vol. (S.B. no. 85), *red morocco gilt, g. e.*
sm. 8vo. imprimé l'an 1572
- 1568 L'Isle (François de) *La Legende de Charles Cardinal de Lorraine & de ses frères de la Maison de Guise descrite en trois Livres, FIRST EDITION* (S.B. no. 97), *old calf*
sm. 8vo. à Reims, impr. de Jaques Martin, 1576
- * * This rare book ends with the words *fin du Premier Livre*, but no more was published. The real author was Regnier de la Planche. It contains scandalous references to Queen Mary's early life in France, and to her uncles.
- 1569 L'Oraison Funèbre de Hault et Puissant Monseigneur Reverendissime Archevesque de Glasgo, Melort James de Bethune, Ambassadeur pres la Majesté tres-Chrestienne, pour serenissime et tres puissant Roy Jacques premier d'Escosse, d'Angleterre et d'Irlande, par P. Victor Cayer (S. B. no. 195), *brown morocco, plain, inside dentelles, by Petit, scarce* sm. 8vo
au faux-bourgs S. Germain les Paris, par Fleury Bourriquant, 1603

MARY QUEEN OF SCOTS—*continued.*

- 1570 Loschi Vicentino (Alf.) *Compendi Historici* (contains del Regno di Scotia e suoi Regnanti), *engraved genealogies and arms* (S. B. no. 250), *old calf folio*. Venet. G. P. Pinelli, 1652
- 1571 Loscho (Sartorio) Lettera su la Morte della Reina di Scotia al Signor conte Marc' Ant. Martinengo (4 ll.) REPRINT ON VELLUM, *only 2 copies taken?* (S. B. no. 146), *morocco gilt, g. e. sm. 4to. in Bergamo, 1587 (reprinted s. d.)*
- 1572 Loscho (S.) Lettera, REPRINT ON VELLUM; another copy, *calf extra, by Niedrée* *ib.*
- 1573 Loscho (S.) Lettera, *reprint on paper, half bound* *ib.*
- 1574 Love Letters of Mary Queen of Scots to James Earl of Bothwell, edited by Hugh Campbell, *calf*, 1824—Benger (Miss) Life of Mary Queen of Scots, 2 vol. *half calf*, 1823 — Freebairn (J.) Life of Mary Stewart, Queen of Scotland, *Edinb.* 1725
8vo. (4)
- 1575 Maitland's Narrative of the Principal Acts of the Regency of Mary Queen of Scotland, *privately printed, n. d.*—Menu de la Maison de la Royne, fait par Mons. de Pinguillon, MDLXII, *ib. n. d.* — Letters from Mary Queen of Scots to Sir Robert Melvill, &c. MDLXV-MDLXVIII, *ib.* *4to. (3)*
- 1576 Manolesso (E. M.) *Historia Nova nella quale si contengono tutti I successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra, &c. da l'anno 1570 fino all' hora presente* (S. B. 79), *black morocco, plain, inside dentelles, FINE COPY, RARE*
sm. 4to. Padova, per L. Pasquati, 1572
- 1577 Marcaldi (Francisco) *Narratione del Stato della Regina di Scotia et del Principe suo figliuolo, nella qual si contiene le persecutioni travagli et prigionia di essa Regina, &c. (dedicated to Sign. Petrino Bellanti), (?AUTOGRAFH) MANUSCRIPT (32 ll.) neatly written, limp vellum* (S. B. no. 199)
sm. 4to. (dated in Siena, 9 Feb. 1580)
- 1578 Marcaldi (Fr.) *Narratione del Stato della Regina di Scotia; AUTOGRAFH MANUSCRIPT copy of the above (dedicated to Signor Alberti Cospi) (34 ll.) neatly written*
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- 1579 Marcaldi (Fr.) *Narratione del Stato della Regina di Scotia; AUTOGRAFH MANUSCRIPT copy of the above (dedicated to Signor G. B. Alli) (30 ll.) neatly written*
sm. 4to. (dated in Cremona, 21 Jan. 1583)
- 1580 Mariæ Stuartæ Scotorum Reginae nuper ab Elizabetha Regina et Ordinibus Angliæ . . Supplicium et Mors pro fide Catholicæ constantissima; in Anglia Vernacula Lingua conscripta; &c. *stained* (S. B. no. 159), RARE 12mo. Colon. G. Kempens, 1587
- 1581 Maria Stuarta Tragedia M. R. D. Joannis Bordesii Soc. Jes. in Collegio Braidensi Mediolani latino Sermone vocitata: præmissis tamen quibuscunq. actibus singulis argumentis lingua italica explicatis anno 1589; Scena est Regia Elizabethæ Bolcenæ in Urbe Londinia, UNPUBLISHED (?) MANUSCRIPT (79 ll.) *very neatly written, limp vellum* *sm. 8vo. [Mediol. 1589]*

MARY QUEEN OF SCOTS—continued.

- 1582 Maria Stuarta Scotiæ Regina; Tragœdia; Academischen Gymnasii Societ. Jesu in Auchstätt vorgestellt, 4-6 Sept. 1709, *half morocco* sm. 4to. Auchstätt, 1709
- 1583 Maria Stuarta Scotiæ Regina Tragœdia, Königliche Unschuld von Königlichen Falschheit bisz zu dem Schwert-Todt untertruckt in Maria Stuarta vorgestellt, von der Studierenden Jugend in dem Gymnasio der Societet Jesu zu Neuberg, *half morocco* sm. 4to. Neuberg, 1702
- 1584 Maria Stuart, Königin von Schottland, von E. Gräfin Ballestrem, *numerous photographic portraits, stamped leather, with metal corners and clasp* 4to. Hamburg, 1889
- 1585 Marie Stuart, La Vie, les Amours, le Procès, et la Mort de, *proof portrait, half morocco, uncut* 8vo. Paris, 1793
- 1586 Marie Stuart, Nouvelle Historique, 3 parts (S. B. no. 265), Paris, 1675—Verdier (Sieur du) L'Histoire de France, *portraits*, 2 vol. Paris, 1660—Leti (Gr.) Historia overo Vita di Elisabetha, Regina d'Inghilterra, *portraits*, 2 vol. calf (S. B. no. 286), Amst. 1693—Pelletier (Jean le) Le Caractère Véritable d'Elisabeth, Rouen, 1683 sm. 8vo. (6)
- 1587 Mary Queen of Scots, the Orkney Portrait, with MS. notes, *morocco, privately printed, n. d.*—Bannatyne (R.) Journal of the Transactions in Scotland, Edinb. 1806—Stuart (Gilbert) History of Scotland, 2 vol. Dublin, 1782; and others 8vo. (6)
- 1588 Mary Stuart. Secret History of her Life, translated from the French by Mrs. Eliza Haywood, calf 8vo. 1725
- 1589 Memoires contenant le vray discours des Affaires du Pays Bas, et choses plus secretes qui y sont advenues ceste année 1583, &c. (*some fore-edges shaved*), unbound (*not in S.B.*) scarce 12mo. s. l. 1583
- 1590 Memoires de l'Estat de France sous Charles IX. contenant les choses plus notables, faites et publiées tant par les Catholiques que par ceux de la Religion depuis 1570 jusques au règne de Henri III (S. B. no. 103), 3 vol. *old French red morocco, full gilt backs, line sides, with crest of a lion and arrow and initials F.E. on sides, g. on m. e. (Derome), vol. I stained, and some head-lines cut close* 8vo. à Meidelbourg, 1578
- * * The first volume of this work reprints entire the *Detectio* of Geo. Buchanan, and has other references to Queen Mary.
- 1591 Meteranus (A. E.) Historia Belgica nostri potissimum Temporis Belgii sub quatuor Burgundis & totidem Austriacis Principibus conjunctionem et gubernationum breviter, *map and 21 circular portraits, including Mary Q. of Scots, Q. Elizabeth, Dudley Earl of Leicester, &c. (S. B. no. 186), old red morocco, full gilt ornamental back, panel sides and centre ornaments, g. e.* sm. folio. [Antw. Meteranus, 1598]
- 1592 Mignet (F. A.) History of Mary Queen of Scots, 1861—Meline (J. F.) Mary Queen of Scots and her latest English Historian, 1872—Mary Stuart and the Casket Letters, 1870; and others sm. 8vo. (8)

MARY QUEEN OF SCOTS—*continued.*

- 1593 Mignet (F. A.) *Histoire de Marie Stuart*, 2 vol. *calf*, Paris, 1851
—Dumas (Alex.) *Les Stuarts*, 2 vol. *half morocco*, *ib.* 1840
8vo. (4)
- 1594 Monipennie (John) *The Abridgement or Summarie of the Scots Chronicles*, with a short Description of their Originall . . . from Fergusius the first King of Scotland untill his Royall Majestie (James I), with a true description and revision of the whole realme of Scotland, &c. FIRST EDITION, *ruled in red* (S. B. no. 206), *sign. of HUMPHR. DYSON on title, old calf gilt sm. 4to. printed at Brittaines Bursse by John Buage*, 1612
- 1595 [Monipennie (John)] *The Abridgement of the Summarie of the Scots Chronicles*, with a short Description of their Original, &c. and a Description of the whole Realme, latelie corrected and augmented, *some margins slightly cut into* (S. B. no. 229), *old blue morocco, line tooled, g. e. by Roger Payne*
12mo. *Edinb. J. W. for John Wood*, 1633
- 1596 Montchrestien (Ant. *Seur de Vasteville*) *Les Tragédies (L'Escossoise, ou le Desastre, &c.) Plus une Bergerie et un Poëme de Susane à Monseigneur le Prince de Condé*, PREMIERE ÉDITION, *engraved title containing a portrait of the author and portrait of Henry Prince de Condé* (S. B. no. 190), *crushed blue morocco extra, inside dentelles, g. e. by David*, FINE COPY
sm. 8vo. Rouen, J. Petit, s. d. [1600]
- * * VERY RARE. This author was the first to dramatise any portion of Q. Mary's History.
- 1597 Morte della Regina di Scotia ; et "De Jezabelis Anglicæ Paracidiis ad pios Mariæ Scoticæ Reginæ Manos Carmen," ORIGINAL MS. *Italian and Latin* (6 pp.) 4to [15—] — Official Document on paper, 1 p. folio, *signed "MARIE R."* (2)
- 1598 Mort (La) de la Royne d'Escosse, Douairière de France ; où est contenu le vray Discours de la Procedure des Angloys à l'Exécution d'icelle, &c. *ruled in red, full-page cut of the Crucifixion* (S. B. no. 173), *scarce portrait of the Queen by T. de Leu (mounted) inserted, old calf, large copy sm. 8vo. s. l. et n.* 1588
- 1599 Norfolk and Q. Mary. *The Whole of the Proceedings at the Trial of Thomas Duke of Norfolk, contemporary official report in handwriting of the time, written on 9 large folio sheets (Phillipps MSS. 21868), half bound sm. folio. [1571]*
- * * This interesting MS. reports the Trial of the Duke of Norfolk for High Treason, in designing to marry the Queen of Scots.
- 1600 Norton (Thos.) *To the Quenes Maiesties poore deceived Subjectes of the North Countrey drawn into rebellion by the Earles of Northumberland and Westmoreland*, black letter, *title in roman* (S. B. no. 58), *morocco gilt, g. e. FINE COPY, RARE*
12mo. *H. Bynnemann for L. Harrison*, 1569
- 1601 Oraison Funebre es Obseques de tres Haute, tres Puissante et tres Vertueuse Princesse, Marie Royne douairière d'Escoce, prononcée à nostre Dame de Paris, 12 Aoust, 1560 (*dedication to Mary Q. of Scots signed*), Claude d'Espence on B1 (S. B. no. 30), *black morocco, plain, inside dentelles, by Chambolle-Duru, FINE COPY, RARE* 8vo. *Paris, M. Vascosan*, 1561

MARY QUEEN OF SCOTS—*continued.*

- 1602 Oraison Funebre es Obseques de Marie Royné douairière d'Escosse, Prononcé à nostre Dame de Paris, le XII d'Aoust, 1560 (par Claude d'Espence); another copy (*margins of every other page cut*) *sm. 8vo. ib. 1561*
- 1603 Ode sur la Mort de la tres-chrestienne, tres-illustre, tres-constante, Marie Royné d'Escosse, morte pour la Foy le 18 Fevrier, 1587, par la Cruauté des Anglois hérétiques, ennemys de Dieu, 8 ll. (*S. B. no. 168*), VERY RARE
sm. 8vo. Paris, Guill. Bichon, 1588
- 1604 Ordres (Les) tenuz a la Reception et Entréed du Roy tres-Chrestien Francis II & de la Roine (Q. Mary of Scotland) en la Ville d'Orléans, *headlines shaved* (*S. B. no. 29*), *crushed crimson morocco extra*, by Zaehnsdorf, *scarce sm. 8vo. Paris, G. Nyard, 1560*
- 1605 ORIGINAL LETTERS AND PAPERS RELATING TO MARY QUEEN OF SCOTS, &c. *folio*
1. Instruction au Sr de Termes allant en escosse. Du xxjii jour d'avril 1546
 2. In conventu trium ordinum Scotorum habito in monasterio prope hadintonam, 7 Julii, 1548. (A diploma giving their consent, upon certain conditions, to the marriage of Mary with the Dauphin. Certified by Jacobus Makgill)
 3. LETTER OF HENRY II KING OF FRANCE, WITH HIS AUTOGRAPH SIGNATURE, addressed "A mon cousin Le Sire de Montmorancy Chevalier de mon ordre et conestable de France," relative to the return of his "armee de mer" from Scotland in bad condition. "Escript a la Bresle" 2 Oct. 1548
 4. Articles du contract de mariage de monseigneur le Dauphin et de la Royné descosse. 18 mars 1557
 5. Minutte du contract de mariage de monseigneur le Dauphin et de la Royné descosse
 6. Les conditions du traicte de paix faict au Chasteau de Cambresis entre le Roy Henry et la Royné d'Angleterre
 7. Minute d'une lettre escripte a la royné d'Escosse (by Paul de Foix, Archbishop of Toulouse, Ambassador from France to England), dated Londres xx Fevrier, 1561
 8. Letter from the Cardinal Charles de Lorraine, WITH HIS AUTOGRAPH SIGNATURE, addressed to "Monsr de Lymoges m^e des requestes de l'hostel du roy et son ambassadeur despaigne." "De St. germain en laye xix octobre 1562"
 9. Naissances des enfans du roy Henry (II) de bonne memoire
 10. Letter from the ambassador Paul de Foix, with HIS AUTOGRAPH SIGNATURE, addressed "A la Royné" (Catherine de Medicis), dated "Londres 17 d'avril 1565"
 11. Another letter from the same to the same, dated "Londres 26 d'avril 1565"
 12. Brief discours sur le present estat d'Angleterre & d'Escosse au present 1572
- * * MSS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 34, interleaved and bound in crimson morocco with broad and rich ornamental borders, g. e. by Mackenzie. AN INTERESTING AND VALUABLE SERIES OF HISTORICAL DOCUMENTS. From the Ashburnham (Barrois) collection.

MARY QUEEN OF SCOTS—continued.

- 1606 Oortes (Jacob van) Stuarts Ongeluckige Heerschappye; afte Kort Verhael van alle d'ongelucken en rampsaligheden het Doorluchtigh Huys van Stuart over-komen, &c. (*S. B. no. 146*), vellum sm. 8vo. Dordrecht, 1649
- 1607 [Osborn (Francis)] Historical Memoires on the Reigns of Queen Elizabeth and King James, with scarce heads of Elizabeth and James (by Hollar ?), brilliant impressions [*S. B. no. 259*] 12mo. Printed by T. Grismond, 1658
- 1608 Paix (La), faite entre treshaults & trespuissants Princes Henry II Roy de France, & Philippe Roy d'Espagne, les Roy & Roynne d'Escosse, Daulphin & la Roynne d'Angleterre (*S. B. no. 24*), crimson morocco extra, g. e. by Riviere sm. 8vo. Lyon, chez Nic. Edoard, 1559
- 1609 Papers relating to Queen Mary, being Extracts from Authentic Sources, MS. and printed, relating to Events in her Life, Descriptions of Places connected with her History, Biographical Particulars of Knox and others, the Tolbooth of Edinburgh, Fotheringay Castle, &c.; in all 36 ll. of MS. in a vol. half bound folio. CENT. XVIII
- 1610 [Parsons (Rob.)] Elizabethæ Reginæ Angliæ Edictum, promulgatum Londini 29 Nov. 1591, Andreæ Philopatri ad idem Edictum Responsio (*S. B. no. 184*), title written on and some ll. partly stained (large copy), brown morocco, g. e. sm. 8vo. Excusum M.D.XCIII
- 1611 Pasquier (Estienne) Les Recherches de la France, portrait, vellum (*S. B. no. 211*) folio. Paris. 1643
- 1612 Patten (Wm.) The Expedition into Scotlâde of the most woorthely fortunate Prince Edward Duke of Soomerset, Uncle unto our most noble sovereign lord ye Kiges (*sic*) Maiestie Edward the VIth, &c. . . . made in the first yere of his Maiesties most prosperous reign, &c. FIRST EDITION, black letter, woodcut map (*S. B. no. 5*), old russia, line tooled, y. e. good sound copy, VERY RARE sm. 8vo
imprinted in London by Richard Grafton, printer to his most royall Majestie, in the yere 1548
- 1613 Patten (Wm.) The Expedition into Scotlâde of Prince Edward Duke of Somerset, uncle unto our most noble Sovereign Lord K. Edward VI, made in the first yere of his Majesties most prosperous Reign and set out by way of Diarie; another copy, black letter (*S. B. no. 5*), woodcut map (title and a few margins mended, last 2 ll. facsimile, otherwise good), crushed red morocco extra, g. e. by R. de Coverly, VERY RARE 12mo. R. Grafton, 1548
- 1614 [Pattenson (M.)] The Image of Bothe Churches Hierusalem and Babel Unitie and Confusion, Obedience and Sedition, by P. D. M. original limp vellum, scarce sm. 8vo. printed at Tornay by Adrian Quinke, 1623
- 1615 [Pattenson (M.)] Jerusalem and Babel; or the Image of Both Churches, a Treatise historically discussing whether Catholikes or Protestants be the better Subjects, by P. D. M. C. the second edition, russia, g. e. 12mo. printed in the year 1653

MARY QUEEN OF SCOTS—continued.

- 1616 Paterson (R.) *Mary of Scots Life-Gold, and other Poems, illustrated, n. d.*—Warrenden (M.) *Illustrations of Scottish History, Sixteenth Century, portraits and facsimiles, Edinb.* 1889 4to. (2)
- 1617 PERLIN (ESTIENNE) *DESCRIPTION DES ROYAULMES D'ANGLETERRE ET D'ESCOSSSE, composé par Maistre Estienne Perlin (S. B. no. 22), crushed crimson morocco extra, doublé with blue morocco, with gilt ornaments, joints, g. e. by Chambolle-Duru, VERY FINE COPY* 8vo. Paris, chez Fr. Trepeau, 1558
- * * * The EXTREMELY RARE ORIGINAL EDITION, of which very few copies are extant. No copy has apparently occurred for sale by auction since the Ashburnham sale in 1898.
- 1618 Perlin (Estienne) *Description des Royaumes d'Angleterre et d'Ecosse composé par Maistre Estienne Perlin, ÉDITION ORIGINALE; another copy (S. B. no. 22), old red morocco gilt, g. e. FINE LARGE COPY, VERY RARE* sm. 8vo. ib. 1558
- 1619 Petit (J. A.) *Histoire de Marie Stuart, 2 vol. calf gilt* 8vo. Paris, 1875
- 1620 Petit (J. A.) *History of Mary Stuart, translated by C. de Flandre, 2 vol.* 4to. 1883
- 1621 Piozzi-Smith (Prof. C.) *Notice of an Illuminated Vellum Manuscript which formerly belonged to Mary Queen of Scots, frontispiece, half calf, Edinb.* 1862—*The Genuine Letters of Mary Queen of Scots to James Earl of Bothwell, 1726 (reprint); and another* 4to. (3)
- 1622 Pinkerton (John) *The Scottish Gallery, or Portraits of Eminent Persons of Scotland (including Mary Q. of Scots), 52 fine portraits, red morocco gilt, damask doublures, joints, g. e.* imp. 8vo. E. Harding, 1799
- 1623 Plowden (Edm. of the Middle Temple) *A Treatise proving yt if our Sovereigne Queene Elizabeth (whom God blesse with long life and many children) should dye without issue, that the Queene of Scots is not disabled by ye Lawe of England to receave ye Crowne of England by Discent, contemporary Manuscript on paper (105 ll.) neatly written, original vellum, with ties* sm. folio. [15—]
- 1624 *Portraits of Mary Queen of Scots, including a fine original impression of the Portrait signed "G. Cr. Scotus," with representations of the execution and allegorical subjects in borders; an early impression of Th. de Leu's Portrait; and other old and modern Portraits (16); series of (11) Photographs from portraits of Queen Mary by Caldesi and Montecchi* a parcel
- 1625 *Portraits of Mary Queen of Scots. Ten Photographs from Pictures by Caldesi and Montecchi, with descriptions, and an extra plate, half morocco* folio. 1858
- 1626 *Portraits. Tooneel der Keyseren en Coningen van Christenryck, vedert den Onderganck van het Griechs Keyserdom, &c. black letter, fine engraved frontispiece and portraits by N. de Clerck (including Francis II of France, Mary Q. of Scots, Q. Mary I of England, Q. Elizabeth, James IV, V and VI of Scotland, &c.) old calf gilt* sm. folio. Arnheim, 1615

MARY QUEEN OF SCOTS—*continued.*

- 1627 Poulet (Sir Amias) Letter Books, edited by J. Morris, 1874—MacLeod (Donald) Life of Mary Queen of Scots, 1862—Sainte-Beuve (C. A.) English Portraits, *half morocco*, 1875; and others *sm.* 8vo. (14)
- 1628 Proclamation, contenant la Declaration de l'intention de la Maiesté de la Royne, sur l'observation de la Paix avecq les Royaumes de France et Escosse, et aussi la maniere de proceder pour la seureté de ses Royaumes (7 ll.) *printed in italics (not in S. B.) blue morocco*, RARE
12mo. R. Jugge and Jehan Cawood, 1560
- 1629 Proditionis ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis & simplex narratio ex amplissimi cuiusdem viri literis fideliter descripta [*relating to Rizzio's murder*], vellum (S. B. no. 41), RARE
sm. 4to. n. p. or n. 1566
- 1630 Regnault. Marie Stuard Reyne d'Ecosse Tragedie, *engraved title representing the execution of the Queen (S. B. no. 233)*, Paris, T. Quinet (1639)—La Vie et la Mort de Marie Stuart Reine de la Grande Bretagne, &c. *portrait, half bound*, Amst, 1695—Panegyrique de Marie Stuart par J. de Abbadie, *ib.* 1695
12mo. (3)
- 1631 Regnault. Marie Stuard Reyne d'Ecosse, Tragedie de Monsieur Regnault, ÉDITION ORIGINALE, *fine frontispiece of the execution of Q. Mary (some ll. stained)*, (S. B. no. 233), calf
sm. 4to. Paris, Toussaint Quinet, 1639
- 1632 Regnault. Marie Stuard Reyne d'Ecosse, Tragedie, ÉDITION ORIGINALE, *frontispiece of the execution of the Queen, old calf*
12mo. *ib.* 1639
- 1633 Reveille-Matin des François et de leurs Voisins, composé par Eusebe Philadelphie Cosmopolité en Forme de Dialogues [*attribuée à Theod. Beza*], ORIGINAL EDITION (S. B. no. 89), *limp vellum* 8vo
à Edinbourg de l'imprimerie de Jaques James avec permission [Genevæ], 1574
- 1634 Ribadeneyra (P. Pedro de, S.J.) Historia Ecclesiastica del Scisma del Regno de Inglaterra, recogida de diversos y graves autores (*see S. B. no. 165*), (*cap. 40 is occupied by an account of the imprisonment and execution of the Queen*), old Spanish calf
sm. 8vo. Madrid, P. Madrigal, 1588
- 1635 Rime Sacre; Canzoni; Lettera Scritta dal Card. Giulio Sachetti al Papa Alessandro VII, &c. *Italian MS. on paper (70 ll.) old Italian brown morocco gilt, with arms (rebacked)* 8vo. SÆC. XVII
- * * On p. 99 commences: "Oratorio di Maria Stuarda: Maria Stuarda, Figlio, Consigliero, Elisabetta."
- 1636 Robertson (Thos.) History of Mary Queen of Scots, *half bound*, Edinb. 1793—Sanderson (W.) Lives of Mary and James I (*no portraits*), calf, 1656—Life of David Riccio, *portrait*, 1815; and others 4to. (5)

MARY QUEEN OF SCOTS—continued.

- 1637 Romoaldus Scotus. Summarium Rationum, quibus Cancellarius Angliæ et Prolocutor Puckeringius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse sereniss. Principem Mariam Stuartam Scotiæ Reginam . . . additum est Supplicium et Mors Reginæ Scotiæ, &c. opera Romoaldi Scoti, EDITIO PRIMA (S. B. no. 171), morocco gilt, with arms of the Marquis de Morante sm. 8vo. Ingolst. W. Eder, 1588
- 1638 Romoaldus Scotus. Summarium Rationum quibus Cancellarius Angliæ et Puckeringius Elizabethæ Angliæ Reginæ persuaserunt occidendam Mariam Stuartam Scotiæ Reginam, &c. (see S. B. no. 171), brown morocco gilt (large fore and lower edges) sm. 4to. s. l. Anno Domini 1588
- 1639 Romoaldus Scotus. Summariorum Rationum quibus Cancellarius Angliæ et Prolocutor Puckeringius Elizabethæ Reg. Angl. persuaserunt Occidendam esse Mariam Scotiæ Reginam, &c. et Maria Stuarta Regina Scotiæ, innocensa Caede Darleana, Vindice Oberto Barnestapolio (S. B. nos. 220-1), the two works in 1 vol. limp vellum sm. 8vo. Colon. P. Henningius, 1627
- 1640 Rovillius (Gul.) Promptuarii Iconum Insigniorum à Secuto Hominum, subjectis eorum Vitis per compendium, editio secunda, numerous medallion heads, including Mary Q. of Scots, (S. B. no. 102), old Lyonnese red morocco, with gilt ornamental borders and centre ornaments, g. e. (rebacked) 4to. Lugd. G. Rovillius, 1578
- 1641 Royal Exile (The), or Poetical Epistles of Mary, Queen of Scots, by a Young Lady, 2 vol. calf, 1822—[Grant (James)] Memoirs and Adventures of Sir William Kirkaldy, half calf, 1849; and others 8vo. (6)
- 1642 Sainte-Beuve (M.) Galerie et Nouvelle Galerie de Femmes Célèbres, numerous portraits, 2 vol. half morocco, g. e. imp. 8vo. Paris, 1862-5
- 1643 St. John (John) Mary Queen of Scots, a Tragedy, 1789—Skelton (J.) The Impeachment of Mary Stuart, and other Papers, Historical and Biographical, 1876—Campbell (Hugh) The Case of Mary Queen of Scots, 1825 8vo. (3)
- 1644 "Salutem in Christo. Good men and evill delite in Contraryeis," &c. [at end] "at London the VIII of October, 1571, your lovyng Brother in Lawe R. G." black letter (5 ll. commencing on A 3), (S. B. no. 69), crushed blue morocco extra, white damask doublures, dentelles, joints by Zaehnsdorf, VERY RARE 12mo. n. d. p. or n. [1571 ?]
- * * This tract refers to the proposed marriage of Q. Mary to the Duke of Norfolk, and to the latter's committal to the Tower.
- 1645 "Salutem in Christo. Good men and evill delite in Contraryeis," black letter (5 ll. commencing on A 3), another copy (S. B. no. 69), crushed green morocco extra, inside dentelles, by R. de Coverly, RARE 12mo. n. d. p. or n. (1571 ?)
- 1646 Sander (R. D. Nic.) Vera et Sincera Historia Schismatis Anglicani de eius Origine ac Progressu, aucta per E. Rishtonum, nunc postremum Appendix aucta ex R. P. P. Ribadeneiræ (S. B. no. 225), vellum 8vo. Col. Agr. P. Heymingius, 1628

MARY QUEEN OF SCOTS—*continued.*

- 1647 Sanderson (Wm.) Compleat History of the Lives and Reigns of Mary Queen of Scotland and her Son King James, *fine portrait of Sanderson by Faithorne mounted, 18 portraits and other illustrations inserted, old calf gilt* (S. B. no. 255) *sm. folio.* H. Moseley, &c. 1656
- 1648 Sanderson (Wm.) Lives and Reigns of Mary Queen of Scotland and of her Son James the Sixth, *portraits (one mounted), old red morocco, g. e. rebacked, with arms of the Earl of Nithsdale on the sides* (S. B. no. 255) *folio.* 1656
- 1649 Sanderson (Wm.) Lives and Reigns of Mary Queen of Scotland and James the Sixth, *portraits, calf gilt* (S. B. no. 255) *fol.* 1656
- 1650 Schiern (Frederick) Life of James Hepburn Earl of Bothwell, *Edinb.* 1880—Scott (Hon. Mrs. Maxwell) The Tragedy of Fotheringay, 1895—The Letter Books of Sir Amias Poulet, 1874 *8vo.* (3)
- 1651 Scott (George) Memoirs of Sir James Melvil of Halhill, second edition, *Edinb.* 1735—A Conference about the next Succession to the Crown of England, 1681—Life of Robert, Earl of Leicester, *portrait, half calf*, 1727; and others *8vo.* (6)
- 1652 Scott (Geo.) Memoirs of Sir Jas. Melvil of Halhill, containing an Impartial Account of the most Remarkable Affairs of State under Q. Elizabeth, Mary Q. of Scots and K. James, *signature and ex-libris of George Mackenzie, new calf gilt* (S. B. no. 258) *folio.* E. H. for R. Boulter, 1683
- 1653 Scott (John) Bibliography of Works relating to Mary Queen of Scots, 1544-1700, *half morocco (only 25 copies printed)* *4to.* printed for the Edinburgh Bibliographical Society, 1896
- 1654 Semple (David) The Tree of Crocston, *with photograph added, LARGE PAPER, Paisley*, 1876; and a small paper copy of the same, *calf* *4to.* (2)
- 1655 Sempill (Robert) The Sempill Ballates, a series of Historical, Political, and Satirical Scottish Poems, *Edinb.* 1872—Dunbar (W.) Two Married Women and the Widow, 1840—Buchanan (G.) Epithalamium on the Marriage of Francis and Mary, 1845—M'Arthur (J. D.) The Ruins of Linlithgow, *Glasgow*, 1798 *8vo.* (4)
- 1656 Sepp (Dr. B.) Maria Stuart und ihre Ankläger zu York, Westminster, &c. 1568-9, 2 copies, *München*, 1884—Tagebuch der unglücklichen Schottenkönigin Maria Stuart, 2 copies, 1882—Petrick (Dr. P. A.) Zur Geschichte des Grafen Bothwell, *St. Petersburg*, 1874; and other Works in German on Mary Queen of Scots *roy. 8vo and 8vo* (15)
- 1657 Sharman (Julian) The Library of Mary Queen of Scots, *LARGE PAPER*, 1889—Stuart (John) A Lost Chapter in the History of Mary Queen of Scots recovered, *Edinb.* 1876—Accounts and Papers relating to Mary Queen of Scots, 1867; and others *sm. 4to.* (5)
- 1658 Shoemaker (Michael M.) Palaces, Prisons and Resting Places of Mary Queen of Scots, *portraits and plates*, ÉDITION DE LUXE *roy. 4to.* 1902
- 1659 Skelton (John) Maitland of Lethington and the Scotland of Mary Stuart, 2 vol. *8vo.* 1894

MARY QUEEN OF SCOTS—continued.

- 1660 SOMERSET. AN EPISTLE OR EXHORTACION, to Unitie and Peace, sent by the Lord Protector and others the Kynges moste honorable Counseill of England to the Nobilitie, gentlemen and commons, and al others the inhabitants of the Realme of Scotlande (20 ll.), **black letter**, *title within woodcut border* [S. B. no. 4], *brown morocco extra, g. e. by R. de Coverly*, FINE COPY, VERY RARE
12mo. *Excusum Londini in ædibus Richardi Graftoni, anno 1548*
- 1661 STEWART (JAS. FIRST EARL OF MORAY and Natural Brother of *Mary Queen of Scots*). Aphorismi in usum Veræ Ecclesiæ Maximis Vigiliis aggregata ex Ambrosio Augustino & Cæteris Orthodoxis autoribus Collectanea, Philotheo Iraæneo Eupolitano autore, Libellus ante hac in lucem editus, *old calf gilt*, with name, "JACOBUS STEUARD C. P. S." and motto, "SALUS PER XPM," *with the lion of Scotland on sides, g. e. genuine and fairly well preserved, but slightly worn and portion of back torn* sm. 8vo. *Basil. R. Winter, 1542*
- * * THIS VERY INTERESTING AND RARE VOLUME (as well as the following lot) is from the library of James Stewart, Earl of Murray, called "the good Regent." The letters "C. P. S." stand for *Commendata Prioris Sanctiandræi*, and shows the book to have been bound for the Earl before 1560, in which year he appeared as Prior of St. Andrews for the last time.
- 1662 Stewart (Jas. Earl of Moray, &c.) Justinus et Sextus Aurelius Victor (*imperfect, commences on A 2, p. 3*), *original calf (rebacked), with the name, arms and motto of "the Good Regent" as described above, on the under cover, and the title of the book on the upper, some MS. notes in margins, presumed to be in the Earl's hand-writing* 8vo. [*Basil. 1526*]
- 1663 Strada (F.) History of the Low Country Warres, relating the Battles, Sieges and Sea Fights between the King of Spain, France and the United Netherlands, Englished by Sir R. Stapylton, *portrait of Stapleton by Marshall, and other portraits, old calf, ex-libris and autograph of Sir R. Throckmorton* sm. folio. *S. Thompson, 1667*
- 1664 Strickland (Agnes) Lives of the Queens of Scotland and English Princesses, *portraits*, 8 vol. sm. 8vo. *Blackwood, 1850*
- 1665 Stuart (F. Smyth) Destiny and Fortitude, an Historical Poem, *with fine portrait, printed in colours of Mary Stuart after Zucari, and one of the author, in colours*, 1808; and other Pieces relating to the Stuarts folio. 1807-8
- 1666 [Stubbs (John)] THE DISCOVERIE OF A GAPING GULF, whereinto England is like to be Swallowed by another French Mariage, if the Lord forbid not the banns, by letting her Majestie see the Sin and Punishment thereof, ORIGINAL EDITION, *roman letter* (S. B. no. 104), *limp vellum, R. Farmer, the Shakespearean scholar's copy, with notes by him written on title and fly-leaves* [*Hugh Stapleton*] *Mense Augusti, anno 1579*
- * * THE EXTREMELY RARE ORIGINAL EDITION of this book against the proposed French marriage of Q. Elizabeth. The author and the publisher had each their right hand cut off, Stubbs shouting "God save Queen Elizabeth" on the occasion.

MARY QUEEN OF SCOTS—*continued.*

- 1667 Swinburne (A. C.) *Mary Stuart, a Tragedy*, 1881 ; Bothwell, a Tragedy, 1874, FIRST EDITIONS, 2 vol. *calf gilt* 8vo. 1874-81
- 1668 Symson (D.) *Genealogical and Historical Account of the Illustrious name of Stuart*, *calf* Edinb. 1712
 * * This copy contains a number of corrections or additions apparently by the author, *MS. note by David Laing.*
- 1669 Tapie d'Aurillac (Jaques de la) *Chantz Royaulx sur les Triumphe du Mariage du Roy Dauphin, et la Royne Daulphine* (S. B. no. 14), *crushed crimson morocco, plain, inside dentelles*, by A. Motte, VERY RARE *sm. 8vo. Paris, Olivier de Harsy, 1558*
- 1670 Teulet (A.) *Papiers d'État. Pièces et Documents inédits ou peu connus, relatifs à l'Histoire de l'Écosse, au XVI^e Siècle, avec Table Alphabétique et Rapport de M. Mignet*, 5 vol. *half morocco* 4to. Paris, 1851
- 1671 Teulet (A.) *Relations Politiques de la France et de l'Espagne avec l'Écosse au XVI^e Siècle*, 5 vol. *calf gilt, uncut, with author's presentation inscription* roy. 8vo. ib. 1862
- 1672 Throckmorton. A Discoverie of the treasons Practised and attempted against the Queenes Majestie and the Realme by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall in the Citie of London, the One and twentie day of May last past, 1584, ORIGINAL EDITION (14 ll.) [S. B. no. 124], *crushed crimson morocco extra, inside dentelles*, by W. Pratt, FINE COPY, VERY RARE
sm. 4to. n. p. or n. (1584)
- 1673 Throckmorton. A Discoverie of the treasons Practised and attempted against the Queenes Majestie and the Realme by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the One and twentie day of May last past, 14 ll. (S. B. no. 124), *red morocco extra, centre gilt ornaments, inside dentelles, g. e. by Riviere*, RARE
sm. 4to. n. p. or n. (1584)
- 1674 True Order (The) and Manner of the Execution of Mary Queen of Scots at Fotheringay Castle, the eighth of Febr. 1587, *neat transcript from a contemporary MS. in the British Museum*, *half bound* 4to. [18—]
- 1675 Tutto il Successo della Regina Maria di Scotia, cominciando dal Suo Nasciemento che fuè l'anno 1542 fino al giorno della sua decapitatione, MANUSCRIPT ON PAPER, 96 ll. *neatly written, vellum* *sm. folio. SECOLO XVII*
- 1676 Turnebus (Adrianus) *Epithalamium Francisci Valesii illustr. Franciæ Delphini et Mariæ Stuartæ Sereniss. Scotorum Reginæ* (S. B. no. 12), Paris. G. Morel. 1558 ; *Panegyricus Adriani Turnebi de Calisio Capto*, ib. *Vidua P. Attuignant*, 1558 ; in 1 vol. *crushed blue morocco extra*, by Zaehnsdorf 8vo
- 1677 [Tytler (Wm.)] *Enquiry into the Evidence against Mary Queen of Scots*, Edinb. 1760 ; *A Detection of the Love Letters attributed in Hugh Campbell's Work to Mary Queen of Scots*, 1825 ; *A Relation of the Death of David Rizzi, chief Favourite to Mary Stuart*, 1699 ; and others 8vo. (5)

MARY QUEEN OF SCOTS—*continued.*

- 1678 Tytler (Wm.) Inquiry into the Evidence against Mary Queen of Scots, 2 vol. *calf*, 1790—The Genuine Letters of Mary Queen of Scots to James Earl of Bothwell, *portrait inserted*, 1726
8vo. (3)
- 1679 Udall, or Stranguage (Wm.) The Historie of the Life and Death of Mary Stuart Queene of Scotland, WOODCUT TITLE, EXTRA ILLUSTRATED with upwards of 214 portraits and plates, including 40 various portraits of Queen Mary, straight-grained crimson morocco extra, full gilt back, broad and rich side borders, green silk doublures, joints, *g. e.*
sm. folio. J. Haviland for R. Whitaker, 1624
- 1680 Udall (W.) The Historie of the Life and Death of Mary Stuart, *portrait by Elstrack, half bound* *folio. 1624*
- 1680* Udall (W.) Another copy, vellum, with Preface, signed W. Stranguage *folio. 1624*
- 1681 [Udall (W.)] The Historie of the Life and Death of Mary Stuart Queene of Scotland, beautiful impression of the rare portrait of the Queen and engraved title containing views of Edinburgh and London by Wm. Marshall (S. B. no. 231), old calf gilt, *g. e. sm. 8vo. John Haviland for Wm. Sheares, 1636*
- 1682 Udall (W.) Historie of the Life and Death of Mary Stuart, 1636—Duncan (M.) History of the Kings of Scotland, Glasgow (2 copies), 1722; The Finishing Stroke, or Mr. Ruddiman self-condemned, Edinb. 1748; and another *sm. 8vo. (5)*
- 1683 Vaughan (Robert) Memorials of the Stuart Dynasty, 2 vol. *half calf*, 1831—The Letter Books of Sir Amias Poulet, edited by J. Morris, *calf gilt*, 1874
8vo. (3)
- 1684 Vega Carpio (Lope Felix de) Corona Tragica, Vida y Muerte de la Serenissima Regina de Escocia Maria Estuarda, PRIMERA EDICION, fine impression with large margins of the scarce portrait by I. de Courbes (S. B. no. 219), limp vellum with string clasps, RARE *sm. 4to. Madrid, Viuda de L. Sanchez, 1627*
- 1685 Vega Carpio (Lope Felix de) Corona Tragica, another copy, fine and scarce portrait of the Queen by I. de Courbes (S. B. no. 219), limp vellum *sm. 4to. ib. 1627*
- 1686 Vermehren (J. B.) Über Schiller's Maria Stuart ein Gedicht, FIRST EDITION, *half calf* *4to. Jena, W. Stahl, 1800*
- 1687 Verstegan (Rob.) Theatrum Crudelitatum Hæreticorum nostri temporis, EDITIO PRIMA, brilliant impressions of the fine copperplate engravings, including one of the Martyrdom of Q. Mary of Scots (S. B. no. 155), vellum gilt, *g. e. sm. 4to. Antw. Adr. Huber, 1587*
- 1688 [Verstegan (R.)] Theatre des Cruautez des Héretiques de nostre Temps, traduit du Latin en François, FIRST EDITION in French, fine copperplate engravings, including an account of Mary Q. of Scots and a plate of her execution (S. B. no. 155), old French red morocco, line tooled, *g. e. RARE sm. 4to. Anvers, chez Adrien Hubert, 1588*
- * * The "Prologue des Tragedies representees au Theatre de la Cruaute des Heretiques," 32 ll. with separate set of signatures, is bound at the end of this copy.

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- 1691 Vondel (J. V.) Treuspele (including "Maria Stuart of Gemartelde Majesteit," with a *copperplate portrait of the Queen on title*), 30 *separate plays, some with plates*, in 2 vol. *old calf*
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- 1692 Walker (Sir Patrick) Documents relative to the Reception at Edinburgh of the Kings and Queens of Scotland, A.D. 1561-A.D. 1650, *red morocco extra, g. e. with royal arms*
4to. privately printed, Edinb. 1822
- 1693 Wallace (Albany) The Death of Mary Queen of Scots, an Historic Drama, *portrait, half morocco, Worthing*, 1827—Schiller, Mary Stuart, a Tragedy, 1838—Deverell (Mrs. M.) Mary Queen of Scots, an Historical Tragedy, *half calf*, 1792, 8vo (3)
- 1694 Watson (Rich.) Historicall Collections of Ecclesiastick Affairs in Scotland and Politick related to them, including the Murder of the Cardinal of St. Andrews and the beheading of their Queen Mary in England, *headlines cut short* (S. B. no. 258), *half bound*
12mo. G. D. for John Garfield, at the Sign of the Rolling Press for Pictures, in Cornhill, 1657
- 1695 Watson (R.) Historical Collections of Ecclesiastick Affairs in Scotland, &c.; another copy (much larger), *unbound, in original calf cover* (S. B. no. 258)
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- 1696 Watson (R.) Historical Collections of Ecclesiastick Affairs in Scotland, &c. another copy, *brown morocco extra, g. e.*
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- 1697 Watts de Peyster (John) Enquiry into the Career and Character of Mary Stuart, *half morocco, New York*, 1883—Mary Queen of Scots, a Narrative and Defence, *portrait and plates, Aberdeen*, 1889
8vo. (2)
- 1698 Watts de Peyster (J.) Bothwell, a Drama, *half morocco, New York*, 1884—Haynes (J.) Mary Stuart, a Tragedy, 1840; and other Plays relating to Queen Mary
8vo. (5)
- 1699 [WHETSTONE (GEO.)] THE CENSURE OF A LOYALL SUBJECT; upon Certaine noted Speeces and behaviour of those fourteene notable Traitors at the place of their executions the XX and XXI of September last past [edited by Thos. Churchyard], *black letter, title within woodcut border* (S. B. no. 142), *half bound, VERY RARE, the running headlines of the last 2 ll. read "The Scottish Queene the root of all these treasons"*
sm. 4to. R. Jones, at the Rose & Crowne neere Holborne Bridge, 1587

MARY QUEEN OF SCOTS—*continued.*

- 1700 Way (Albert) Catalogue of Antiquities, Works of Art and Historical Relics exhibited at Edinburgh, 1856, with Notes by Sir George Scharf, 1859; and other Catalogues, Pamphlets, &c. relating to the Stuart Family, *v. d.* 8vo. (19)
- 1701 Whitaker (J.) Mary Queen of Scots Vindicated, 3 vol. *calf* 8vo. 1790
- 1702 Wiesener (L.) Marie Stuart et le Comte de Bothwell, *Paris*, 1863—Histoire de Marie Stuart, par C. M. D. C. 2 vol. in 1, *half morocco*, *Paris*, 1820—La Vérité sur Marie Stuart, 1877; and other French Works on Queen Mary 8vo. (14)
- 1703 Zeiller (Mart.) Itinerarium Magnæ Britanniae; oder Raisz Beschreibung durch Engellandt, Schottland und Irrland, *engraved title containing head of Charles I and view of London below*, *Strasb.* 1634—Mattheson, Geschichte Von den Leben, &c. von Mariæ Königin de Schotten, *portrait*, *Hamb.* 1726—Eitzinger (M.) Thesauri Principum hac ætate in Europa viventium Paralipomena, *Col. Agr.* 1692 *sm. 8vo.* (3)
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- 1704 Mary I of England (Queen) Vera Expositio Disputationis institulæ Mandato D. Mariæ Reginæ, &c. in Synodo Ecclesiastica Londini in comitiis Regni ad 18 Octob. Anno 1553; hic accessit R. D. Archiep. Cant. (Thos. Cranmer) Epistola apologetica, &c. *purple morocco, g. e.* (*W. Maskell's copy*), VERY RARE *sm. 8vo. Romæ, Coram Castro S. Angeli ad Signum S. Petri*, 1544
- 1705 [Maskell (Rev. Wm.)] Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury, *a small number privately printed, blue morocco gill, g. e.* *sm. 8vo. W. Pickering*, 1843
- 1706 Mason (Thos.) Public and Private Libraries of Glasgow, 450 *copies printed, half morocco, t. e. g.* 8vo. *Glasgow*, 1885
- 1707 Massacre of Glenco (The), being a True Narrative of the Barbarous Murther of the Glenco-men in the Highlands of Scotland by Way of Military Execution, 13th Feb. 1692; &c. *half bound, scarce* *sm. 4to. B. Bragg*, 1703
- 1708 Matthæus Paris Monach. Albanensis Angli Historia Major, &c. editore W. Wats, *portrait, old calf, old ex-libris of G. Lockhart of Carnwarth on reverse of title* *folio. A. Mearne*, 1684
- 1709 Mathematical Tracts. Arnold (Rob.) A Speech setting forth the Utility and Excellencies of the Mathematicks, *W. Redmayne*, 1710—Manley (Ven.) Mechanic Powers; or the Mystery of Nature and Art Unvail'd, 10 Books, *plates, Th. Skelmerdine*, 1709—Moxon (Jos.) A Tutor to Astronomie and Geographie; or the Use of the Globes, *diagrams, Jo. Moxon*, 1659—Bond (Henry) The Longitude Found, *diagrams, W. Godbid*, 1676; in 1 vol. *old calf* *sm. 4to*
- 1710 Mathers (Patrick, *Arch-Bedal of the University of S. Andrews*) The Great and New Art of Weighing Vanity, *folding plate at end, original sheep* 12mo. *Glasgow, R. Sanders*, 1672

- 1711 Maule (Hon. Harry) Registrum de Panmure. Records of the Families of Maule, de Valoniis, Brechin and Brechin Barclay, Barons and Earls of Panmure, edited by John Stuart, *portraits and other illustrations*, 2 vol. *red cloth extra, t. e. g.* 4to. *privately printed, Edinb.* 1874
- 1712 Maunsell (Andrew, *Bookseller*) The First (and the Second) Part of the Catalogue of English Printed Books, which concerneth Matters of Divinitie, Astrologie, Musick, the Arte of Warre and Navigation, Phisick and Surgerie, 2 parts in 1 vol. *inter-leaved, old calf (D. Laing's copy with autograph)* sm. folio. *J. Windet and J. Roberts for Andrew Maunsell*, 1595
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- 1713 Mauro (M. *Fiorentino*) Annotationi sopra la Lettione della Spera del Sacro Bosco, &c. *numerous woodcut diagrams, vellum* sm. 4to. *Ferrara*, 1550
- 1714 Maxwell (Guill. *M.D. Scoto-Britanno*) De Medicina Magnetica lib. III, edente Georgio Franco, &c. *new vellum, UNCUT, r. t. e. scarce* sm. 8vo. *Francof. J. P. Zubrodt*, 1679
- 1715 Maxwell (Rt. Hon. Sir H.) History of the House of Douglas; with Introduction by W. A. Lindsay, LARGE PAPER, *numerous illustrations*, 2 vol. *vellum, t. e. g. uncut 4to. Freemanille*, 1902
- 1716 Maxwell (Jas. *of Kirkconnell*) A New Eight-fold Probation of the Church of England's Divine Constitution... with a ten-folde Probation of the same Churches Doctrine touching... Our Saviours descending into Hell [*dedicated to King James "The Concorde," &c.*] *Cambridge panelled calf, scarce* sm. 4to. *J. Legatt printer to the Universitie of Cambridge*, 1617
- 1717 Maxwell (Jas.) A Monument of Remembrance erected in Albion in Honour of the magnificent departure from Britannie of the two most noble Princes Frederike, Count Palatine and Elizabeth Princess of Great Britain, &c. *signature of Sir R. Gordon (of Gordonstone) on title, 2 ll. defective and mended, blind stamped morocco, RARE* sm. 4to. *N. Okes for H. Bell*, 1613
- 1718 Medina (Pedro de) L'Art de Navigar de Maistre Pierre de Medine Espagnol, traduit de Castillan en Francoys, avec augmentation et annotations par Nic. de Nicolay, *folding engraved map by Nicolay, with the "Nouveau Monde" marked, and woodcut diagrams, limp vellum (ex-libris of the Chapter Library of Reims)* folio. *Lyon, G. Rouille*, 1554
- 1719 Meermanus (Ger.) Origines Typographicæ, LARGE PAPER, *ruled with double red lines, portraits*, 2 vol. *calf, g. e. 4to. Hagæ*, 1765
- 1720 Mela (Pomponius) De Situ Orbis, lit. rom. *long lines, 26 to a full page, ornamental woodcut initials, morocco, scarce edition* sm. 4to. *Venet. Fr. Renner de Hailbrun*, 1478
- 1721 MELA (P.) GEOGRAPHIA; Prisciani quoque ex Dionysio Thessalon. de Situ Orbis interpretatio, lit. goth. *long lines, with signs; A j forms a full-page woodcut semi-sphere, fine ornamental woodcut initials, straight grained red morocco gilt, g. e. VERY RARE* sm. 4to. *Venet. Erhardus Ratdolt*, 1482

- 1722 Melancthon (Philippus) Opera Omnia, full-length portrait, autograph epigram by Johannes Major "Anno 77" on fly-leaf, and other signatures, 4 vol. original binding, oak boards, pig-skin, with stamp of Crucifixion in centres, with initials T. Z. O. and date 1570, clasps folio. Wittebergæ, Jo. Crato, 1562-4
- 1723 Melville (Andrea) Carmen Mosis, ex Deuteron. cap. XXXII. . . latina paraphrasi illustratum, &c. Andrea Melvino Scoto Auctore, old French red morocco gilt, g. e. (Derome), scarce sm. 8vo. Basileæ, 1574
- 1724 Melville (Andrew) ΣΤΕΦΑΝΙΣΚΙΟΝ. Ad Scotiæ Regem, Habitum in Coronatione Reginæ 17 Maii, 1590, per Andream Melvinum (4 ll. inner margins mended), Edinb. R. Waldegrave, A.D. 1590—Principis Scoti-Britannorum Natalia (per Andream Melvinum), ib. 1594; in 1 vol. ORIGINAL EDITIONS, VERY RARE sm. 4to
- 1725 Melville, &c. Viri Clarissimi A. Melvini Musæ et P. Adamsoni Vita et Palinodia, &c. signatures of Sir R. Gordone and Jas. Ker, limp vellum sm. 8vo. anno 1620
- 1726 Mémoires pour servir à l'Histoire de France, 1515-1611, fine engraved frontispieces and portraits (including Mary Q. of Scots), 2 vol. old French calf, Cologne, 1719—Mémoires de la Duchesse de Nemours, Amst. 1718—Brantôme, Mémoires, contenant les Vies des Dames Illustres de France, black morocco, Luxemb. 1735; &c. 8vo, 12mo, 16mo. (15)
- 1727 Mendoza (Don Bernardino de) Theorique and Practise of Warre, translated out of the Castilian tongue into Englishe by Sir Edw. Hoby (dedicated to Sir Geo. Carew), calf extra, g. e. by Bedford, old woodcuts pasted in end covers (Dr. Inglis's FINE COPY) sm. 4to. n. p. or name of printer, 1597
- * * Isaac Reed thought that the military terms which Shakespeare put into the mouth of Parolles in "All's Well that Ends Well" were taken from this rare book.
- 1728 Menewe (Gracyous) A Plaine Subversion or turnying upsyde down of all the Argumentes that the Pope Catholykes can make for the maintenance of Auricular Confession, with a moste wholesome doctryne touchyng the due obedience that we owe to Civill Magistrates, made dialogue wyse betwene the Prentyse and the Priest by Gracyous Menewe, black letter, blue morocco gilt, g. e. EXTREMELY RARE 24mo. no date, place or name [printed abroad, c. 1554]
- 1729 Mentet (ou Menteith) de Salmonet (Rob.) Histoire des Troubles de la Grande Bretagne, 1633-46, portrait, old calf folio. Paris, A. Courbé, 1661
- 1730 Metcalfe (W. M.) Pinkerton's Lives of the Scottish Saints, revised and enlarged; and Ancient Lives of Scottish Saints, translated, only 60 and 65 copies printed, 3 vol. half vellum, t. e. g. uncut roy. 8vo. Paisley, A. Gardner, 1889-95
- 1731 Mexia (Pedro) Ten following Bookes to the former Treasure of Auncient and Moderne Times, translated out of Spanish, old calf folio. W. Jaggard, 1619
- 1732 Michel (Francisque) A Critical Inquiry into the Scottish Language, 500 copies printed, roxburghæ, uncut sm. 4to. Blackwood, 1882

- 1733 Michel (F.) *Les Écossais en France ; les Français en Écosse*, PRINTED UPON VELLUM, only 2 copies taken, frontispiece, and portrait of Mary Queen of Scots on india paper, and coats of arms, 2 vol. vellum 4to. Trübner, 1862
- 1734 MIDDLETON (RICHARD) RICARDI DE MEDIAVILLA ORD. MIN. S. FRANCISCI LIBER QUARTI SENTENTIARUM, MANUSCRIPT ON VELLUM (196 ll. 10½ by 7 in.) written in small gothic letters, much contracted, double columns, 56 lines (by a Netherlands scribe), rubricated in blue and red, the first page having a miniature of the Author teaching from a chair, 2 illuminated initials and a finely decorated floreate border ; 50 fine small illuminated ornamental initials with marginal flourishes throughout the text, and many ORNAMENTAL PEN LETTERS, contemporary binding, oaken boards, stamped ornamental leather, rebaked, clasps
sm. folio. "*Expletum est opus libri quarti Ricardi per me fratrem Thimotheum de Seledo Ord. Seraphici Francisci Professore* 6o. novbris 1474," &c.
- * * Middleton was an English Franciscan who flourished in the 14th century, and his name is inscribed on the tomb of Duns Scotus at Cologne, as one of the fifteen Chief Doctors of his Order.
- 1735 Military. An Abridgment of the English Military Discipline, printed by especial command for the Use of His Majesty's (James II) Forces, old calf sm. 8vo. C. Bill, &c. 1686
- 1736 Military. An Abridgment of Military Discipline for the Use of his Majesty's Forces in the Kingdom of Scotland (with the Rules and Articles of War), old calf sm. 8vo. Edinb. Heir of Andr. Anderson, 1686
- 1737 Military. A Plan of Discipline composed for the Use of the Militia of the County of Norfolk, 49 plates of musketry drill, &c. old calf, rebaked sm. 4to. J. Schuckburgh, 1759
- 1738 Military. BATTLES. THE SECOND PART OF THE BOOKE OF BATAILLES fought in our age, taken out of the best Authors and Writers in sundrie languages ; published for the profit of those who practise Armes, &c. black letter, ORIGINAL EDITION, title within woodcut border, tree-calf gilt, g. e. RARE
sm. 4to. Gabriell Cawood, 1587
- 1739 Military. Beaujeu (Le Comte de) Observations sur la Colonne Indiquée par l'Instructions de 19^e Juin, 1753, avec un nouveau Projet de Colonne et les Ranches nécessaires a l'intelligence de sa formation, &c. MANUSCRIPT on paper (74 ll.) neatly written with drawings of column formations, &c. calf gilt
folio. Haguenau en Basse Alsace, 1754
- 1740 Military. Certaine Practises to trayne Soldiers till they be perfecte, English MANUSCRIPT on paper 16 ll. (the 5 last defective), (Phillipps MSS. 10681) sm. 4to. CENT. XVI
- 1741 Military Costumes. A Representation of the Cloathing of his Majesty's Household, and of all the Forces upon the Establishments of Great Britain and Ireland, 1742, coloured title and 94 coloured costume plates, reproduction of 25 copies only from the original in the B. M. interleaved, crushed red morocco extra, inside dentelles, g. e. by De Coverly 4to. 1893

- 1742 Military Discipline ; or the Art of War ; shewing Directions for the Postures in Exercising of the Pike and Musket, the Dragoons, Granadeers, and Horse, &c. second edition, improved and designed by Capt. J. S. *copperplate engravings, mottled calf gilt, g. e. by Riviere* 8vo. R. Morden, 1689
- 1743 Military. Exercice de l'Infanterie Française, dédiée au Maréchal Duc de Biron par Lattré, 52 engraved plates of musketry exercises (*frontispieces wormed*) sm. 8vo. Paris, Lattré, 1766
- 1744 Military Exercises. Traité Géometrique de l'Art Militaire, MANUSCRIPT ON PAPER (523 pp.), diagrams and 6 folding engraved plates of musketry and pike exercises inserted, vellum 8vo. XVIII^e SIÈCLE
- 1745 Military. Fucina di Marte nella quale s'apprestano tutte gl' Ordini appartenenti alla Guerra fabricata da migliori Antori, &c. engraved title and folding plates, limp vellum sm. 4to. Venet. I. Giunti, 1641
- 1746 Military. Instructions de Frederic le Grand, Roi de Prusse, aux Officiers de son Armée publiés l'an de la Guerre, 1766—Instruction secrete dérobée au Roi de Prusse contenant les Ordres Secrets expédiés aux Officiers de son Armée, traduit de l'Allemand, par le Prince de Ligne, 1779, Manuscripts, neatly written, 214 and 392 pp. respectively, with plans, 2 vol. with drawn ex-libris of the Baron de Charlus, calf 8vo. 1766-9
- 1747 Military. Lauterbach (Jo.) Tractatus Novus de Armis et Literis (*preliminary leaves mended*), Witeb. G. Müller, 1595—Maderus (J. J.) De Duello ut Ordalei quondam Specie Dissertatio, &c. Helmsst. 1679—Atzendorff (G. B.) Dissertatio de Nobilitate, Jenæ, 1665 ; in 1 vol. calf sm. 4to
- 1748 Military. Observations-Puncten Herrns Ludwig Andrea Grafen von Khevenhüller, General Feld-Mareschalls, &c. black letter, plates of military exercise on horse and foot, old calf 4to. Wienn, J. P. Krausz, 1749
- 1749 Military Pamphlets. Stuart, Anecdotes of Steam Engines, 2 vol. 1829 ; and others 8vo. (13)
- 1750 Military. Saint Remy (S. de) Mémoires d'Artillerie, plates, 3 vol. calf, Paris, 1745—Lipsius (Justus) de Militia Romana, Antwerp. 1596 ; &c. 4to. (6)
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translated out of Italian by H. G. **black letter**, *T. East for John Wight*, 1588—Ive (Paul) *The Practise of Fortification*, **black letter**, *woodcuts*, *T. Orwin for T. Man and T. Cooke*, 1589—Sutcliffe (Matthew) *The Practice, Proceedings, and Lawes of Armes*, described out of the doings of most valiant and expert Captaines, **black letter**, *deputies of C. Barker*, 1593; in 1 vol. *old black morocco, with clasps* sm. 4to

* * This INTERESTING AND RARE COLLECTION of Elizabethan Military Treatises belonged to PHILIP SKIPPON, the Celebrated Parliamentary General in the Civil Wars of the 17th Century (d. 1660). *It contains on the fly-leaf a list of Contents and his signature and inscription, "Ph. Skippon is ye only lawful owner of this booke," the latter sentence repeated on title. The last four ll. of the second Tract are misplaced in binding to the end of the fourth.*

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- 1917 Prayer. A Brieff Discours off the Troubles begonne at Franckford in Germany, Anno Domini 1554, abowte the Booke off off (sic) Common Prayer and Ceremonies, &c. **black letter, stained and slightly wormed, large copy, with some rough edges**
sm. 4to. (*printed secretly abroad*), 1575
- 1918 PRAYER; AND PSALTERS IN ENGLISH, GREEK AND LATIN, ORIGINALLY BELONGING TO SIR ROBERT NAUNTON, AUTHOR OF "FRAGMENTA REGALIA." The Book of Common Prayer, &c. of the Church of England (with a Calendar), with the Psalter after the Translation of the Great Bible, **black letter, 2 woodcut titles, and numerous initials, name cut off top of first title, Norton & Bill, 1618—PSALMORUM OMNIUM juxta Hebraicum Veritatem paraphrastica interpretatio autore Joanne Campensi Lovanii, lit. goth. red and black, title within fine woodcut border, Parisiis per Franciscum Regnault expensis honestissimi Viri Thome Bertheleti Londinensis thipographii Regii, Anno 1534—PSALTERION DAVIDIS GRÆCÆ [cura Justini Decadye], EDITIO PRIMA ALDINA, finely printed in red and black, with woodcut ornaments and initials, Venet. Aldus Manutius [c. 1495]; in 1 vol. original calf, with the arms of Sir Robert Naunton, ties**
sm. 4to
- * * A VERY INTERESTING VOLUME. It has signatures of Naunton in English, Latin and Greek, some Latin lines in praise of the Book of Psalms and some English notes. The contents of the volume are all in very good state.
- 1919 Preceptes Généraux concernant l'Art Militaire tirez des Ouvrages de Ch. Follard, &c. *Manuscript with coloured plans, old calf, 17...*—Bosse (A.) *Le Peintre converty aux Precises et Univer-selles Regles de Son Art, Paris, 1667—Le Soldat, ou le Metier de la Guerre, considéré comme le Metier d'Honneur, frontispiece, Franckf. 1743; &c.*
sm. 8vo. (9)
- 1920 Priestley (Jos.) *Considerations on the Doctrine of Phlogiston and the Decomposition of Water, panelled calf extra*
8vo. *Philadelphia, T. Dobson, 1796*
- 1921 Prentice (A. N.) *Renaissance Architecture in Spain, a Series of selected Examples, executed 1500-1560, 60 plates, cloth extra*
imp. folio. *Batsford, 1893*
- 1922 Proctor (Rob.) *Index to the early printed Books in the British Museum from the Invention of Printing to the year MD. with notes of those in the Bodleian, vol. I-II, half morocco, t. e. g. uncut*
imp. 8vo. *Kegan Paul, &c. 1898*
- 1923 PSALTERIUM DAVIDIS REGIS, CANTICA, HYMNI [WITH THE COMMANDMENTS], LATINE, CUM VERSIONE SCOTICA ET PARAPHRASI, MANUSCRIPT ON VELLUM, LATIN AND LOWLAND SCOTCH (193 ll. 11½ by 7½ in.), *written in three different hands in gothic-latin, and middle English black letter, modern boarded russia*
folio. SÆC. XV
- * * An interesting manuscript representing probably the earliest rendering of any portion of the Bible in Lowland Scotch. It is unfortunately imperfect, beginning with Psalm VIII. After Ps. LXVII the translation is in a cursive character though the text is in the same large gothic throughout. The last two leaves are defective. [*Phillipps MSS. 8884*].

- 1924 **Psalms.** The Book of Psalms in Lowland Scotch, from the Authorised English Version, by H. S. Riddell, *only 250 copies printed, blue morocco gilt, g. e.* 8vo. 1857
- 1925 **PTOLEMÆUS (CL.) Geographia.** Ptolemaeus Auctus, restitutus, emaculatus, cum Tabulis Veteribus ac novis, lit. rom. 47 *fine double woodcut maps, old calf, rebacked* roy. folio. Argent. Jo. Scotus, 1520
- 1926 **Ptolemæus (Cl.) Liber de Analemonate a F. Commandino instauratus et Commentariis illustratus, nunc primum in lucem prodit, Romæ, P. Manutius, 1562—Torricelli (Ev.) Lezioni Accademiche, vellum, Firenze, 1715** sm. 4to. (2)
- 1927 **Pugin (A. Welby) ORIGINAL DRAWINGS, some in colours, for the College, Contrasts, The Hospital of Saint John, and Designs for Iron and Brass Work, 4 vol. red morocco, in an open case** 4to. 1833, &c.
- 1928 **PURCHAS (SAM.) PURCHAS, HIS PILGRIMS, in Five Bookes, containing Voyages and Peregrinations in all parts of the Globe, WITH THE FINE ENGRAVED TITLE (DATED 1625), (very slightly mended) bound in vol. V (some ll. misplaced), vol. II wants leaf of imprint, 5 vol. old calf, with arms of Lord Aylmer (rebaked), a good sound and genuine copy, but sold not subject to return** folio. W. Stansby for H. Fetherstone, 1625-6
- 1929 **Purves (Sir Wm.) Revenue of the Scottish Crown, 1681, edited by D. Murray Rose, only 350 copies printed, green cloth, uncut, t. e. g.** sm. 4to. Blackwood, 1897
- 1930 **Puteus (P. de) Duello Libro de Re, Imperatori, Prencipi, &c. cut on title, calf, Venet. 1540—Braccresco (Giov.) La Espositione di Geber Filosofo, Vineg. 1562—De Chemia Senioris Antiquissimi Philosophi libellus, s. l. et a.—Geo. Agricola de Re Metallica, Basil. 1530—Ercolani (P. M. Girol.) La Reggia delle Vedove Sacre, plates, 2 vol. Bologna, 1682; &c. 8vo. (8)**
- 1931 **Quaile (Edw.) Illuminated Manuscripts, their Origin, History and Characteristics, chromo frontispiece and 25 photogravures, red cloth, uncut, t. e. g.** sm. 4to. Liverpool, H. Young, 1897
- 1932 **Quaritch (Bernard) General Catalogue of Books, 1874, 77, 80, 3 vol. half morocco** very thick 8vo. 1874-80
- 1933 **Quaritch (B.) General Catalogue, 1887, with General Index, 1892, 7 thick vol.—SUPPLEMENT, 1889-98, 10 parts, portrait, LARGE PAPER, together 17 vol. half morocco, t. e. g.** sup. imp. 8vo. 1887-98
- 1934 **Quaritch (B.) Collection of Facsimiles from Historic and Artistic Book Binding, 103 facsimiles in chromo-lithography, half morocco gilt, t. e. g. uncut** 4to. Quaritch, 1889
- 1935 **Quaritch (B.) Facsimiles of Choice Examples selected from Illuminated MSS. unpublished Drawings and Illustrated Books of early date, illuminated facsimiles, parts II-X in 5; Facsimiles of Book Binding, part XI imp. 8vo. 1890, 92, 89 (6)**
- 1936 **Quaritch (B.) Dictionary of English Book Collectors, 13 parts** 8vo. 1892-99

- 1937 Quintilianus. Institutionum Oratoriarum lib. XII (ab Omnib. Leonicensi emendati), lit. rom. long lines, 39 to a full-page, without marks, half bound (Sunderland copy)
folio. VENETIIS NIC. JENSON, 1471, *Mense Maii die XXI*
* * A FINE AND RARE EDITION, with blank spaces for the Greek quotations, a large and clean copy.
- 1938 R. (J.) The Trades Increase, ORIGINAL EDITION, headlines cut into, sprinkled calf extra, r. e.
sm. 4to. N. Okes for W. Burre, 1615
- 1939 Rabelais (Fr.) Œuvres, avec des Remarques Historiques et Critiques, par le Duchat, nouvelle édition, portrait and numerous fine plates by B. Picart, 3 vol. old French mottled calf gilt, m. e.
4to. Amst. J. F. Bernard, 1741
- 1940 Rae (Peter) History of the late Rebellion, rais'd against his Majesty King George by the Friends of the Popish Pretender, FIRST EDITION, and the first book printed at Dumfries, mottled calf extra, g. e. by F. Bedford, FINE COPY
sm. 4to. Drumfries (sic) printed by Rob. Rae, 1718
- 1941 Raeburn (Sir Henry), by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson and a Catalogue by J. L. Caw, 69 illustrations, limited edition, crimson cloth, i. e. g.
folio. Heinemann, 1901
- 1942 Raleigh (Sir W.) The Arraignment and Conviction of Sr. Walter Rawleigh at the Kings Bench Barre at Winchester, 17 Nov. 1603 (together with his execution at Westminster, 1618), copied by Sir Tho. Overbury, fine and rare portrait, half bound
sm. 4to. W. Wilson for A. Roper, 1648
- 1943 Ramusio (G. B.) Le Navigazione et Viaggi, 3 vol. (vol. I second edition, vol. II new edition, vol. III FIRST EDITION), crushed red morocco plain, DOUBLE with blue morocco with gilt frame ornaments, joints, g. e. by Petit, FINE COPY
folio. Venet. appresso I Giunti, 1554-83, 56
- 1944 Recorde (Robert) The Castle of Knowledge [containing the Explication of the Sphere both celestiall and materiall, &c. Four Treatises], FIRST EDITION, woodcut title and cuts in the text, 4 ll. in X supplied from a shorter copy, half bound
sm. folio. Reginalde Wolfe, 1556
- 1945 Recorde (R.) The Castle of Knowledge (Four Treatises), FIRST EDITION, woodcuts (short copy, wants pp. 49-52), old calf (re-backed)
sm. folio. ib. 1556
- 1946 Recorde (R.) The Pathewaie to Knowledge; containing the first Principles of Geometrie, as thei may most aptly be applied unto practise, both for Use of Instrumentes Geometrical and Astronomical, black letter, woodcut titles and diagrams, calf
sm. 4to. John Harrison, 1574
- 1947 Recorde (R.) The Ground of Artes; teaching the Perfect Worke and Practise of Arithmeticke, both in whole numbers and fractions . . . nowe lately diligently corrected and beautified with Sundrie new Rules and necessary Additions, &c. by John Mellis of Short Southwarke Schoolmaster, calf, g. e.
sm. 8vo. H. Midleton for J. Harison, 1586

- 1948 Reisch (George) *Margarita Philosophica totius Philosophiæ Rationalis & Moralis Principia dialogice duodecim libris complectens*, *fine woodcut title, numerous singular woodcuts in the text, folding woodcut semi-sphere (backed), printer's large ribbon device on last leaf, musical notes, &c. (a few ll. slightly wormed), old calf*, EARLY AND RARE EDITION
sm. 4to. Argent. Jo. Schottus, 1504
- 1949 Reisch (G.) *Margarita Philosophica ; Rationalis Moralis Philosophiæ Principia XXII libris dialogice complectens, nuper ab Oroncio Fineo castigata et aucta, &c. fine woodcut titles, woodcut spheres, astrolabes, musical notes, &c. old Spanish calf, with coats of arms (Marques de Astorga?) on fore-edges*
sm. 4to. Basil. Henricus Petrus, 1535
- 1950 *Religio Universalis et Naturalis Disquisitio Philosophica, ex exemplis omnium Nationum et Rationibus Variis consolidata*, PRINTED UPON VELLUM (*unique?*)
8vo. Paris. A. A. Renouard, *imprim. de Crapelet*, 1818
- 1951 Renouard (A. A.) *Annales de l'Imprimerie des Alde*, second edition, *portrait*, 3 vol. *half morocco, t. e. g. uncut*
8vo. ib. Renouard, 1825
- 1952 Richards (Walter) *Her Majesty's Army, a Descriptive Account, numerous coloured plates*, 3 vol. *cloth extra, g. e. 4to. Virtue, n. d.*
- 1953 RICHARDINUS (ROBERTUS, *Celebris Ecclesiæ Cambuskenalis (Scone) Canonicus*) EXEGESIS IN CANONEM DIVI Augustini recens ædita ; *Epistola Confratribus ; Alphabetum Religiosorum T. Caupis ; et Orationes Feriarum, rubricated, woodcut title with cut on reverse and a facsimile of the same, blue morocco gilt, g. e. Duke of Sussex's ex-libris, FINE COPY OF AN EXTREMELY RARE BOOK*
12mo. Lut. ex off. Chr. Wechel, 1530
- 1954 Richardinus (R.) EXEGESIS in Canonem divi Augustini, recens ædita, another copy, *woodcut title with cut on reverse, brown morocco, g. e. RARE*
12mo. ib. 1530
- 1955 Rivius (Gualt.) *Der furnembsten notwendigsten der gantzen Architectur angehörigen Mathematischen und Mechanischen Kunst . . . in drey furneme Bücher abgetheilet, &c. black letter, numerous woodcuts, old oaken boards, stamped pigskin, clasps*
folio. Nürnberg. J. Petreius, 1547
- 1956 Roberts (Lewes) *The Merchants Map of Commerce ; wherein the Universall Manner and Matter of Trade is compendiously handled, &c. FIRST EDITION (contains a Poem in praise of the work by Isaac Walton), maps of America, Asia, Africa and Europe (wants portrait and frontispiece, leaf defective, sold not subject to return), old calf (cover broken)*
folio. R. O. for R. Mabb, 1638
- 1957 Roberts (Lord) *Forty-one Years in India*, 2 vol. 1897—Sir John Reresby's Travels, 1831 ; &c.
8vo. (5)
- 1958 Robertson (Dr. Wm.) Works, "Oxford Classic" edition, *portraits*, 8 vol. *calf extra, m. e. by Riviere*
8vo. Oxf. and Lond. Talboys & W. Pickering, 1825

- 1959 Roby (John) Members of the Assembly of Jamaica arranged in Parochial Lists, 1663-1830; and Church Notes and Monumental Inscriptions in St. Catherine's Cathedral, Jamaica, with MS. additions, &c. 2 vol. *half morocco, uncut*, PRESENTATION COPY 8vo. Jamaica, A. Holmes, Montega Bay, 1831-7
- 1960 Rodericus Sancius de Arevalo; Episc. Zamorensis; Speculum Humanæ Vitæ, lit. *goth.* long lines, 32 to a page, without marks, capitals painted in red, modern boarded calf, with stamped antique ornaments, first leaf inlaid, with a painted coat of arms below, otherwise a fine large copy with "temoins" sm. folio. Paris. M. Crantz, U. Gering, M. Friburger, 1475
- 1961 ROLLE (RICHARD, *de Hampole*) THE PRICKE OF CONSCIENCE (a Poem); and a Wycliffian Exposition of the Paternoster (Prose). MIDDLE ENGLISH MANUSCRIPT ON VELLUM, 66 ll. 14 by 8½ in.) written in old English *gothic* letters, double columns, 49 lines, Latin rubrics in red, modern boarded russias, AN INTERESTING MS. (from the Ashburnham collection) folio. SÆC. XIV
- 1962 Rolle (R.) Explanaciones Notabiles super lectiones illas beati Job, &c. lit. *goth.* rubricated, title within woodcut border with device, half calf sm. 4to. Paris. B. Remboldt, 1510
- 1963 Rolle (R.) The Psalter, edited by the Rev. H. R. Bramley, 1884; The Pricke of Conscience, ed. by R. Morris, Berlin, 1863—Anderson (C.) Annals of the English Bible, 2 vol. calf 1845; and others 8vo. (6)
- 1964 Rollock (Robert, *Minister in Edinburgh*) In Librum Danielis Prophetæ, Commentarius, FIRST EDITION (title within woodcut border (slightly wormed, a few ll. stained), original Scotch calf, with stamped gilt ornaments, and Henryson arms in centres, "Domino Henryson quid retribuam", signature of T. Henryson on title sm. 4to. Edinb. excud. R. Waldegrave, 1591
- 1965 Rollock (R.) In Epistolam Pauli Apostoli ad Ephesios Roberti Rolloci Scoti, Ministri Jesu Christi in Ecclesia Edinburgensi Commentarius, EDITIO PRIMA, sprinkled calf extra, g. e. sm. 4to. ib. 1590
- 1966 Rollock (R.) Certaine Sermons upon Severall Places of the Epistles of Paul, FIRST EDITION, title within woodcut border, RARE, Edinb. printed by Henrie Charteris, 1599—Boyd (Zach.) Two Orientall Pearles, Grace and Glory, ib. John Wreittoun, 1629; Two Sermons for those who are to come to the Table of the Lord, ib. 1629; in 1 vol. old calf sm. 8vo
- 1967 Rollock (R.) Analysis Dialectica, FIRST EDITION (4 ll. defective), old calf, 12mo, Edinb. R. Waldegrave, 1594; Lectures upon the First and Second Epistles of Paul to the Thessalonians, title mounted, some margins mended, last leaf in MS. old calf, 8vo, ib. R. Charteris, 1606; Lectures upon the History of the Passion, &c. title mounted, wants end, old calf, 8vo, ib. A. Hart, 1626 (3)

- 1968 RONSARD (PIERRE DE) LES ŒUVRES, reveues et augmentées et illustrées de Commentaires et Remarques, *engraved title by Gaultier, portraits of Ronsard and his mistress, and 10 other portraits, including one of Mary Queen of Scots, by T. de Leu, &c. fine impressions, 2 vol. crushed crimson morocco extra, inside dentelles, g. on m. e. by Capé, FINE COPY fol. Paris, N. Buon, 1623*
- 1969 Rosaroll Scorza e Grisetti Pietro. La Scienza della Scherma, *10 folding plates of nude fencing figures, with the signatures of the authors, uncut sm. 4to. Milano, 1803*
- 1970 Rosellini (Ippolito) Monumenti dell' Egitto e de la Nubia, disegnati dalle Spedizione Scientifico-Litteraria toscana in Egitto, distributi in ordini di Materie, interpretati ed illustrate, 9 vol. 8vo of text and 3 vol. atlas folio of plates, some coloured, half bound *Pisa, N. Capurro, 1832-44*
- 1971 Ross (Andrew) Old Scottish Regimental Colours, 28 coloured plates and other illustrations, red cloth, uncut *folio. Blackwood, 1885*
- 1972 Ross (Alex.) Virgilius Evangelisans, seu Historia Domini & Salvatoris nostri Jesu Christi, Virgilianis Verbis et Versibus descripta, EDITIO PRIMA, calf *sm. 8vo. Jo. Legat pro R. Thrale, 1634*
- 1973 Ross (John, of Reed, near Bury St. Edmunds) Parerga (ad Illustriss. Principem Jacobum Angliæ, Scotiæ, &c. Regem), original autograph (?) manuscript prepared for publication (the signed second leaf of dedication missing, 39 ll.) old calf (Phillipps MSS. 9628) *sm. 4to. [1605 ?]*
- 1974 Rosso (Giulio Raviglio) I Successi d'Inghilterra dopo la Morte di Odoardo Sesto fino alla giunta in quel Regno del Don Filippo d'Austria Principe di Spagna, calf *sm. 4to. Ferrara, Fr. di Rossi, 1560*
- 1975 [Rousseau (Remy)] Les Ruses et Cautelles de Guerre [traduit du Frontin et autres Auteurs anciens], lettres bâtarde, device on title, which is slightly mended, brown morocco plain, inside dentelles, g. e. by Chambolle-Duru *sm. 8vo. (Paris), Jehan Petit, s. d.*
- 1976 Rovillius (Guil.) Promptuarii Iconum insigniorum a Seculo hominum, partes duo, subjectis eorum Vitis per compendium ex probatissimis auctoribus desumptis, numerous medallion heads, old calf *sm. 4to. Lugd. G. Rovillius, 1553*
- 1977 Row (John, Minister at Carnoch) The History of the Kirk of Scotland since 1558 to August, 1637, with a Supplement to the Present Yeare, 1650, MANUSCRIPT on paper, 237 ll. a neat transcript made in the year 1726, old calf, from the Auchinleck library
- 1978 Rowlandson (Thos.) The Dance of Life (by Wm. Combe), 26 fine coloured plates by Thos. Rowlandson, FIRST EDITION, complete in the 8 original nos. some covers defective, A FINE UNCUT COPY, rare in this state, sold not subject to return *roy. 8vo. Ackermann, 1817*

ROXBURGHE CLUB PUBLICATIONS.

The Books are all printed in 4to, and are in the Club binding, except where otherwise described.

- 1779 Certain Bokes of Virgiles Aenaeis turned into English Meter by Henry Earle of Surrey 1814
 * * * Presented to the members by W. Bolland, 60 copies printed.
- 1780 Cutwode (T.) Cultha Poetarum, or the Bumble Bee 1815
 * * * Presented by R. Heber, 32 copies printed.
- 1781 Ovid de Tristibus. First Three Books, translated by T. Churchyard 1816
 * * * Presented by Earl Spencer, 36 copies printed.
- 1782 Barnfield (R.) Poems *Auchinleck Press*, 1816
 * * * Presented by J. Boswell, 34 copies printed.
- 1783 Dolarny's Primerose; or, the First Part of the Passionate Hermit 1816
 * * * Presented by Sir F. Freeling, 33 copies printed.
- 1784 Newes from Scotland declaring the damnable Life of Doctor Fian, a notable Sorcerer 1816
 * * * Presented by G. H. Freeling, 36 copies printed.
- 1785 Proper New Interlude of the World and the Child, otherwise called Mundus et Infans 1817
 * * * Presented by Viscount Althorp, 34 copies printed.
- 1786 Hagthorpe Revised; or, Select Specimens of a Forgotten Poet, printed on india paper, with woodcuts 1817
 * * * Presented by Sir S. E. Brydges.
- 1787 Porto (L.) Istorìa di Romeo e Giulietta 1817
 * * * Presented by Rev. W. H. Carr.
- 1788 Funeralles of King Edward the Sixt, by W. Baldwin 1817
 * * * Presented by the Rev. J. W. Dodd, 40 copies printed.
- 1789 Roxburghe Garland, presented by J. Boswell, 18mo, 1817—Zuléma, par C. Pichler, presented by H. de Chateaugiron, Paris, 1825—Booke of Demeanor; &c. one of 36 copies, n. d. morocco, g. e. in 1 vol.
- 1790 Cock Lorell's Boat, black letter, woodcuts 1817
 * * * Presented by the Rev. H. Drury, 33 copies printed.
- 1791 Livre du Faulcon 1817
 * * * Presented by R. Lang.
- 1792 Bancroft (T.) The Glutton's Feaver 1817
 * * * Presented by J. D. Phelps.
- 1793 Chorle and the Birde, 35 copies printed, 1818—The Hors, the Shepe and the Ghoos, 36 copies printed, 1822 2 vol.
 * * * Presented by Sir M. M. Sykes.
- 1794 Scoloker (A.) Diaphantus; or, the Passions of Love 1818
 * * * Presented by R. Wilbraham.
- 1795 Complaint of a Lover's Life. Controversy between a Lover and a Jay, black letter, woodcuts 1818
 * * * Presented by Rev. T. F. Dibdin, 31 copies printed.

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 * * Presented by E. Litterdale, 50 copies printed.
- 1997 Chester Mysteries, *frontispiece, half morocco extra, uncut* 1818
 * * Presented by J. H. Markland, 50 copies printed.
- 1998 Ceremonial at the Marriage of Queen Mary of Scots with the Dauphin of France 1818
 * * Presented by W. Bentham, 40 copies printed.
- 1999 Solemnities at the Marriage of the Ladye Marye to the Prynce of Castile 1818
 * * Presented by J. Dent.
- 2000 Life of St. Ursula, Guiscard and Sigismund (from the editions printed by Wynken de Worde), *black letter, woodcuts* 1818
 * * Presented by the Duke of Devonshire, 31 copies printed.
- 2001 Ovid, six Bookes of Metamorphoseos, translated by W. Caxton, *black letter, woodcuts* 1819
 * * Presented by G. Hibbert, 43 copies printed.
- 2002 Chevelere assigne, with Glossary, *black letter, woodcut, uncut* 1820
 * * Presented by E. V. Utterson, 50 copies printed.
- 2003 Two Interludes : Jack Juggler and Therstyes *Lee Priory*, 1820
 * * Presented by J. Haslewood.
- 2004 New Notborune Mayd. The Boke of Mayd Emlyn 1820
 * * Presented by G. Isted, 38 copies printed.
- 2005 Skelton (J.) Magnyfycence an Interlude, *black letter* 1821
 * * Presented by J. Littledale, 50 copies printed.
- 2006 Judicium, a Pageant, *black letter* 1822
 * * Presented by P. E. Townley, 50 copies printed.
- 2007 Ravenscroft (T.) Selection of Old English Songs and Ballads 1822
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- 2008 Informacōn for Pylgrimes unto the Holy Londe, *black letter* 1824
 * * Presented by G. H. Freeling, 35 copies printed.
- 2009 Cuck-Queanes and Cuckolds Errants, a Comædye. The Faery Pastorall, by W[illiam] P[ercy] 1824
 * * Presented by J. A. Lloyd, 35 copies printed.
- 2010 Goldingham (H.) Garden Plot, a Poem, *frontispiece* 1825
 * * Presented by Rev. F. Wrangham, 39 copies printed.
- 2011 Rotta de Francciosi a Terroana. La Rotta de Scocesi, *woodcuts* 1825
 * * Presented by Earl Spencer, who printed 40 copies.
- 2012 Orleans (C. Duke of) Poems written in English 1827
 * * Edited and presented by G. Watson Taylor.
- 2013 Roxburghiana. Roxburghe Revels, &c. edited by J. Maidment *Edinb.* 1837
 * * Only 50 copies printed.
- 2014 Gesta Romanorum. The Old English Versions, with Introduction and Notes by Sir F. Madden 1838
 * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued.*

- 2015 *Vraie Cronicque d'Escoce, Pretensions des Anglois à la Couronne de France. Diplome de Jacques VI. Drawn from the Burgundian Library by Major R. Anstruther* 1847
* * * Printed at the expense of the Club.
- 2016 *Romaunce of the Sowdone of Babylone and of Ferambras his Sone* 1854
* * * Presented by the Duke of Buccleuch.
- 2017 *Edward VI, Literary Remains, with Notes and Memoir by J. G. Nichols, 2 vol.* 1857
* * * Printed at the expense of the Club.
- 2018 *Queste del Saint Graal in the French Prose, as is supposed by Walter Map, edited by F. J. Furnivall* 1864
* * * Printed at the expense of the Club.
- 2019 *Royal Historie of the excellent Knight Generides, edited by F. J. Furnivall* 1865
* * * Presented by H. H. Gibbs.
- 2020 *Poulet (Sir Amias) Letters during his Embassy to France in 1577, edited by O. Ogle* 1866
* * * Printed at the expense of the Club.
- 2021 *Ruthven Correspondence, edited by Rev. W. D. Macray* 1868
* * * Presented by the Duke of Buccleuch.
- 2022 *Hooke (Colonel N.) Correspondence (1703-8), edited by Rev. W. D. Macray, 2 vol.* 1870-71
* * * Printed at the expense of the Club.
- 2023 *Forrest (W.) History of Grisild the Second, a Narrative in Verse of the Divorce of Queen Katharine of Aragon, edited by Rev. W. D. Macray* 1875
* * * Presented by Baron J. B. Heath.
- 2024 *Barnfield (R.) Complete Poems, edited with Introduction and Notes, by Rev. A. B. Grosart* 1876
* * * Printed at the expense of the Club.
- 2025 *Apocalypse of S. John the Divine, represented by coloured figures reproduced in facsimile, edited by the Rev. H. O. Coxe* 1876
* * * Printed at the expense of the Club.
- 2026 *Miroure of Mans Saluacionne ; a Fifteenth Century Translation into English of the Speculum Humanæ Salvationis, with Preface and Glossary* 1888
* * * Presented by A. H. Huth.
- 2027 *Proceedings in the Court Martial held upon John, Master of Sinclair, for the Murder of Ensign and Capt. Schaw, 1708* 1828
* * * Presented by Sir W. Scott.
- 2028 *The Decline of the last Stuarts, Extracts from the Despatches of British Envoys to the Secretary of State, half bound* 1843
- 2029 *Itineraries of William Wey to Jerusalem, &c. 1458-62, from the original MS. folding map of the Holy Land, 2 vol. half bound* 1857

ROXBURGHE CLUB PUBLICATIONS—*continued*.

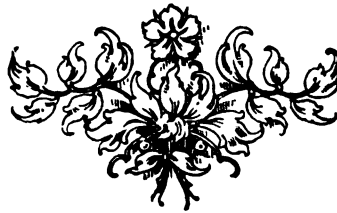
- 2030 *Miracles de Nostre Dame*, collected by Jean Mielot, Secretary to Philip the Good, Duke of Burgundy, reproduced in facsimile, with Text, Introduction and Analysis by G. F. Warner, 2 vol. *roxburghe* roy. 4to. Nichols & Son, 1885
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- 2388 Stirling (W. Macgregor) Notes, Historical and Descriptive, on the Priory of Inchmahorne, with Appehdix of Original Papers, engravings, calf, uncut 4to. Edinb. 1815
- 2389 Stirling-Maxwell (Sir Wm.) Arabesque and other Ornaments in Typographical Use at Zurich in 1559, red ornaments, black text, only 25 copies printed, half morocco folio. privately printed, 1868
- 2390 Stirling-Maxwell (Sir W.) Don John of Austria, or Passages from the History of the 16th Century, illustrated with plates and numerous wood engravings, only 115 copies printed (no. 47), art buckram, morocco back folio. Longmans, 1883
- 2391 Stoa. Jo. Fr. Quintiani Stoæ Poetæ facundissimi ingeniosa disticha in Omneis Fabulis P. Ovidii Nasonis Methamorphoseon: Ejusdem Elegia: quocurris? audi et lege inferius et Regis Scotie Epitaphia: Margaritæ Scotorum Reginæ Monodia, &c. calf sm. 4to. s. a. et l.
- 2392 Stodart (R. R.) Memorials of the Browns of Fordell, Finmount and Vicarsgrange, frontispiece and emblazoned coats-of-arms, buckram, t. e. g. uncut 4to. Edinb. privately printed by T. & A. Constable, 1787
- 2393 Stow (John) Annales, or General Chronicle of England, continued and augmented to the end of this Year, 1614, by Edm. Howes, black letter, woodcut title, old calf, with the ARMS OF KING JAMES I on sides (Osterley Park ex-libris) folio. T. Adams, 1615
- 2394 Strada (Famianus) De Bello Belgico, Decades duo ab Anno 1555 ad Annum 1590, fine plates, 2 vol. old calf, J. A. DE THOU'S COPY, with his first arms on sides, r. e. folio. Romæ, 1632-47
- 2395 Struther (Wm. Preacher at Edinburgh) A Looking Glasse for Princes and People (& Princes and Popes), delivered in a Sermon of Thankesgiving for the Birth of Prince Charles, and augmented with Allegations and Historical Remarques, &c. 2 vol. in 1, first title within woodcut border, limp vellum, PRESENTATION COPY, with inscription on fly-leaf, "For my Lord Advocate" (Sir Alex. Hay of Lauds), "Wm. Struther, 12 July, 1632" sm. 4to. Edinb. Heires of A. Hart, 1632

- 2396 Strutt (Jos.) Works; Manners, Customs, Arms, Habits, &c. 3 vol. *B. White*, 1775-6; Chronicle of England, 2 vol. *J. Cooper*, 1777; Regal and Ecclesiastical Antiquities, *White*, 1793; Dress and Habits, 2 vol. *J. Nichols*, &c. 1796; and Sports and Pastimes, 1810; together 9 vol. uniform *russia gilt*, *m. e.* numerous plates, many coloured 4to. 1775-1810
- 2397 Strutt (Jos.) A Biographical Dictionary of Engravers, from the earliest Period, FIRST EDITION, plates, 2 vol. in 1, *russia gilt*, *m. e.* 4to. *R. Faulder*, 1785-6
- 2398 Stuart (Gilbert) History of the Establishment of the Reformation of Religion in Scotland, portrait, calf, Scotch binding, with oval centre and elaborate emblematical ornaments 4to. 1780
- 2399 Stuart (John) De Adventu Henrici (II) Valesii Christianissimi Francorum Regis in Metropolim Regni sui Lutetiam Paris. Oratio nonis Julii in gymnasio Puelleorum, half *russia gilt*, very scarce 4to. *Paris. M. David*, 1549
- 2400 Styward (Thos.) The Pathwaie to Martiall Discipline, devided into two Bookes, verie necessarie for young Souldiers, or for all such as loveth the Profession of Armes, black letter, wood-cut diagrams and initials, original limp vellum *sm.* 4to. *T. E. for Myles Jenyns*, n. d. [1581]
- 2401 Suetonius. De Vita XII Cæsarum, finely printed in roman letter, long lines, 32 to a full page, without marks, vellum, a fine large and clean copy of A VERY RARE AND EARLY EDITION (the third) *sm. folio.* *Venet. NICOLAUS JENSON*, 1471
- 2402 Sulpitius Verulanus (Joannes) Opera Grammatica. Quinta recognitio atqz. additio ad Grammaticen Sulpitianum cum textu Ascensiano in qz. pluribus locis presertim de Syllaborum quantitati et de figuris et præceptis Orthographiæ illustrato emuneto atqz. aucto, &c. lit. goth. (2 types), wood-block initials, *De Worde's derice on title and reverse of last leaf*, contemporary signature of *Nicholas Leighe on title*, old calf, RARE *sm.* 4to. *Lond. in fletestrete per Wynandum de Worde* (1510)
- 2403 Swift (Dean Jon.) A Tale of a Tub; to which is added An Account of a Battel between the Ancient and Modern Books in St. James's Library, FIRST EDITION, new law calf, *g. e.* 8vo. *J. Nutt*, 1704
- 2404 [Swimmer (Anthony)] The Manner howe to alter Bignes of Ropes and how to duple any rope Cable or mast by the extraction of the Square Root; Certaine Questions arithmetically concerning the Office of the Master of the Ordinance; Treatise on Navigation, ORIGINAL MANUSCRIPT (51 ll.) neatly written, with diagrams, &c. *sm.* 4to. SÆC. XVI
- 2405 [Symson (Andrew, Minister of Kirkinner, Galloway)] Spiritual Songs, or Holy Poems; a Garden of true Delight, containing all the Scripture Songs that are not in the Book of Psalms, &c. translated into English Meeter (second edition), calf extra, *g. e.* scarce 12mo. *Edinb. Heir of Andrew Anderson*, 1686
- 2406 TABLEAUX HISTORIQUES DE LA RÉVOLUTION FRANÇAISE (Collection complete des), 197 fine plates and portraits, ORIGINAL IMPRESSIONS, 2 additional plates of the execution of Louis XVI and Marie Antoinette, after Monnet, inserted, 3 vol. old calf, morocco gilt back, *g. e.* folio. 1802-4

- 2407 TACITUS. *Annalium et Historiarum Libri*, EDITIO PRINCEPS, *finely printed in roman letter, long lines, 36 to a full page, without signs. but with catch-words, capitals painted in blue, crushed crimson morocco extra, gilt lines with fleurons, and antique blind stamped ornaments, inside dentelles, g. on m. e. by Lortie, FINE COPY folio. [Venet.] Vindelin de Spira, s. a. (c. 1470)*
- * * EXTREMELY RARE. Perhaps the first Book printed in Venice by Vindelin of Spires; and the FIRST BOOK PRINTED WITH CATCH-WORDS.
- 2408 Tacitus. *Germania*, lit. goth. long lines, 33 to a full page, 12 ll. 1 blank, without marks, rubricated (*Hain 15224*), modern boarded red morocco gilt
sm. folio. *absque ulla nota*, [*Norimb. Fr. Creusner, c. 1473*]
- 2409 [TAGLIENTE (GIROLAMO)] *LIBRO DABACO, CHE INSEGNA A FARE OGNI RAGIONE MARCADANTILE, et a portegare le terre, con l'Arte di la Geometria, con la Tariffa del Mondo, et de la Citta di Vinegia*, title in red within woodcut border, numerous woodcuts, lace borders, diagrams, computations, &c. green morocco plain, inside dentelles, g. on m. e. by Lortie (*Ashburnham*)
sm. 8vo. *Opus Lucha Antonio de Uberte fe in Vinetia, s. a.*
- * * A fine and perfect copy of a rare edition (apparently the third) of Tagliente's Arithmetic.
- 2410 Tanner (Rob.) *A Mirror for Mathematicques; a Golden Gem for Geometricians, a Sure Safety for Saylers, and an Ancient Antiquary for Astronomers and Astrologians, &c.* black letter, woodcuts and woodcut initials, russia gilt, g. e. VERY RARE
sm. 4to. *imprinted by J. C. and sold by Richard Watkins, 1587*
- * * The running title of this rare and interesting work is "*The Travailers Joy and felicitie*;" on reverse of folio 50 begins "*A Particular Description of some parte of America as by travaile is found out.*"
- 2411 Tap (John) *Arithmetick, or the Pathway to Knowledge, of the Ground of Arts, &c.* black letter, wants title (dedicated to Sir Thos. Smith Treasurer for the Plantation in Berlin, &c.) old calf, scarce (not in Lowndes)
sm. 8vo. 1621
- 2412 Tartaglia (Nicolo) *Quesiti et Inventioni diverse*, folding plate, Venet. V. Ruffinelli, 1546; *La Nova Scientia de Nicolo Tartaglia con una gionta al terzo Libro*, woodcuts, ib. N. Bascarini, 1551; in 1 vol. (some ll. wormed and stained), Spanish calf
sm. 4to
- 2413 Tartaglia (Nic.) *Trattato di Numeri et Misure, Sei Parti*, head on titles, 6 parts in 3 vol. half vellum
sm. folio. Vineg. Curtio Troiano, 1556-60
- 2414 Tartaglia (Nic.) *La Nova Scientia de Nicolo Tartagli, una giunta al terzo libro*, numerous woodcuts, limp vellum
sm. 4to. ib. 1562
- 2415 Tasso (T.) *La Gerusalemme Liberata*, fine frontispieces, PRINTED UPON VELLUM, probably unique, 4 vol. blue morocco, line tooled, g. e. Earl of Lisburne's copy 8vo. Parigi, G. C. Molini, 1783

- 2416 TAYLOR (JOHN, *Water Poet*) A BRIEF REMEMBRANCE OF ALL THE ENGLISH MONARCHS, with their raignes, deaths and places of burial, from the Norman Conquest, unto our most gracious Sovereigne, 25 full-length copperplate portraits (including one of Prince Henry, with mark R. E. (R. Elstracke), a duplicate of Henry I, with the name printed, inserted; some MS. notes in margins, green morocco extra, g. e. VERY RARE
sm. 8vo. John Eld, 1622
- 2417 Taylor (J.) An Armado, or Navye of 103 Ships and other Vessels; who have the Art to Sayle by Land as well as by Sea; morally Rigid, Mand, Munitiond appoynted, set forth and Victualled with 32 Sorts of Ling, &c. FIRST EDITION, frontispiece of a ship, cut on both sides of the page, a few headlines cut into, brown morocco, g. e. clean copy
8vo. E. A. for H. Gosson, 1627
- 2418 Terentius. Comediæ Sex, fine engraved title, old French red morocco, full gilt ornamental back, line sides, g. on m. e. (Du Seuil), FINE COPY folio. Paris. e Typ. Regia, 1642
- 2419 Théâtre des Cruautés des Hérétiques au 16^e Siècle, woodcuts, facsimile reprint on LARGE PAPER, 1587, reprinted Lille, n. d.—Funerailles du Roy Henry II, avec une Introduction par le Cte. de Caumont, only 140 copies printed, Paris, 1869—Relazione della Battaglia sequita fia Catholici Hibernesi, et Heretici Puritani in Ultonia Provincia d'Hibernia il di cinque di Giugno, 1646 (4 ll.) half morocco, Roma, 1646 sm. 4to. (3)
- 2420 Theatrum Tragicum actorum & Casuum Tragicorum Londini publice celebratorum, &c. portraits and plate of the Execution of Charles I (the latter damaged; wants portrait of Lord Holland), blue morocco gilt, g. e. 12mo. Amst. J. Janssonius, 1649
- 2421 THOMAS AQUINAS (S.) SECUNDA SECUNDÆ, cum Tabula, EDITIO PRINCIPES, lit. goth. parva, double columns, 59 lines, without marks, rubricated in blue and red; with an Alphabetical Index in MS. and marginal notes, old russia gilt, a fine large and clean copy from the Wodhull library
large folio. absque ulla nota [Argent. Jo. Mentelin, c. 1466-8]
- 2422 Thomas Aquinas (S.) SECUNDA SECUNDÆ, EDITIO PRIMA (cum dato), lit. goth. parva, double columns, 59 lines, without marks, rubricated, ornamental painted capitals, oak boards, leather, stamped with floreate ornaments in diagonal compartments
folio. Alma in Urbe Moguntia artificiosa imprimendi seu characterizandi absque ulla Calami exaratione sic effigiatum, &c. per PETRUM SCHOIFFER de Gernsheim, A.D. 1467
- * * This is the second on his list of books for sale which Peter Schoffer issued in or about 1469. VERY RARE, and in FINE CONDITION.
- 2423 Thomas Aquinas (S.) De Veritate Catholicæ Fidei et Errores Gentilium lib. IV, lit. goth. painted initial miniature of the author on first page of text, modern Italian calf binding, richly gilt, with arms of Pope Pius VI (Broschi)
sm. folio. Venet. Nic. Jenson, 1480
- * * Probably the last book printed by this famous Venetian printer.

- 2424 THOMAS AQUINAS (S.) SUPER PRIMO LIBRO SENTENTIARUM, cum textum Singulis distinctionibus anteposito, 1lt. goth. double columns of 62 lines, with signatures; illuminated initial and blank shield of arms on first page, rubricated, capitals in blue and red (some ll. slightly wormed), crushed blue morocco extra, inside dentelles, g. e. by R. de Coverly
folio. Venet. Antonius de Strata, 1486
- * * * PRINTED UPON VELLUM, PROBABLY UNIQUE. Hain does not record this edition. A contemporary MS. slip denotes it as originally belonging to the Monastery of St. Leonard, in Venice. From Henry White's sale.
- 2425 Thomson (Jas.) Poetical Works, *Foulis's finely printed edition*, 2 vol. old Scotch green morocco, full gilt backs, and ornamental borders, gilt centre ornaments on red inlayings, g. e.
folio. Glasgow, A. Foulis, 1784
- 2426 Thuanus (J. A.) Metaphrasis Poetica Librorum aliquot Sacrorum auctore J. A. Thuano, green morocco plain, inside dentelles, g. e. by Capé sm. 8vo. Caesaroduni Turonum, J. Messorius, 1588
- 2427 Thuanus (J. A.) Historiarum sui Temporis lib. CXXXVII (1546-1607), LARGE PAPER, ruled in red, fine portrait by Chereau, 7 vol. old calf gilt, g. e. roy. folio. S. Buckley, 1733
- 2428 Todd (Thos. Philomath.) Perpetuum Kalendarium Astronomicum; or a Perpetual Astronomical Calendar, unbound, UNCUT, scarce sm. 4to. Edinb. T. Lumisden and J. Robertson, 1738
- 2429 Tory (Geoffroy) Peintre et Graveur, Premier Imprimeur Royal, &c. par A. Bernard, 2^e édition, woodcuts, half morocco, uncut, t. e. g. imp. 8vo. Paris, Tross, 1865
- 2430 Torricelli (Evang.) Opera Geometrica, numerous diagrams, &c. vellum sm. 4to. Florent. 1644
- 2431 Tracts. An Historical and Political Treatise of the Navy, B. Bragg, 1703—The Assiento, or Contract for allowing to the Subjects of Great Britain the Liberty of importing Negroes into the Spanish America, signed by the Catholick King at Madrid, March 26, 1713—Articles of Settlement of the Benevolent Society for granting Annuities to raise a Stock for Improving the Fishery of Great Britain, 1714—Discourse of the General Notions of Money, Trade and Exchanges, 1695—The Venetian and other Grievances, with a Proposal for raising the price of Tin in Cornwall and Devon, &c. 1697; and others, in 1 vol. 4to
- 2432 Tracts. A True and Impartial Account of the Murder of the Duke of Hamilton and Brandon, by Mr. Mackartney, J. Morphew, 1712—Mackenzie (Sir G.) Vindication of the Government in Scotland during the Reign of K. Charles II, Edinb. Watson, 1712—The Choice, and Love Triumphant over Reason by a Person of Quality, ib. 1709—The Scots Nation and Union Vindicated, 1714; and others (10); in 1 vol. old calf sm. 4to

- 2433 Tracts. A True Narrative of the Sufferings and Relief of a Young girl strangely molested by evil spirits and their Instruments in the West, with Reflections on the Trial of the Seven Witches, *Edinb. J. Watson*, 1698—Britain's Groans under the Weight of Multiplied Oaths, 1729—An Inquiry into the Method of Settling Parishes, conform to the Acts and Practice of the Church of Scotland, 1732—The Co-gr-ss of Asses (*in verse*), *London, printed for Balaam and sold for the Tribe of Issachar, n. d.*—Palmer (H.) Memorials of Godliness and Christianity, *Edinb. printed for John Brig Merchant*, 1726, &c. in 1 vol. *old calf* sm. 8vo
- 2434 Trithemius (Jo.) Chronicon Insigne Monasterii Hirsangiensis O. S. B. EDITIO PRIMA, *Basil. Jac. Parcus* (1559)—Conradi à Liechthennaw Chronicon usque ad Tempora Friderici II, *Imp. Basil. P. Perna*, 1569 ; in 1 vol. *old calf* sm. folio
- * * An interesting volume having originally belonged to Adam Bothwell, Bishop of Orkney, who joined the Reformers and celebrated the Marriage of Q. Mary and Bothwell, and officiated at the Baptism of James I. His arms are blind stamped in the centres of the volume, and his autograph occurs on the title of *Trithemius* "ADAMUS EPISCOPUS ORCHADENS." It also bears the signature of "DR. WM. GUILD," Principal of Aberdeen College, 1641-51.
- 2435 True Relation of a Scotchman (A) who comming into the Church of St. Olaves in the Old Jury in London, as the people were receiving the Communion by force tore the Service-book in peeeces on Sunday, September 5, 1641, *half bound* sm. 4to. T. Harper, 1641
- 2436 Tunstall (Cuthbert, Bp. of Durham) De Arte Supputandi, FIRST EDITION, *title within woodcut border by Holbein, of Mutius and Porsenna (some ll. wormed), old English red morocco gilt (Harleian), LARGE COPY, Duke of Sussex's ex-libris, RARE* sm. 4to. Impress. Londini in ædibus Richardi Pynsoni anno 1522
- * * The first treatise on Arithmetic printed in England, with colophon at end (often wanting).
- 2437 Tunstall (Bp. C.) De Arte Supputandi, libri quatuor, FIRST EDITION, *title within woodcut border by Holbein, large copy, slightly wormed and wants colophon at end* sm. 4to. ib. 1522
- 2438 Tunstall (Bp. C.) De Arte Supputandi lib. IV (*stained*), *old calf (rebacked)* sm. 4to. Paris. R. Stephanus, 1529
- 2439 Tunstall (Bp. C.) De Arte Supputandi lib. IV, *vellum* sm. 4to. Paris. in Off. H. Stephani, 1538
- 2440 Turner (Sir Jas.) Pallas Armata : Military Essayes of the ancient Grecian, Roman and Modern Art of War, written in 1670-71, *portrait by R. White, old calf* folio. R. Chiswell, 1683
- 2441 Tyler (Alex.) Memoires of the Life and Actions of the invincible and Triumphant Prince Jhon the Great, third of that name, present King of Poland, done in verse (*with two reprinted poems at the end*), *calf, scarce* sm. 4to. Edinb. Heir of A. Anderson, 1685

- 2442 Typotius (Jac.) *Symbola Divina et Humana Pontificum Imperatorum Rerum*, accessit Isagoge, *engraved title and numerous plates*, by *Ægid. Sadeler*, lower margin of title cut off, Prague, 1601—Paduanus (Fabr.) *Tractatus duo de Ventis et de Terræmotu*, *copperplate engravings*, Bonon. 1601; in 1 vol. *old red morocco gilt, g. e.* *sm. folio*
- 2443 Tyrie (James, *Jesuit*) *The Refutation of ane Answer made be Schir Johne Knox to ane letter, send be James Tyrie to his umquhyle brother, set forth by James Tyrie*, FIRST EDITION, *printed in italics*, PERFECT, but a few inner margins stained (*presented by the Rev. Dr. James Husband to John Jamieson, see notes on title*), *calf*, EXTREMELY RARE
sm. 8vo. Paris, Thos. Brumenius, 1573
- 2444 Tytler (P. Fr.) *History of Scotland*, 9 vol. *original cloth, uncut*
8vo. Edinb. W. Tait, 1841
- 2445 Ubaldino (Petruccio) *Descrittione del Regno di Scotia et delle Isole sue adjacenti*, &c. PRIMA EDIZIONE (*the ll. stained saffron colour throughout*), *old calf*
sm. folio. Anversa, Il di Primo di Gennaio, 1588
- 2446 Ubaldino (P.) *Descrittione del Regno di Scotia et delle Isole sue adjacenti*, &c. PRIMA EDIZIONE, *calf gilt*
sm. folio. Anversa, 1588
- 2447 Ubaldino (P.) *Le Vite delle Donne Illustri del Regno d'Inghilterra, et del Regno di Scotia & di quelle, che d'altri Paesi ne i due delli Regni sono stato maritate*, EDIZIONE ORIGINALE, *woodcut ornamental initials, half morocco*
sm. 4to. Lond. G. Wolfio, 1591
- 2448 Ubaldino. *Le Vite delle Donne Illustri del Regno d'Inghilterra & del Regno di Scotia*, &c. *original limp vellum gilt, large copy*
sm. 4to. Giov. Wolfio, 1591
- 2449 Ubaldo (Guido) *Le Mechaniche*, tradotte in Volgare da F. Pigafetta, *numerous woodcuts, vellum*
sm. 4to. Venet. Fr. de Franceschi, 1581
- 2450 Ufano (Diego) *Artillerie, ou Vraye Instruction de l'Artillerie et de ses Appartenances traduit (de l'Espagnol) en langue Françoisse*, *folding plates, dated ex-libris of WM. PENN OF PENNSYLVANIA, 1703, on reverse of title, old calf*
sm. folio. Rouen, J. Berthelin, 1628
- 2451 Ugo da Carpi. *Thesauro de Scrittori opera artificiosa la quale con grandissima arte, si per pratica come per geometria insegna a Scrivere diverse sorte littere, cioe cancellarescha, merchantesca, &c....tutte extratte da diversi Autori et massimamente da Sigismundo Fanti*, &c. [*at end, Angelus Mutinen. Composuit*], *numerous engraved specimens of writing, ornamental alphabets, &c.* VERY RARE
sm. 4to. s. l. 1535
- 2452 Union. *The Articles of the Union presented by the Commissioners to Queen Anne, A.D. 1706, in English and French, with an engraved frontispiece containing the heads of the Commissioners, and a plate of facsimiles*, *half calf* 4to. V. Green, 1786
- 2453 Upton (Nic.) *De Studio Militari lib. IV*, Jo. de Bado Aureo *Tractatus de Armis*, H. Spelmani *Aspilogia*, Edw. Bissæus *notis illustravit*, *coats-of-arms, seals and other illustrations, last leaf wormed, vellum* *sm. folio. typis R. Norton, 1654*

- 2454 [Urquhart (Sir Thos.) Ekskubalauron, or the Discovery of a most excellent Jewell, more precious than Diamonds enchased in gold, found in the Kennel of Worcester-Streets the day before the fight, anno 1651, serving to frontal a Vindication of the Honour of Scotland, &c. ORIGINAL EDITION, *calf extra, g. e. scarce* 12mo. *Jas. Cottrell for R. Baddeley, 1652*
- 2455 Valdes (Francisco de) The Sergeant Major, a Dialogue of the Office of a Sergeant Major, written in Spanishe and translated into Englishe by John Thorius, *black letter (some plain margins wormed), half bound, large copy, old MS. notes in margins, rare* sm. 4to. *John Wolfe, 1590*
- 2456 VALTURIUS (ROBERTUS) DE RE MILITARI lib. XII (cum Præfatione ad Sigismundum Pandulfum Matatestam), lit. rom. *long lines, without marks, titles and headings of chapters and capitals written in, very finely painted and illuminated initial to each book, the first page of text richly decorated, numerous woodcuts, old red morocco gilt, g. e. with Sir M. M. Sykes's arms (Syston Park copy) folio. JOANNES EX VERONA ORIUNDUS, Nicolai Cyrrurgie Medici filius, Artis Impressorie Magister litteris & figuratis signis sua in patrius primus impressit An. MCCCCLXXII*
- * * EDITIO PRINCEPS, PRINTED ON VELLUM (*five leaves are supplied from a paper copy*), EXCEEDINGLY RARE. It is the second book printed at Verona, and THE FIRST WITH WOODCUTS EXECUTED IN ITALY IN A DATED BOOK. These cuts are of a remarkable character, the designs being attributed to Mateo Pasti. A few plain margins are wormed: it is believed to be otherwise PERFECT, and contains 261 ll. in all; and is on the whole a good copy, but it will be sold not subject to return. On one blank half-page is a drawing of a man shooting with a catapult at a hole in a castle Tower.
- 2457 VALTURIUS (ROBERTUS) DE RE MILITARI lib. XII, EDITIO PRINCEPS, lit. rom. *long lines, 37 to a full-page, without marks, numerous woodcuts from the designs of MATEO PASTI (coloured by hand, wants 1 leaf), some MS. notes in margins, russia gilt, g. e.* ib. 1472
- 2458 VALTURIUS (ROB.) DE RE MILITARI lib XII, lit. rom. *long lines, 37 to a full page, with signs. numerous spirited woodcuts, old calf, with Wodhull arms, fine large and clean copy* folio *Verona, impressum anno dñi (Boninus de Boninis de Ragusia), 1483*
- * * The SECOND EDITION of VALTURIUS, nearly as rare and fine as the first. The woodcuts are different from those in the first edition.
- 2459 Valturius (Rob.) De Re Militari lib. XII, multo emaculatus, ac picturis, quæ plurimæ in eo sunt, elegantioribus expressum, quàm cum Veronæ inter initia artis chalcographicæ anno 1483 invulgaretur, *numerous fine woodcuts from the Pasti designs, vellum* folio. *Paris. C. Wechel. 1534*
- 2460 Valturius (Rob.) De Re Militari lib. XII, *woodcuts from the first edition, Paris. C. Wechel. 1534—Durer (Albertus) De Urbibus, Arcibus, Castellisque Condendis, &c. nunc recens Lingua Germanica in Latinam traductæ, folding woodcuts, ib. 1535; in 1 vol. old red morocco gilt, with crowned eagle on back, g. e. sm. folio*

- 2461 VALTURIUS (ROB.) OPERA DE FACTI E PRECEPTI MILITARI, lib. XII, hoca traducta in Volgar, per Paulo Ramusio de Arimino a nome et gloria del Capitano Roberto di Aragonia di San Severino, *lit. rom. numerous woodcuts from designs of Mateo Pasti, half bound, broken, short copy but PERFECT with all the blanks [Duke of Sussex's ex-libris]*
sm. folio. Verona, Bonini de Boninis, 1483
- * * * The FIRST EDITION OF THIS REMARKABLE WOODCUT BOOK IN ITALIAN ; EXTREMELY RARE.
- 2462 Varamund (Ernestus) De Furoribus Gallicis, horrenda et indigna Amirallii Castillionei . . . Cæde, scelerata ac inaudita piorum strage passim edita per complures Gallia Civitates, &c. vera et simplex Narratio Ernesto Varamundo Frisio auctore, EDITIO PRIMA (the Massacre of St. Bartholomew), brown morocco extra inside dentelles, g. e. FINE COPY, RARE *sm. 4to. Edinb. 1573*
- 2463 Varamund (Ernest.) De Furoribus Gallicis, horrenda et indigna Amirallii Castillionei, Nobilium atque illustrium Virorum Cæde, &c. (Massacre of St. Bartholomew's Day), 2 editions, *Edinb. Anno Salutis humane, 1573 ; and Lond. ex off. H. Bynne-man, 1573—Volusaenus (Fl.) De Animi Tranquillitate, Lugd. Bat. 1637*
sm. 8vo. (3)
- 2464 Varamond de Frise (E.) Discours Simple et Véritable des rages exercées par la France des Horribles et indignes meurtres commis es personnes de Gaspar de Colligni Amiral de France, &c. ORIGINAL EDITION, *russia gill, g. e. scarce*
sm. 8vo. Basle, P. Vuallemand, 1575
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